

STORY BY
RYUKISHIO7

ART BY
**HINASE
MOMYAMA**

Umineko

WHEN THEY CRY

3

Episode 6 Dawn of the Golden Witch



Umineko

WHEN THEY CRY

Episode 6 Dawn of the Golden Witch





Umineko

WHEN THEY CRY

Episode 6

Dawn of the Golden Witch

3

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Chapter 17: Battler's Counter





A LOGIC
ERROR?

WHAT
DOES
THAT
MEAN?

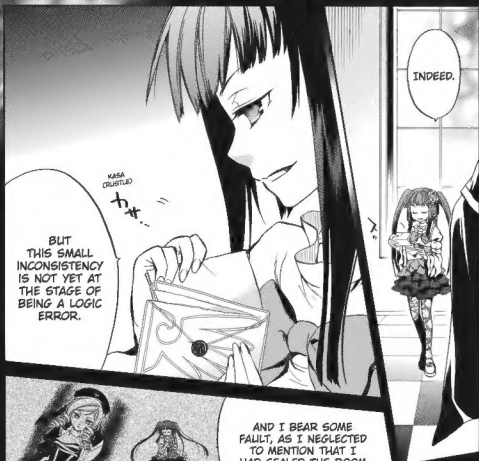
IF IT WAS
THE PAWN
BATTLER WHO
WROTE THE
LETTER THAT SAID,
"I HAVE TAKEN
BATTLER'S BODY,"
AND LEFT IT AT
THE GUEST-
HOUSE DOOR...

...THEN EVEN
IF HE'S ALIVE,
HIS ABILITY
TO LEAVE
AND PLACE THE
LETTER BECAME
IMPOSSIBLE
THE MOMENT
THE ROOM WAS
SEALED SHUT.

WHICH
MEANS
...

HAH. I
GET IT.

...THIS
LETTER
CANNOT
APPEAR
HERE.



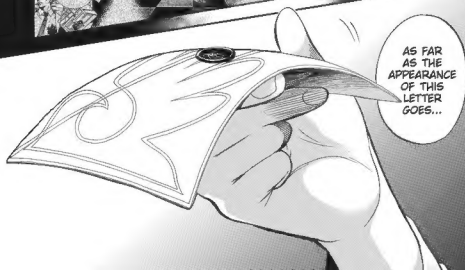
BUT
THIS SMALL
INCONSISTENCY
IS NOT YET AT
THE STAGE OF
BEING A LOGIC
ERROR.

カサ
(CRUSTLE)


INDEED.



AND I BEAR SOME
FAULT, AS I NEGLECTED
TO MENTION THAT I
HAD SEALED THE ROOM
PRIOR.



AS FAR
AS THE
APPEARANCE
OF THIS
LETTER
GOES...



...I WILL
ALLOW YOU
TO GO BACK
AND REWRITE
YOUR
SCENARIO AS
NECESSARY,
BATTLER-
SAN.

GIRI
COLENGHO



4
7

CHRYA
(GLANCED)

THEN
AGAIN...

...THAT'S
WHAT
MAKES
HER
ERIKA...

TEE
HEE!



TCH...
WHAT A
DIRTY
TRICK.



I MADE A
PROMISE
TO
DLANOR
TOO...

...THAT WE
WOULD BOTH
FIGHT TO
OUR UTMOST,
WITHOUT
COMPROMISE.



IT'S
TRUE...



...AND BY
LEAVING
THE GUEST
ROOM, HE
IS CAPABLE
OF BOTH
VANISHING
HIS BODY
AND PLACING
THE LETTER.



MY PLAN
WAS THAT
BATTLER
IS STILL
ALIVE...

I HAVE TO
KEEP THE
SEAL ON
THE GUEST
ROOM
INTACT...

...PLACE
THE
LETTER...

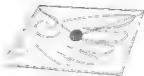


BUT IF
I CHANGE
THAT
NOW, IT'S
ESSENTIALLY
ADMITTING
THAT MY
STORY HAS
ALREADY
BEEN
FIGURED
OUT.

I'M TOO
STUBBORN
TO ADMIT
SOMETHING
SO EMBAR-
RASSING.

IT
DOESN'T
HAVE TO
BE ME WHO
DROPS THE
LETTER.

THAT'S
RIGHT.



IT'S STILL
POSSIBLE TO
CHANGE MY
LOGIC WITHOUT
INTRODUCING
A PARADOX!



...EVEN IF
YOU CAN
PLACE THE
LETTER, WHAT
WILL YOU DO
ABOUT YOUR
OWN BODY
VANISHING?

BUT
BATTLER-
SAN...

KOSO
(WHISPER)

...THEN
MANAGE
TO MAKE
MY BODY
DISAPPEAR

...

...WITH
A DIF-
FERENT
TRICK...

UNLESS
YOU CAN USE A
TRICK TO MAKE
A DEAD BODY
DISAPPEAR FROM
A LOCKED ROOM,
YOU WILL
CAUSE A LOGIC
ERROR.

THE GUEST
ROOM IS
LOCKED.

I'LL
KEEP
THINKING
UNTIL
THE
END...

.....
SAY,
BEATO...

THERE'S
...
...STILL
TIME.

YES?



WHAT
WOULD THE
OLD YOU
DO...?



MM...

THE OLD YOU
TORMENTED
ME WITH ALL
KINDS OF
LOCKED-ROOM
MYSTERIES...

WHAT TRICK
WOULD SHE
USE TO MAKE
MY BODY
VANISH FROM
A SEALED
ROOM?



...I
WOULD BE
ABLE TO
ASSIST
BATTLE-
SAN...

IF I HAD
MY OLD
MEMORIES
FROM WHEN
I WAS A
MASTER
OF THE
LOCKED-
ROOM
TRICKS...



NNH
...

OH
NO.



SO WHY CAN'T I
REMEMBER...?

MY PAWN IS
ABOUT TO
ENTER THE
MANSION.

BATTLE-
SAN...



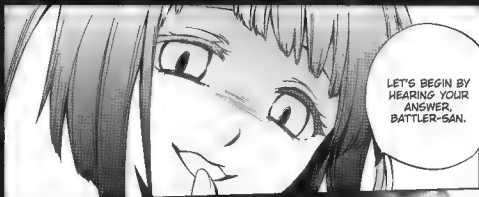


NOW,
SHALL
WE?

TEE
HEE!

WHEN
KRAUSS-SAN
TOOK THE
MASTER KEYS
FROM THE
SERVANTS, I
BORROWED ONE
FROM HIM.

WHY
WOULD
YOU HAVE
THE KEY TO
THE MAIN
MANSION?



LET'S BEGIN BY
HEARING YOUR
ANSWER,
BATTLER-SAN.



BUT
ONCE SHE
OBSERVES
IT...

UNTIL THE
MOMENT
ERIKA
OBSERVES
IT...

...I MUST
INDICATE THE
CONDITION
OF THE SEAL.
IT IS MY DUTY
AS GAME
MASTER...



...I CAN
DECLINE
TO SAY
WHETHER
THE SEAL
ON THE
GUEST
ROOM IS
INTACT OR
NOT.



LORD
BATTLER,
ARE YOU
READY?

+

YEAH.

LET'S
DO THIS.

!

...AND
OBSERVE
THAT YOUR
BODY IS
STILL
PRESENT!

ERIKA IS
ABOUT TO
STEP INTO
THE GUEST
ROOM...

WH...

WHAT
IS YOUR
PLAN,
BATTLER-
SAN?

...BUT
THAT WILL
NOT MAKE
IT A LOGIC
ERROR—
NOT YET.

THE LETTER
THAT SAYS,
"I HAVE THE
BODY," WILL
BE A DUD...

IT'S NOT A
PROBLEM IF
YOUR BODY
IS THERE.



AND THAT
MIGHT
INDEED
BRING
ABOUT
A FATAL
LOGIC
ERROR!!

BUT YOU
INTEND
TO CHAL-
LENGE
HER
DIRECTLY!



I
CAN'T
BACK
DOWN
NOW!

...WHEN A MAN
HAS TO FACE A
CHALLENGE
HEAD-ON, NO
MATTER WHAT
IT IS HE'S UP
AGAINST.

THERE
ARE
TIMES...

IN THE
FIFTH
GAME, I
MANAGED
TO DO
THIS IN
KINZOU'S
STUDY!

I WILL
ACCEPT!

THERE'S
ALWAYS A
WAY TO
WRIGGLE
OUT OF IT
AFTER-
WARD!

94
CHWAOOHO

IT'S
FINE!

BUT
...!

I CAN
DO
THIS!

I CAN
DO
THIS...





FROM
THE TIME
LADY ERIKA
CONFIRMED
BATTLE'S
PRESENCE HERE
TILL NOW, THE
ROOM HAS
REMAINED
SEALED.

THE SEAL
ON THE
GUEST
ROOM IS
PERFECTLY
INTACT.

THERE
IT IS!!

BARON
CORABAO

**NOW
SHOW
ME!**

**THE
SEAL!**

**VERY
GOOD!**

**I WILL
NOW
BREAK!**

**FWA
HEE
HEE
HEE
HEE
HEE**

**THE
PRES-
ENCE OR
ABSENCE
OF YOUR
BODY!**

**GA
(GRAB)**



COMEBACK
BATTLE
RRR!!!

...RRH...

YOU
CAN'T...

OH
NO.

NOT
THAT
PAWN...

THIS
IS MY
COUNTRY!
ERRR!

K
K
A
A
A
A
H!









I
KNOW
THAT.

MY ENEMY
IS NOT THE
PAWN-KILLING
CULPRIT OF
THE STORY...

...BUT
YOU, MY
OPPONENT
IN THE
GAME.

...IN
THIS GAME,
I DO NOT
SEEK A
TRADITIONAL
VICTORY BY
FINDING OUT
WHO IS THE
CULPRIT.

AS I'M
SURE
YOU
ALREADY
KNOW...



HEE
HEE.



YOU
WANT A
LOGIC
ERROR.



NO
CRYO



I MUST
BE AS
CALM
AS
POSSI-
BLE...

...TO
SUPPORT
BATTLE-
SAN...



THEN WHAT
IS YOUR
PROPOSAL?



I AM
ABOUT TO
TURN ON
THE LIGHT.

IF HE
IS THERE,
NOTHING IS
WRONG. THE
LETTER SIMPLY
TURNED
OUT TO BE
UNTRUE.

WE WILL NO
DOUBT LEARN IF,
AS THE LETTER
ANNOUNCED,
BATTLE-SAN
HAS VANISHED
FROM THE BED
OR NOT.



...HIS
BODY HAS
DISAP-
PEARED?

AND
IF...

...BUT THE
BATTLE-
GROUND
WOULD MOVE
AWAY FROM
THIS SEALED
ROOM.

AT THAT
POINT, DEBATE
WOULD TURN
TO WHO COULD
HAVE PLACED
THE LETTER,
OF COURSE...



...TO
REACH A
CONCLU-
SION.

THE
FINAL
SHOW-
DOWN.

SW
(GMP)

7/11

THEN THE
ENDGAME
WILL BEGIN
IN THIS
CRAMPED
LITTLE
ROOM...

IT WILL
TAKE ONLY
A FEW
MOVES...



IT IS OUR
JOB TO
FIGHT TO
PREVENT
THAT.



WHAT
IS YOUR
PROPOSAL?




HEH!

WE OUGHT
TO INCREASE
THE CLARITY
OF THIS
ENDGAME
BATTLE OVER
A POSSIBLE
LOGIC
ERROR.

...THE
STORY WILL
FALL APART,
AND THE
GAME WILL
BE OVER
FOR YOU.

AND WHEN
YOU ARE
UNABLE TO
FORMULATE
A LOGICAL
EXPLANATION
FOR
BATTLER'S
ESCAPE
FROM THIS
ROOM...



...AND THIS
WILL REQUIRE
A JUDGE WITH
GAME MASTER
AUTHORITY WHO
CAN DETERMINE
IF ANY RED
TRUTHS ARE
COMMITTING A
LOGIC ERROR.


WE WILL SOON
COMMENCE WITH
A BATTLE OF
RED AND BLUE
TRUTHS...



EXACT-
LY.



TO
GUARANTEE
THAT THE RED
TRUTH ITSELF
IS VALID AND
NOT CONTRA-
DICTORY?



THAT IS
WHY SHE
WAS THE
ONE WHO
DETERMINED
THAT YOUR
RED TRUTHS
WERE ALL
VALID.

SO WE
HAVE TO SHOW
LAMBDADELTA
OUR HAND TO
WIN HER
BACKING.



WHEN YOU
YOURSELF WERE
THE GAME
MASTER, YOUR
GUARDIAN, LADY
LAMBDADELTA,
OBSERVED THE
GAME IN THAT
CAPACITY.



I'VE BEEN
WATCHING
FROM
THE VERY
START.

I SWEAR
TO
EXERCISE
FAIR
JUDG-
MENT.

BUT
DON'T
WORRY.



BAT-
TLER.

IF YOU
ARE A REAL
MAN, YOU
WILL ACCEPT
HER CHAL-
LENGE.



I BELIEVE
I WAS QUITE
FAIR IN THE
LAST GAME
TOO.



...PARTICU-
LARLY IN
SUCH A
CLOSE TRIAL,
WHERE THINGS
COULD BE
INTERESTING
EITHER
WAY.



WE WILL
NEED A
WITNESS TO
ENSURE THAT
THE GAME
IS FAIR, I
AGREE.

WE AREN'T
GOING TO GET
ANYWHERE IF
EVERY IMPOSSIBLE
MURDER I
PRESENT IS
ACCUSED OF
BEING A LOGIC
ERROR.

VERY
WELL.



...AT
YOUR
HAND.



KNOCK
YOUR
SELF
OUT

IN THAT
CASE, I'LL
BE TAKING
A LOOK...



MM-
MMM...



ERIKA'S
ORIGINAL
PLACING OF
THE TAPE
SEALS...

...REALLY
DID PIERCE
BATTLER'S
PLAN
DIRECTLY
THROUGH
THE
HEART...

I
SEE.

BAT-
TLER.

THIS IS A
DREADFUL
HAND YOU'RE
PLAYING
WITH.

IF THIS
WERE
POKER,
IT WOULD
BE A HIGH
CARD
HAND.

AND ERIKA
KNOWS
THAT'S
EXACTLY
WHAT YOU
HAVE.



...I WILL
GIVE
YOU MY
OPINION.

BUT...

I'M THE
JUDGE,
NOT YOUR
ADVISER.

SO
WHAT
WOULD
YOU
DO?

HEH



YOU'RE
GOING TO
USE THIS
LAME
DUCK
HAND...

...TO GET
ERIKA
TO FOLD,
AREN'T
YOU?

...AND
SIMPLE
BLUFFS
...

IT
GIVES
ME THE
TIN-
GLES.

...IT'S
YOU,
WITH-
OUT A
DOUBT.

IF ANYONE
SHOULD BACK
OUT AND
SURRENDER
THEIR CHIPS
NOW...

WELL,
SHE'S
NOT
GOING
TO BACK
DOWN.



BEATO
...?

THANK
YOU FOR
THE
ADVICE.

I AGREE,
BATTLER-
SAN.

WE
SHOULD
BACK
DOWN FROM
FIGHTING
OVER THIS
ROOM.

WE DON'T
HOLD A
WINNING
CARD.

THERE ARE NO
CARD CHANGES
IN CHESS AND
NO WAY TO
TRANSFORM
WHAT YOU HAVE
INTO A BETTER
HAND. IS THAT
WHAT YOU'RE
HOPING FOR?

BUT
YOU'RE
PLAYING
CHESS,
AREN'T
YOU?



IF YOU'RE
GOING
TO BACK
DOWN...

...IT'S
NOW.

GOT
THAT?



...YOU
JUST HAVE
TO BE
LYING ON
THE BED.

WHEN
ERIKA
PRESSES
THE LIGHT
SWITCH...



LAMBOA



ALL!



THAT'S!



WHATEVER
IT IS YOU'RE
TALKING ABOUT,
IT'S TAKING
QUITE A LONG
TIME.



...TRUE.



A JUDGE
MUST BE
IMPARTIAL,
YOU KNOW.



I LOOK
FORWARD
TO A BATTLE
WITH
CHESS-LIKE
PRECISION.

GOOD
LUCK,
BATTLER.



...
BATTLER-
SANT?



ARE YOU
READY FOR
THIS...



YEAH,
I'M
GOOD.

TURN ON
THE LIGHTS
WHENEVER
YOU'RE
READY.

A black and white manga panel showing a girl with long pigtails and a large bow, sitting behind a large chessboard. She has a confident, slightly mischievous expression. The chessboard is set up with various pieces. Two speech bubbles are positioned on either side of her head.

...WILL
HAPPEN
WITH THE
GAME TIME
PAUSED.

THE LOGIC
BATTLE
IN THIS
ROOM...

A black and white manga panel featuring a girl with long hair and a bow, gesturing with her right hand as if explaining something. She is flanked by two large, dark, rectangular blocks.

...BY
ENSURING
THAT YOUR
LOGIC IS
SECURE.

THIS
RULE WILL
PROTECT
YOU...

A black and white manga panel showing three girls in a room. The girl with pigtails is in the foreground, looking down. Behind her, another girl with long hair is gesturing. To the right, a boy and another girl are looking on. The background features a checkered pattern.

...YOU
WILL STILL
HAVE
TIME TO
IMPLEMENT
ANY GOOD
IDEAS YOU
COME UP
WITH IN
THE HEAT
OF THE
MOMENT.

MEANING
THAT AS YOU
STRUGGLE WITH
ALL MANNER OF
SILLY POSSIBILITIES
TO RE-CREATE
THE TRICK YOU
USED...



BUT FOR
THIS TO BE
POSSIBLE
AT ALL AND
ALLOW FOR
IMPROVISED
LOGIC TO
EXIST...

...WE NEED
A WORLD
THAT CAN BE
PAUSED SO
THAT ANY
ALTERATIONS
ARE
ESSENTIALLY
SIMULTA-
NEOUS.

CHANGING
THE PLOT
PARTWAY
IS INHER-
ENTLY
UNFAIR.



IF YOU
CHANGE TO
A FRESH NEW
TRICK, SHE
WILL HAVE
THE ABILITY TO
CHANGE HER
OWN TACTICS IN
RESPONSE.

ERIKA CAN
MAKE USE OF
THIS RULE
AS WELL, OF
COURSE.



ACTUALLY,
IT'S VERY
SIMPLE.

THIS IS
ALL QUITE
CONFUSING.

...I JUST HAVE
TO STRUGGLE TO
FIT IN A NEW
LIE THAT DOESN'T
CONTRADICT
ANYTHING.

IF I LIE
THROUGH MY
TEETH AND
SHE PRESENTS
PROOF THAT
CONTRADICTS
IT...

VERY
GOOD!

SO IT'S
CERTAINLY
FAIR THAT YOU
BE ALLOWED
TO MAKE USE
OF THE SAME
PRIVILEGE.

I USED
THAT
RIGHT TO
CREATE
THIS VERY
SITUATION
MYSELF,
AFTER
ALL.

THINK OF
THIS AS
A WORLD
WHERE YOU
CAN COME
UP WITH
YOUR OWN
JUSTIFICA-
TION AFTER
THE FACT.



...TO
HEAR
YOU
OF ALL
PEOPLE
SAY
THAT.

OKAY!

HOW
VERY
RICH...

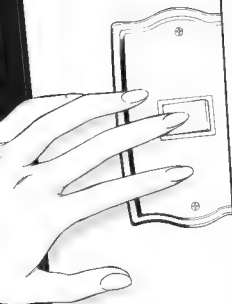
PAIN
CLAP!

ERIKA
MAKES
THE FIRST
MOVE,
RIGHT?

YOU MAY
BOTH
BEGIN!

WE
START BY
OBSERVING
THE BED
FOR
BATTLER.

YES.



LIGHTS...

RIGHT
AWAY...

...ON!!

BEGIN,
ERIKA.

...
MASTER!



USE
RED FOR
CONFIR-
MATION,
PLANOR.



BATTLER
USHI-
ROMIYA
IS—

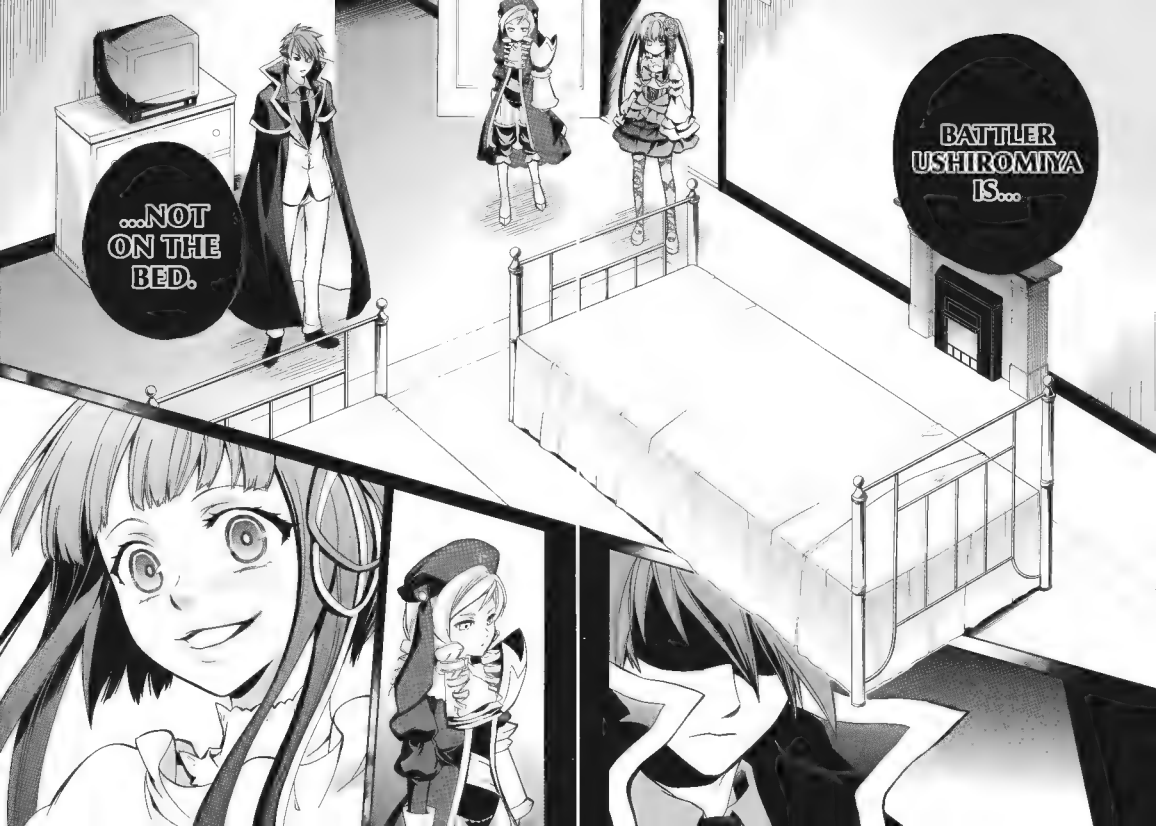
VERY
WELL.





I'LL
SAY IT.

IT'S MY
MOVE.





VERY
GOOD...

YOU
HAVE MY
RESPECT.

I AM
IMPRESSED
THAT YOU
DID NOT
SHY AWAY
FROM THIS,
BATTLER-
SAN.



KEEP
NOTES,
DLANOR.

VERY
WELL.

GER-
TRUDE.
COR-
NELIA.

- Battler's body vanished from where it should have been on the bed.
- Battler will not back down from the sealed-room game.



Chapter 18:
The Skirmish over Battler's Disappearance

UGH...
KNOW THAT
IT IS HARD
TO WRITE
ON THIS.



WITH
ALL DUE
RESPECT,
GOOD
LUCK.



I PRESENT
THE POSSIBILITY
THAT BATTLER
USHIROMIYA IS
ALIVE AND HIDING
SOMEWHERE
IN THE ROOM.

I WILL
ANNOUNCE
THIS
IN BLUE
TRUTH.



AS HE
ANNOUNCED,
BATTLER'S
FIRST MOVE
IS VANISHING
THE BODY.

NOW
IT'S YOUR
TURN,
ERIKA.

...YOU
NEED TO
INDICATE A
SPECIFIC
LOCATION.

BUT IF
YOU'RE
GOING
TO USE
BLUE...



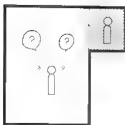
VERY
WELL.

IN THAT
CASE, BEFORE
I BEGIN LOOKING
FOR BATTLER-SAN,
I WILL USE ONE
BLUE TRUTH
THAT DOES NOT
REQUIRE A
SEARCH.



by
GEMUS

IF HE IS
HIDING
BEHIND IT,
I CANNOT
POSSIBLY
SPOT HIM.



THE
POSSIBILITY
OF A HIDDEN
DOOR X THAT
IS IMPOSSIBLE
TO FIND.

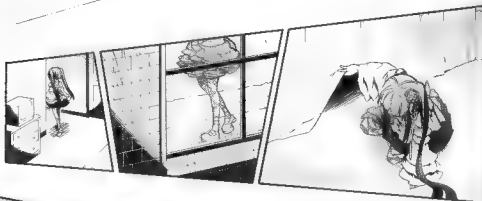
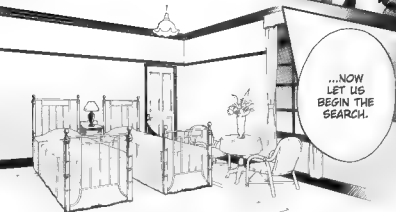
KNOX'S
THIRD COM-
MANDMENT!
HIDDEN
PASSAGES
ARE FOR-
BIDDEN.

RIGHT?



...THAT
ERIKA-SAN
COULD FAIL
TO DISCOVER
WITHIN THE
GUEST ROOM.

THERE
ARE NO
HIDDEN
SPOTS...





THERE IS NO
ONE IN THE
BEDROOM,
ASIDE FROM
THAT ONE
SPOT.

LADY ERIKA
HAS FINISHED
SEARCHING
ALL OF THE
BEDROOM,
ASIDE FROM
ONE SPOT.

THE
GUEST ROOM
CONSISTS OF
TWO ROOMS:
A BEDROOM
AND A BATH-
ROOM.

I WILL
SHOW YOU
WHEN IT IS
NECESSARY.
SAVOR THE
ANTICIPA-
TION.

THERE IS
A POINT TO
KEEPING
MY CARDS
CLOSE TO
MY CHEST.

DON'T BEAT
AROUND THE
BUSH, JUST
SAY IT.

AND
WHAT
IS THAT
SPOT?

I HEAR
WATER
FLOWING
INSIDE,
LADY
ERIKA.
AND A
FAINT
HEAT.

OH?

WERE YOU
IN THE
SHOWER?
DID YOU
THINK TO
LOCK THE
DOOR?

NOT
LOCKED.
GO ON
IN.

AND
NOW...
PARDON
MY
ENTRY.

NOW I WILL
SEARCH THE
BATHROOM.

NO
DOO
DOO

SCENE
CHANGE

あ

3

あ

あ

HYAA!?

あ

あ

WH-
WHAT
IS
THIS
...?!

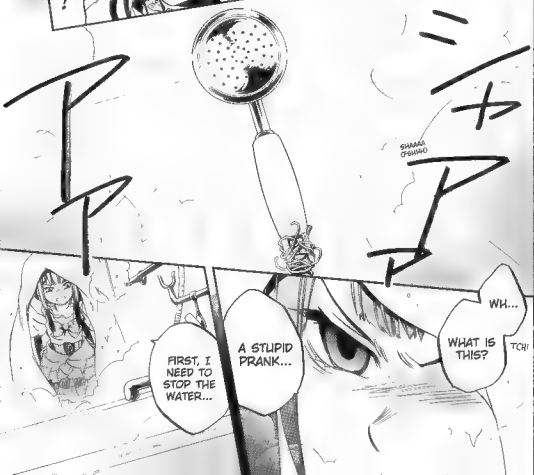
あ

あ

IT'S
HOT!

mo...

STU-
PID...





THE
KNOBS
ARE TIED
WITH
WIRE!?



!!



I CAN'T
POSSIBLY
SEARCH
LIKE THIS!



UGH!

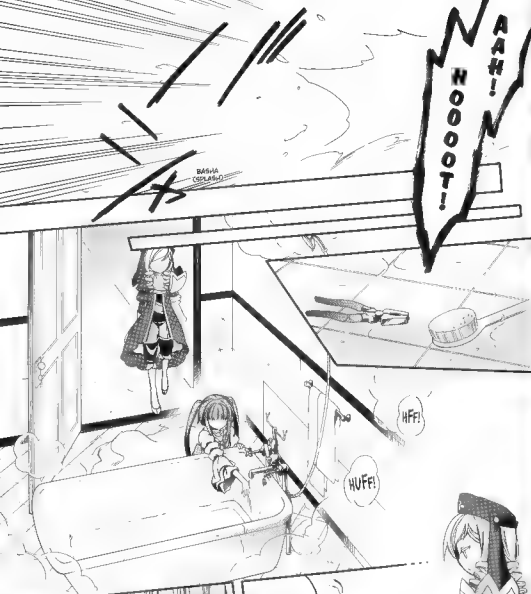


YES!
I CAN
USE
THESE...



!

0080
(08.00810)





IT ONLY
MEANS
THAT HE
EXPOSED
A CARD
THAT WE
ALREADY
KNEW.



SO THE
ADVENT OF THIS
TRAP IS A SIGN
THAT BATTLER
USHIROMIYA
WAS ACTUALLY
ALIVE.



**THERE IS NO
ONE IN THE
BATHROOM.**



THEN
LET'S
EXAMINE
THE
BATH-
ROOM.



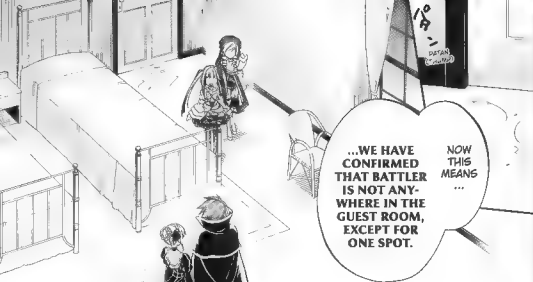
DO
YOU SEE
BAT-
TLER?



VERY
GOOD.



NO.



...WE HAVE
CONFIRMED
THAT BATTLER
IS NOT ANY-
WHERE IN THE
GUEST ROOM,
EXCEPT FOR
ONE SPOT.

NOW
THIS
MEANS
...



WHAT
IS THIS
EXCEPTION
YOU KEEP
MENTION-
ING?

PLEASE
STOP
THIS.



...OF
BATTLER
USHIRO-
MIYA.

THE
COFFIN...



AND
THAT ONE
SPOT...

YOU
MERELY HID
YOURSELF
TO CREATE
THE ILLUSION
THAT YOU
HAVE
VANISHED
FROM A
LOCKED
ROOM!

...IS
HERE
!!

YOU
HAVE NOT
DISAPPEARED
FROM
THIS ROOM
AT ALL!

BLUE
TRUTH!

THE
PLACE
YOU
HID...
...IS THE
ONE SPOT
I HAVE
NOT YET
LOOKED!



**THE
WALK-IN
CLOSET
NEAR
THE
DOOR!!**





**YOU ARE
HIDING
RIGHT
INSIDE.**

**THERE IS
NO OTHER
POSSIBLE
PLACE TO
HIDE.**



**HOW
IS THAT,
BATTLER-
SAN?**



**A
PREDIC-
TION.**

**AND
NOW...**

YOU
ASSERT THAT
BATTLER IS
HIDING IN
THE CLOSET,
AND THIS...

SAKURA
(GROANS)

IN TWO
MORE
MOVES,
I WILL
ACHIEVE
CHECK-
MATE.

...SHALL
CHECK-
MATE YOU
IN TWO
MORE
MOVES.

...IS
MY RE-
SPONSE.

...THE
SAME
GOES
FOR
ME.

THEN...

I
TOO...

HE HID
IN THE
CLOSET
FIRST...

THAT'S
IT...

WITHOUT
EXCEPTION,
INCLUDING
THE CLOSET.

...THEN
SNUCK
OUT OF THE
ROOM WHILE
ERIKA WAS
DISTRACTED
BY THE
SHOWER!

BATTLER
USHIRO-
MIYA IS
NOT IN
THE GUEST
ROOM.

TO
DASH



DRAW
AWAY THE
OBSERVER'S
OBSERVA-
TION...

...AND
VANISH...

...INTO
THE
DARK.

IT IS THE
SAME METHOD
BY WHICH HE
FREED KINZOU
FROM THE STUDY
IN THE FIFTH
GAME.

VERY
GOOD.

POU
GOLONT?



I
ANTICI-
PATED
THAT
MOVE.

YES, YES,
OF
COURSE.



**I HAVE A
RETROACTIVE
ANNOUNCE-
MENT.**



**IT
OCCURRED
AT THE VERY
MOMENT I
BROKE THE
SEAL AND
ENTERED THE
ROOM.**



**...AND
REPLACED
THE CHAIN
TO SEAL
THE ROOM
AGAIN.**



**I IMMEDIATELY
CLOSED
THE
DOOR...**

YOU
CANNOT
SEAL A
DOOR
WITH A
CHAIN
THAT
CANNOT
LOCK!

GOUDA
SEVERED
THE
CHAIN
AFTER
THE DIS-
COVERY
OF THE
CRIME!

.....
OB-
JEC-
TION!

OVER-
RULED.

HOW
COULD
SHE HAVE
REPAIRED
A BRASS
METAL
CHAIN?

THAT'S IMPOSSI-
BLE!

RIGHT?

ERIKA
REPAIRED
THE CHAIN
LOCK.

...SHE HAS
EFFECTIVELY
SEALED
THE ROOM
FROM THE
INSIDE
ONCE
AGAIN.

MEANING
THAT BY
RESTORING
THE
CHAIN
TO A
WHOLE
...

...ABOUT
THE
TAPE?

HAVE
YOU FOR-
GOTTEN,
BEATO...

IT IS
POSSI-
BLE.

ERIKA USED
HER TAPE TO
CONNECT THE
SEVERED ENDS
OF THE CHAIN
AND RESTORE
THE SEAL.

OBJEC-
TION!

ERIKA-SAN
ALREADY
USED UP
ALL OF
HER TAPE
SEALS!

SHE
SHOULD
NOT BE
ABLE TO
UTILIZE
THEM ANY-
MORE!



...TO SEAL
EVERY
SINGLE
SPOT IN
HERE,
HOWEVER
SHE
WANTS!!

WHICH
MEANS
THAT SHE
HAS THE
ABILITY...

IT WAS
BY
ROOMS.

THE
CONDITION
WAS "UP
TO THREE
ROOMS."

OVER-
RULED.

ERIKA
CHOSE
THIS ROOM
TO BE ONE
OF THE
THREE.

...
THAT'S
RIGHT.





...TO DO
THAT...

I AL-
LOWED
HER...



...THE
PRICE OF
YOUR
ARRO-
GANCE.

THIS
IS...



IN
DOING SO, I
LOCKED THE
DOOR AS I
ENTERED THE
ROOM,
RE-CREATING
THE SEALED
CONDITIONS
FROM THE
INSIDE.

...I
ANNOUNCE
THAT THE
CHAIN LOCK
WAS REPAIRED
WITH TAPE,
REGAINING
ITS ORIGINAL
FUNCTIONS.

SO
THIS
MEANS
...

...RETRO-
ACTIVELY
...



...BAT-
TLER.

DIE...

REPEAT
AFTER
ME!

THE
CHAIN
LOCK IS
STILL
INTACT
NOW.

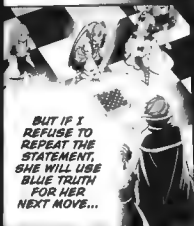
?



...IS AN
IMPOSSI-
BLE ONE.

MEANING
THAT HER
REQUEST
THAT I
CLAIM
THE LOCK
IS STILL
SET...

IN ORDER TO
USE THE LOGIC
THAT I WAS
HIDING IN THE
CLOSET AND
SLIPPED OUT
WHILE ERIKA
WAS DEALING
WITH THE
BATHROOM...



BUT IF I
REFUSE TO
REPEAT THE
STATEMENT,
SHE WILL USE
BLUE TRUTH
FOR HER
NEXT MOVE...

...THE
CHAIN
LOCK
MUST BE
UNDONE.



ON TOP OF
THAT, WITH ALL
THE OTHER
PEOPLE LOCKED
IN THE GUEST-
HOUSE AND
BATTLER
MISSING, ALL
SUBSEQUENT
TRICKS OR
INCIDENTS CAN
BE EXPLAINED
WITH BATTLER.



THAT
WOULD BE
CHECKMATE.



AS ERIKA
ANNOUNCED,
I WOULD
BE DEAD BY
THE SECOND
MOVE.

AND SAY,
"YOU HID IN
THE CLOSET
AND ESCAPED
OUT THE
DOOR WHILE
I WAS IN
THE BATH-
ROOM..."

...BUT
BECAUSE
IT IS
IMPOSSIBLE
TO SET THE
LOCK FROM
THE OUTSIDE,
IT HAD TO
BE LEFT
UNDONE."

AND SHE
WOULD BE
CORRECT.



LOSING
THIS
SEALED-
ROOM
FIGHT...
...IS TANTA-
MOUNT TO
LOSING
THE GAME.

...AND CLAIM
THAT THE
CHAIN LOCK
IS STILL
SET, WHAT
HAPPENS?

HOWEVER...
IF I
RESPOND
TO HER
REQUEST...

...AND
DELIVER
A FATAL
BLOW TO
HER
INSTEAD!

GIVEN THAT
WE'VE ALREADY
SHOWN THIS CAN
ONLY BE ARRANGED
FROM THE INSIDE
WITH RED TRUTH,
THAT WILL LOCK
ERIKA INSIDE
THIS ROOM...

...AND THEN I HAVE
TO UTILIZE SOME TRICK
TO ESCAPE THE ROOM
WHILE MAINTAINING THE
CHAIN LOCK, WHICH CAN
ONLY BE MANIPULATED
FROM THE INSIDE.

BUT THAT
WILL MEAN
THE ROOM
IS SEALED
UNTIL ERIKA
RETURNS
TO IT...

...AND SEALED
AGAIN WITH
THE CHAIN
RIGHT AFTER
SHE ENTERS
THE ROOM...



AM!

B-
BAT-
TLER-
SAN!

...THEN
IT'S ALL
OVER!

IF I
CAN DO
THAT...

IF I
JUST
THINK
OF A
TRICK...

BATTLER USHIRO
IS NOT IN THE GUEST ROOM
THE SEAL ON THE GUEST ROOM IS
PERFECTLY INTACT.

SINCE LADY ERIKA HAS CONFIRMED
BATTLES HERE, THE
ROOM HAS BEEN SEALED.

THE PERFECT
NATURE OF
THE SEAL
HAS BEEN
REINFORCED
IN MULTIPLE
WAYS WITH
RED TRUTH
ALREADY!

YOU
AREN'T
GOING
TO...

HOW
CAN YOU
POSSIBLY
INTEND
TO
ESCAPE
IT...!?

THERE ARE NO HIDDEN SPOTS
THAT LADY ERIKA WOULD
FAIL TO DISCOVER WITHIN
THE GUEST ROOM.

...REPEAT
HER
REQUEST,
ARE
YOU!?

THERE IS
PLENTY OF
TIME TO
CONSTRUCT
ANOTHER
IMPOSSIBLE
CRIME!

THERE
WILL BE
OTHER
CHANCES,
EVEN IF
WE LOSE
THE
BATTLE
HERE!

IT
IS STILL
ONLY THE
EARLY
MORNING
OF THE
SECOND
DAY!

IF...

...IF THERE
IS NO TRICK,
THEN YOU
MUST COME
CLEAN,
LEAVE THE
CLOSET, UNDO
THE CHAIN
TO ESCAPE,
AND ADMIT
DEFEAT!

BUT
...

IF YOU
HAVE AN
UNBEATABLE
TRICK NOW,
THIS IS
THE TIME TO
USE IT!

...IT'S AS
GOOD AS
ADMITTING
THAT I
AM THE
CULPRIT!

IF I
ADMIT
THAT I
FLED OUT
OF THE
ROOM
NOW...

NO!

THAT'S
NO
GOOD!

BA
CHWACHSHO

...IS THE
SAME
THING AS
ACKNOWLEDG-
ING I'VE
LOST THE
GAME!

ABAN-
DONING
THE
BATTLE
IN THIS
ROOM...

...!

IF YOU
ATTEMPT TO
ANSWER,
YOU'LL CAUSE
A LOGIC
ERROR AND
IMMEDIATELY
FORFEIT THE
GAME!

THERE'S NO
LOGICAL WAY
TO ESCAPE
WITHOUT
UNDOING THE
CHAIN!



**THE
CHOICE
IS
CLEAR!**

**...THEN YOU
MIGHT AS
WELL CHOOSE
WHICHEVER
ONE OFFERS
YOU THE
MOST TO
GAIN IF YOU
HAPPEN TO
WIN!**

YES,
IT IS.

EITHER
OPTION
GIVES ERIKA
THE EXACT
THING SHE
WANTS.

IF
EITHER
CHOICE
IS THE
WORST
POSSI-
BLE
OPTION
...

**...THEN
I KILL
ERIKA
WITH
THE
SECOND
MOVE,
LIKE I
TOLD
HER.**

**AND
IF I
PULL
THIS
OFF...**

...AND SLIP
THROUGH
THE CRACK
OF THE DOOR
PAST THE
CHAIN LOCK
LIKE SMOKE,
VANISHING
AS IF BY
MAGIC.

ONCE I
THINK OF
IT, I'LL
TRANSFORM
INTO
GOLDEN
BUTTER-
FLIES...

BUT...
I
KNOW
THERE
IS A
WAY.
THERE
MUST
BE.

I
CAN'T
COME
UP
WITH A
SEALED-
ROOM
TRICK
YET.

OH
GRANDDAD

GRANDDAD.

IF I HAVE
EVEN A DROP
OF YOUR MAD
SORCERER'S
BLOOD IN MY
VEINS...

IF I CAN
HAVE JUST
A SHRED OF
THE GLORIOUS
MIRACLE YOU
WERE ABLE
TO BRING
ABOUT...



GO ON,
BATTLE-
SAN.

IT IS TIME
FOR YOUR
SECOND
MOVE,
WHICH YOU
PROMISED
WOULD
CHECKMATE
ME.

WILL YOU
REPEAT...

...OR
DENY
HER
CLAIM?

LORD
BATTLE, YOU
MUST ANSWER
LADY ERIKA'S
REQUEST.

...SHARE
IT WITH
ME NOW!





I WILL
COMPLY...

...WITH
YOUR
REQUEST.



THE
CHAIN
LOCK...

...IS
STILL
IN
PLACE.



IT'S VERY COOL THAT YOU GET TO ANNOUNCE THE CHAIN IS STILL IN THE LOCK LIKE THAT, ISN'T IT?

YES, OF COURSE.

HEH!

HEH
HEH
HEH
HEH!

NO...

WHAT?

DO YOU KNOW WHAT THEY CALL THAT?

BUT...JUST BECAUSE IT'S COOL DOESN'T MEAN YOU'RE NOT ALSO DRUNK ON YOURSELF AND IDIOTICALLY LEAPING TO YOUR DEATH.

BATTLER
USHIRO-
MIYA...

.....

I RAISE
THE
POSSI-
BILITY
OF A
LOGIC
ERROR!

THAT
RED
TRUTH
YOU JUST
SPOKE
DEFIES
YOUR OWN
PRO-
POSED
LOGIC!!



AH!!

HWA

...THAT'S
WHAT
THEY

HWA

CALL IT!

IT'S
YOUUUUU!

**LADY
LAMBDA-
DELTA!!**

**MAY THE
IMPARTIAL
JUDGE
DELIVER
A PROMPT
VERDICT
ON THE
MATTER,
PLEASE!**


**BAT-
TLER.**

**SHOW
ME YOUR
CARDS...**

**I WILL
INSPECT
YOUR
LOGIC.**

**APPEAL
SUG-
TAINED.**

**NO
CTRO
KO**



IF
THERE'S
A LOGIC
ERROR,
IT WILL
DESTROY
THE GAME
BOARD.
UNDER-
STAND?

BAT-
TLER...



BAT-
TLER-
SAN...



YOU
INHERITED
THIS GAME
FROM
BEATO.



...OF YOUR
BELOVED
BEATO.

IT IS THE ONE
MEMENTO YOU
POSSESS...



IF YOU'VE
ONLY GOT A
HIGH CARD,
YOU'LL NEED A
LOT MORE
THAN A SIMPLE
APOLOGY.

YOU'D
BETTER BE
HOLDING
A ROYAL
STRAIGHT
FLUSH.



YEAH.

I DON'T
INTEND TO
WEASEL
OUT OF
THIS WITH
A SIMPLE
"SORRY."

A LOGIC
ERROR ONLY
BECOMES
RATIFIED...

...WHEN
A WITCH
ACKNOWLEDGES IT.

...I
WILL
NOT
DIE.

AS LONG
AS I CAN
THINK OF A
NEW LINE
OF LOGIC
THAT GETS
ME OUT OF
THIS...

I
CAN'T
DIE.



**AND I
CANNOT
AFFORD...**

**...TO ACCEPT
A LOGIC
ERROR...**

**YOU'RE
SURE
YOU'RE
SURE!? THIS!?**

**BAT-
TLER!**

**IT'S
THE NEXT
WORST
THING
AFTER THE
OBLIVION
OF THE
FORGOTTEN!!**

**...AND PUT
YOURSELF
THROUGH AN
INFINITE HELL
OF YOUR OWN
MAKING IF YOU
REFUSE TO
ACKNOWLEDGE
YOUR LOGIC
ERROR AND
KEEP SEEKING
A WAY OUT OF
THIS ROOM!**

**YOU DO
REALIZE
THAT YOU
WILL LOCK
YOURSELF
WITHIN THE
ENDLESS
DARK-
NESS OF
YOUR OWN
THOUGHTS...**







...SHE
WON AT
LAST.

AND
THEN...AT
THE VERY,
VERY END
OF THE
FINAL
GAME...

THE
WOMAN I
KNEW...

...EXHIBITED
ANGER,
SADNESS...

...AND A
NUMBER OF
EMOTIONS THAT
CAN'T BE PUT
INTO WORDS AS
SHE FOUGHT
AGAINST ME.

BUT...

...THEN
BEATO
...

...PASSED
ON WITHOUT
REALIZING
THAT SHE WAS
VICTORIOUS...

AND
I AM
GOING
...

...TO
WIN.

...LEFT
THIS GAME
TO ME.

THAT
BEATO...



SO I
WANT
YOU TO
BELIEVE
IN ME...

...BEA-
TRICE!



PLEASE!

BAT-
TLER-
SAN
....!!!

I
BELIEVE
IN
YOU...!

.....

CUT
THE

AAAW

**I ADMIRE
YOUR
PLUCK,
BATTLER-
SAN!**

THERE
IS NO
POSSIBLE
MEANS
OF
ESCAP-
ING THIS
ROOM!

**HE
HAS NO
LOGIC!**

JUST
TAKE A
LOOK
ALREADY,
LADY
LAMBDA-
DELTA!

**YES, IT
WOULD
BE VERY
COOL IF
YOU
WON THIS
WAY!**

EEEE!

SO
MYSTE-
RIOUS!
HOLD
ME!



I CAN'T
BELIEVE
YOU DIS-
APPEARED
WITHOUT
BREAKING
THE CHAIN!

THAT'S
SO
COOL!

HWA
HEE
HEE
HEE!

YOU CAN'T
ACTUALLY
DO THAT!!



BUT
ONLY
IN
YOUR
IMAGI-
NATION!!

LADY
LAMBDA-
DELTA
IS
DELIBER-
ATING!

LADY
ERIKA,
QUIET
PLEASE!





DEAR
GOD...
I BEG
OF
YOU...



I HAVE
FINISHED
...



...MY
EXAMINA-
TION...

THE
VERDICT
IS...

HEH
HEH...

HAH!

THERE'S
NO
WAY...

...HIS
LOGIC
ADDS
UP!

GOING
DOWN
!!



...VALID...





...LID?

VA...



YOU
LIE
!!!



I JUDGE
IT TO BE
VALID.



...YOU
HAVE
AMAZED
ME WITH
YOUR
SKILL...

FOR
THE VERY
FIRST TIME...



...SO THAT
A MIRACLE
WILL ALWAYS
HAPPEN IF
YOU BELIEVE
IN IT.

SEE?

19.
POM
PART

YOUR
GAME IS
BUILT...

I'M
SORRY...

I...

POMO
PART

+

...THEN
WE
WOULDN'T
HAVE...
BEEN
PUSHED
TO
THIS...

W
A
A
A
A
H!

IF I
HAD...

...ONLY
BE-
LIEVED
HARD-
ER...



IN
SCRAPED

GAKU



GAKU
(TREMBLE)



IT CAN'T

FURI

FURI (SHIVER)

....!

THIS
CAN'T...
BE...

AAAAH!

GAKU



I AM
AMAZED.

YOU ESCAPED
THE GUEST
ROOM WITHOUT
BREAKING
THE CHAIN.

WELL
DONE.

110
PACHI
PACHI

110
PACHI

...AND
ASSUMED
SHE WOULD
GET THINGS
EXACTLY
HER WAY...

WELL,
SHE
LOSES
TOO.

AND BERN,
WHO SAW
RIGHT
THROUGH
YOU...



...AND
END UP
IN AN
ETERNAL
DRAW.
WELL,
I WAS
WRONG.



MOST
IMPRESSIVE,
BATTLE
USHIROMIYA.



...YOU HAVE
SURPASSED
BERN.

BELIEVE
ME...

...WHEN I
SAY THAT
IN THIS
MOMENT...

THE FACT
THAT YOU HAVE
FASHIONED AN
ESCAPE TRICK
THAT INSTANTLY
GETS YOU OUT OF
THE LOCKED
ROOM IS NOTHING
SHORT OF
STUNNING!

PACH

PACH
(CLAP)

PACH

PACH!

PACH!

NI
CLEERO

Chapter 19: Erika's Trap



LIKE ERIKA
EXPECTED,
ONII-CHAN
HID
INSIDE THE
CLOSET...

PIELA
(FLIP)

11
2
...

...AND THEN
ESCAPED
THROUGH
THE DOOR
WHILE SHE
WAS
OCCUPIED
WITH THE
BATHROOM.

I
SEE.



...

BUT THE CHAIN
LOCK WAS STILL
SET AFTERWARD,
AND IT CAN'T BE
PLACED FROM
THE OUTSIDE...





TEE
HEE.

YOU
KNEW
ABOUT
THIS?

ABOUT
WHAT
LOGIC HE
WOULD
USE TO
EXPLAIN
IT?

!




...AND
THAT IS
HOW HE
ESCAPED.

YES...

BATTLER'S
MIND WAS
NOT HEMMED
IN BY THIS
LOCKED-ROOM
PUZZLE...



WE CAN
USE ANY-
ONE...



...BUT
FOR THE
PURPOSES
OF THIS
EXAMPLE,
LET'S USE
THE PAWN OF
KYRIE, HIS
MOTHER.

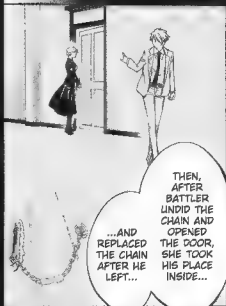
THE VICTIMS
OF THE FIRST
NIGHT, LIKE
BATTLE, WERE
NOT CONFIRMED
DEAD WITH RED
TRUTH.

AND BECAUSE
THEIR ROOMS
WERE NOT
SEALED, THEY
CAN COME AND
GO FREELY.

THAT MEANS
THAT, JUST
LIKE BATTLE,
THEY CAN BE
MOVED.

RIGHT.

SO MOM
CAME TO
SAVE HIM!



THEN,
AFTER
BATTLER
UNDID THE
CHAIN AND
OPENED
THE DOOR,
SHE TOOK
HIS PLACE
INSIDE...

...AND
REPLACED
THE CHAIN
AFTER HE
LEFT...



...AND
WAITED IN
THE HALLWAY
WHEN SHE
ENTERED THE
GUEST ROOM
AND LOCKED
IT FROM THE
INSIDE.

KYRIE
FOLLOWED
ERIKA...

KACHA
GOUJO



...BEFORE
HIDING IN
HIS SPOT
IN THE
CLOSET.

...IN
THE
ROOM.

BATTLER
IS NO
LONGER...

THAT'S
RIGHT.



...THAT
DOES NOT
MEAN THAT
NO ONE
ELSE IS IN
THE ROOM
EITHER.

HOW-
EVER...



**I
SEE...**



**SO
MOM...**



**...SAVED
HIM...!**





!?

HUH?

KYRIE
USHIRO-
MIYA
CANNOT
SAVE
BATTLER
USHIRO-
MIYA.



ONE
COLLAPSED



WH-
WHAT
DOES
THIS
MEAN
...?



WHAT
...!?



THERE'S
NO RED
TRUTH THAT
PREVENTS
KYRIE FROM
SAVING
BATTLER!

AND WHY
ARE YOU
ABLE TO
USE RED
TRUTH?!

RE-
QUEST-
ING...
...
PERMISSION
TO DRAW
RED KEY.

GO
AHEAD,
PLANOR.

I'M
ALLOWING
IT.



HOW DO YOU HAVE
AUTHORITY
TO ALLOW
THAT!??

H-HOW
COME
!?

.....
!?



AND YOU USED
UP YOUR THREE
ROOMS' WORTH
OF TAPE, SO
YOU CAN'T
SEAL KYRIE'S
ROOM!

PLUS, I
NEVER
STATED
KYRIE'S
DEATH
WITH
RED
TRUTH!

SHE
IS AL-
LOWED
TO BE
PLAY-
ING
DEAD!



THERE'S
NO
BASIS
BEHIND
THAT
TRUTH
...!

EXACTLY!
SO HOW CAN
YOU STATE
THAT KYRIE
CAN'T HELP
BATTLER IN
RED!?



VERY SOON.

OH, IT WILL BE DISPLAYED.

WITHOUT REVEALING IT?

ACTUALLY, THERE IS.



...I GUARANTEE THIS RED TRUTH'S FAIRNESS, AS AN IMPARTIAL OBSERVER.

BUT FOR NOW...



WHY DON'T YOU USE A DIFFERENT PAWN TO TAKE BATTLER'S PLACE?

SO, LAMBDA...

...KYRIE CAN NO LONGER BE USED TO FIT THIS LOGIC.

THERE ARE OTHER PAWNS THAT CAN COME TO BATTLER'S AID!

...GOOD IDEA.

WE CAN
USE
NATSUHI
INSTEAD!

THERE IS
NO NEED
FOR KYRIE
TO BE THE
ONE WHO
SWITCHES
WITH
BATTLER!

ELIA
CHIRODIO

RE-
CREAT-
ING
LOGIC!

NATSUHI
KSHIRO-
MIYA
WAS THE
ONE WHO
SWITCHED
WITH
BATTLER!

DO
CHALIO





HOW CAN
ERIKA DENY
THIS LOGIC
WHEN SHE
DOESN'T
HAVE
DETECTIVE
PRIVILEGES
!?

WHY
NOT
!?

NATSUHI
USHIRO-
MIYA
CANNOT
SAVE
BATTLER.

TCH



KIN
(TVING)

UM...
EVA,
THEN!

EVA
USHI-
RO-
MIYA!

EVA
USHIROMIYA
CANNOT
SAVE
BATTLER.



GASHAN
(CRASH)

F
TO
(TVING)

IT IS
POINT-
LESS!

MARIA!



THEN
ROSA!

The Great Equalizer is

Part to Death

DEATH

ROSA AND MARIA

Sentenced to death

THE
!!!

Death!

...CAN-
NOT
SAVE
YOU!!!!

PARA
(CRUMBLE)

PARA

OB...

**OBJEC-
TION!**

**HOW CAN
SHE USE RED
TRUTH BY
ANY MEANS
OTHER
THAN THE
SEALING
TAPE!**

**ERIKA-
SAN
DOES
NOT
HAVE
DETEC-
TIVE
PRIVI-
LEGES!**

HOW
...



YES,
THERE
IS.

BECAUSE
THERE IS A
WAY, ISN'T
THERE?



THE LACK
OF DETECTIVE
PRIVILEGES DOES
NOT INDICATE THAT
NO RED TRUTH
CAN BE SPOKEN
WHATSOEVER.



OVER-
RULED.



THAT'S
CRAZY...

THAT
CAN'T
BE
TRUE—

AH!



THERE ARE
A NUMBER OF
WAYS THAT A
HUMAN WHO
IS NOT THE
DETECTIVE
CAN USE RED
TRUTH.

SPECIAL...

...EXCEP-
TIONS.



WAIT.

YOU
CAN'T
MEAN
...

ERIKA,
DID
YOU...?



I
SUPPOSE
YOU HAVE
FIGURED
IT OUT.



IT'S
KNOW,
ISN'T
IT...?

THAT'S
RIGHT.

THERE IS
ONE WAY TO
ABSOLUTELY
CONFIRM THE
DEATHS WITH
FINALITY.

AND IT IS
FOR THAT SOLE
PURPOSE THAT
I FORWENT THE
DETECTIVE'S
RIGHTS IN THIS
GAME.

WHICH
COMMAND-
MENT?



...HUH?



KNOX'S
SEVENTH...

THE
DETECTIVE
CANNOT
BE THE
CULPRIT.

KNOX'S TEN
COMMANDMENTS
THE RULES THAT ALL MYSTERY
NOVELS SHOULD FOLLOW.

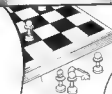


...I HAVE
THE RIGHT
TO BE THE
CULPRIT.

MEAN-
ING...



...AND
ENSURE THAT
THEIR PAWNS
ARE PROPERLY
REMOVED FROM
THE BOARD.



BUT
WITH THIS
RIGHT, I CAN
DETERMINE
THE STATUS
OF THE
VICTIMS...



WITHOUT
DETECTIVE'S
PRIVILEGES, I
CANNOT ACCURATELY
TELL THE DIFFERENCE
BETWEEN VICTIMS
WHO ARE ACTUALLY
DECEASED AND
THOSE MERELY
PLAYING
DEAD.



SO
I RACED
THROUGH
THIS
BUSTLING
MANSION...

...VISITED
ALL OF
THE CRIME
SCENES...

...TO
KILL
EVERY-
ONE ALL
OVER
AGAIN.

...AND
MADE
CERTAIN
...

OF COURSE,
THAT DOESN'T
MEAN I CAN KILL
THEM JUST ANY
OLD WAY.



7
SU
CHOO

い
TON
CROOP

.....!!

...SO WITH
THAT IN
MIND...



IT
NEEDS TO BE
A THOROUGH
ENOUGH METHOD
OF KILLING TO
BE ABLE TO
CONFIRM WITH
RED TRUTH,
YOU SEE.





A A
A A A

ERIKAAA

A A A

F





IS
THAT
EVEN
POSSI-
BLE?!



BUT...

BUT HOW
CAN YOU
SEVER HEADS
LIKE THAT
WITHOUT
GETTING
BLOODY...?

AND IF YOU
ALSO WRAP
THE BODY IN
PLASTIC AS YOU
WORK, YOU CAN
DO THE JOB
WITH HARDLY
ANY MESS
AT ALL.



...AND USE
IT TO HOLD
THE KNIFE.

YOU COULD
BRING A
LARGE
TRASH BAG
FROM THE
KITCHEN...

I'M
CERTAINLY NOT
CLUMSY ENOUGH
TO CARRY THEM
AROUND SO THEY
CAN DRIP ALL
OVER THE WALL-
WAY OR ONTO
MY CLOTHES.



OF
COURSE,
I NEEDED
ENOUGH KNIVES
AND BAGS
FOR ALL THE
BODIES, AND
I DISCARDED
THEM AT EACH
SCENE.





...YOU MAY
FEEL FREE
TO TOSS
THEM IN
THE TRASH
AT YOUR
LEISURE!



THE
PLASTIC
BAGS WITH
MY PRINTS
ON THEM
ARE AT
THE SCENES
OF THE
MURDERS

...BUT
GIVEN
THAT THIS
STORY
WON'T LAST
UNTIL THE
POLICE
ARRIVE...



COMING
FROM THE
WITCH
ARGUING THE
FANTASY
ANGLE? I'M
STUNNED.



**SHUT
YOUR
TRAP!**

YOU
THINK
YOU CAN
JUST
PULL THAT
KIND OF
CRAP IN A
MYSTERY
NOVEL?



I
ANTICIPATED
THIS SERIES
OF EVENTS
AND LET YOU
SURVIVE ON
PURPOSE.



BUT
HAVE NO
FEAR.

I DID
NOT KILL
YOU.

THERE'S
ONE OTHER
THING I CAN
SAY IN RED.

AH,
YES.

HM.

ALL FIVE
PEOPLE
THAT I
KILLED...

THEY
WERE ALL VERY
DILIGENT IN
PLAYING DEAD
UP UNTIL THAT
MOMENT, YOU
KNOW.

PARTICULARLY
MARIA-SAN.
SHE WAS VERY
DUTIFUL.

WOULD
YOU
BELIEVE
...

PERO
LUCKS
79

...WERE
PERFECTLY
ALIVE UP
TO THE
MOMENT
THAT I
KILLED
THEM.



...SHE
SAT THERE
OBEDIENTLY,
PLAYING
DEAD...

...WITHOUT
EVER REALIZING
THAT HER
MOTHER HAD
JUST BEEN
KILLED RIGHT
THERE IN THE
ROOM WITH
HER...!?

HA
HEE
HEE
HEE
HEE
HEE
HA
HA
HA





YOU BAS-TARD ...

YOU BAS-TARDS!

THEY'RE
DEVILS...

ははは
ははは
ははは

ははは
ははは
ははは

TSUKI
(CRIES)

...BUT
THIS IS
THE FIRST
TIME...
I'VE SEEN
A REAL
DEVIL.

THIS
STORY
HAS BEEN
FULL OF
WITCHES
AND
DEMONS...

**THEY'RE
DEVILS...**

は は は
あ は は
は は は
は は は

**TSUKI
(CRIES)**

**THIS
STORY
HAS BEEN
FULL OF
WITCHES
AND
DEMONS...**

**...BUT
THIS IS
THE FIRST
TIME...
I'VE SEEN
A REAL
DEVIL.**

**THEY'RE
DEVILS...**

は は は
HA HA HA
HMA
は は は
HA HA HA

**...BUT
THIS IS
THE FIRST
TIME...
I'VE SEEN
A REAL
DEVIL.**

**THIS
STORY
HAS BEEN
FULL OF
WITCHES
AND
DEMONS...**

**THEY'RE
DEVILS...**

ははは
あはは
ははは
ははは
ははは

**...BUT
THIS IS
THE FIRST
TIME...
I'VE SEEN
A REAL
DEVIL.**

**THIS
STORY
HAS BEEN
FULL OF
WITCHES
AND
DEMONS...**



.....
YOU SQUEEZED

I
FINALLY
GET IT
NOW...

AAAX

MUWAAA

....!

THIS
ENTIRE
STORY...

...WAS
JUST
ONE BIG
PRANK.

...SO THEY
DECIDED TO
GIVE HER A
NASTY
TRICK AND
CONCOCTED
A FALSE
MURDER
MYSTERY...



THE
USHIROMIYA
FAMILY GREW
TIRED OF
THEIR INCON-
SIDERATE
SO-CALLED
"DETECTIVE"
GUEST...

RATHER
THAN THE
EXPOSED
GARDEN
OR ROSE
PAVILION
OUTSIDE...

...THEY
CHOSE COM-
FORTABLE
ROOMS AND
BEDS.

THAT'S
WHY...

...IN ORDER
TO HELP ALL
THE VICTIMS
OF THE FIRST
NIGHT PLAY
- DEAD...

...THEY
PLAYED
DEAD AND
PRETENDED
TO SET UP
A MURDER
MYSTERY.

AND
THEN...

A
STORY IN
WHICH NO
ONE HAD
ACTUALLY
DIED.

AMMM...
I'VE GIVEN
MYSELF A
STITCH

...THIS
HORRIFYING
DEVIL
TURNED IT...
INTO A TRUE
MURDER
MYSTERY!!!

.....!

...YOU HAVE
AN OBLIGATION
TO PRESENT A
NEW LOGIC THAT
DOES NOT
CONTRADICT
ITSELF.

BUT
AT THIS
MOMENT
...

YOU HAVE
THE RIGHT
TO DISDAIN
LADY
ERIKA.



OTHER-
WISE,
YOUR
TRICK IS
IN DANGER
OF COM-
MITTING A
LOGIC
ERROR!

PLEASE
PRESENT
ANOTHER
PERSON
WHO CAN
TAKE YOUR
PLACE IN
THE
CLOSET!

LET'S
CON-
TINUE
THE
GAME!

WELL,
BAT-
TLER-
SAN?

KO
TOTO

TEE
HEE
HEE!

...NOW THAT
I'VE KILLED ALL
OF THEM.

OF COURSE,
I DON'T
SUPPOSE YOU
CAN FIND
ANOTHER
PERSON...

BAT-
TLER-
SAN!

YOU
HAVE
TO STAY
CALM!
PLEASE!

SHIT!

SHIT!
SHIT!

SHIT!
SHIT!

YEAH!

THAT'S
RIGHT

NOW IS
THE TIME
TO HOLD
IN YOUR
TEARS
AND
FIGHT!

YOU LOST
FIVE PAWNS
THAT CAN
HELP YOU,
BUT THERE
ARE STILL
ELEVEN
OTHERS IN
THE GUEST-
HOUSE!

...GENJI,
GOUDA,
KUMASAWA,
NANJOU!
IF YOU CAN
GET THEM,
ANY ONE
OF THEM,
HERE!

KRAUSS,
RUDOLF,
HIDEYOSHI,
GEORGE,
JESSICA,
SHANNON,
KANON...

BUT...

HA
HAH

HA
HA
HA
HA
HA

YOU
CAN'T



GER-
TRUDE,
CORNE-
LIAAA!



は!!
SA
(WACOSIO)

JUST
LOOK
AT
THIIIS!



SAN ?
(CHAM)

UH-
WHAT
IZZ
THIS
!!?



BAA-
TUH-
LER-
SAN!

SHURU
(SHINTEL)



WITH
ALL DUE
RESPECT,
WE
DECLARE
OUR
PRESENCE!

**AND
THIZZ
DOOR
I?**

WITH
ALL DUE
RESPECT,
KNOW THAT
IT IS A SEAL
ON THE
COUSINS'
ROOM.

WITH
ALL DUE
RESPECT,
KNOW THAT
IT IS A SEAL
ON THE
ADJACENT
ROOM.

**WELL,
GER-
TROOD
!?**

**GO ON!
LET ME
HEAR
THAT
RED
TRUTH,
LOUD
AND
CLEAR!**

**OH
H
YE
A
HI
VERY
GOOD!**

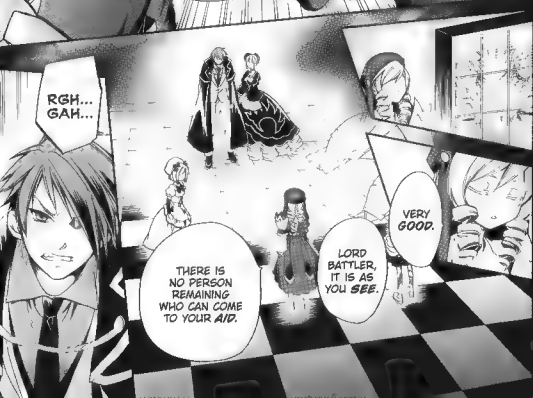
...THAT
NEITHER
SEAL HAS
BEEN
BROKEN.

WITH ALL
DUE RESPECT,
WE HEREBY
DECLARE...



KNOW THAT
IT HARDLY
NEEDS TO BE
SAID THAT
NONE CAN PASS
THROUGH
WITHOUT
BREAKING
THE SEAL!!

KNOW
THAT AN
UNBROKEN
SEAL IS PROOF
THAT NONE
HAVE ENTERED
OR LEFT
THROUGH THE
PASSAGE.



RGH...
GAH...

THERE IS
NO PERSON
REMAINING
WHO CAN COME
TO YOUR AID.

LORD
BATTLER,
IT IS AS
YOU SEE.

VERY
GOOD.

...THAT
SHE CHOSE
TO NAIL
DOWN THOSE
TWO ROOMS
BEFOREHAND...

IT WAS
BECAUSE
ERIKA
FORESAW
THIS
EVENT...

I SEE...

YOU HAVE
THE RIGHT TO
ESTABLISH A
NEW LOGIC AND
ONCE AGAIN
COMPLETE AN
ESCAPE TRICK
THAT GETS
YOU OUT OF
THE SEALED
ROOM.

YOU ALSO
HAVE THE
RIGHT TO
COME CLEAN
AND ADMIT
TO A LOGIC
ERROR.

ALL RIGHT,
BATTLER.
YOU HAVE
TWO RIGHTS
AND ONE
OBLIGATION.

...IS TO
CHOOSE
ONE OF
THOSE TWO
OPTIONS.

AND
YOUR
OBLIGA-
TION...



HEE
HEE
HEE!

AND
I'M
SURE
THERE
ISN'T.



...!

I...I'M SURE
THERE'S STILL
A WAY! SOME
SLIPPERY WAY
YOU CAN
ARGUE YOUR-
SELF OUT OF
THERE!



THAT WILL BE
YOUR ENTIRE
WORLD FROM
NOW ON...

WELL,
BATTLER,
WE'RE
HEADING
BACK
TO THE
GUEST
ROOM.

THE PLACE
WHERE YOU
WILL BE LOCKED
FOR ETERNITY
UNTIL YOU CAN
COME UP WITH
A NEW LOGICAL
FRAMEWORK.

IN
OTHER
WORDS,
YOU
MUST
ESCAPE
FROM
THE
ROOM...

THERE IS
NO ESCAPE
BUT
THROUGH
THE
DOOR.

LET
ME BE
CLEAR.

FIRST,
THIS
ROOM IS
LOCKED
FROM THE
INSIDE.

THE
WINDOWS
ARE STILL
LOCKED, SO
YOU CANNOT
ESCAPE
THROUGH
THEM.

AND
YET, THE
CHAIN IS
LOCKING
THE
DOOR IN
PLACE.

YOU ARE
FREE TO
REMOVE IT
AND SET IT
BACK, BUT
THAT CAN
ONLY BE
DONE FROM
THE
INSIDE.

YOU
MAY WALK
THROUGH
THE DOORWAY,
BUT IF YOU
LEAVE WITH
THE CHAIN
UNDONE, IT
DOES NOT
COUNT AS AN
"ESCAPE!"

THERE
IS NO
WAY OUT
THROUGH
THE BATH-
ROOM, OF
COURSE.

...WITH
THE
CHAIN
LOCK
STILL
EN-
GAGED!

BAT-
TLER-
SAN.

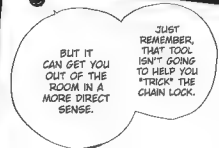
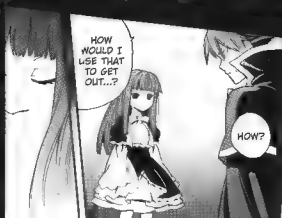
I WILL NOT
QUIBBLE WITH
HOWEVER YOU
ESCAPE THIS
ROOM.

BUT
THERE
ARE
CONDI-
TIONS.

AS YOU
KNOW,
THESE ARE
OF YOUR
OWN
MAKING.



THEN USE THOSE WIRE CUTTERS IN THE BATHROOM.



...PULLING OFF
BIT AFTER BIT,
SMALL ENOUGH
TO GO DOWN
THE DRAIN...



PINCH,
RIP,
SNIP.

SIT IN THE
BATH AND
START
WITH YOUR
TOES...

YOU'VE
SUCCESSFULLY
ESCAPED FROM
YOUR PRISON
THROUGH THE
BATH DRAIN!

...AND
AFTER A
WHILE,
SURPRISE!

WON'T
THAT LEAVE
JUST HIS
ONE HAND
WITH THE
CLITTERS
IN IT?

UM,
MASTER?



YOU
CRAZY
LITTLE
...!

EEK!





...I CAN
PULL WHAT'S
LEFT OUT
THROUGH
THE CRACK,
PROVIDING
HE'S MADE
HIMSELF SMALL
ENOUGH.



IF
BATTLER
TIES THE WIRE
AROUND HIS
WRIST FIRST
AND THEN
RUNS THE END
OF IT OUT
INTO THE
HALLWAY...

THAT'S
WHERE
THE WIRE
WILL
COME
IN.



KYA
HA!

I CAN
USE IT TO
SCRATCH
YOUR BACK,
THOUGH

NO, I'VE
DECIDED
I'LL USE
IT AS A
BACK
SCRATCHER.

KYA
HA!

MASTER,
CAN I HAVE
IT WHEN YOU
PULL IT OUT?



INFI-
RIATING
YOU?

IRRI-
TATING
YOU?

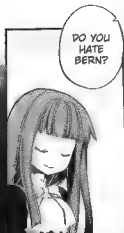
BAT-
TLER.

ARE THEY
ANNOYING
YOU?

Y-YES
MASTER!
OOOOH!
MASTER
SCRATCHING
MY BACK!



TAKE THIS
PIECE OF
ADVICE FROM
SOMEONE WHO
CAME BACK
FROM HELL.





AND
GIVING
IN HAS
A VERY
DIFFERENT
MEANING
HERE.
UNDER-
STAND?

AS
LONG AS
YOU HAVE
HATRED,
YOU WILL
NOT GIVE
IN.

SHE'S
GIVING YOU
A PARTING
GIFT.

...
ZURURU
(BURBLED)

...!?

PREPARE
YOURSELF
NOW,
WHILE YOU
CAN.

...WHERE
GIVING
UP IS NO
ESCAPE.

THIS
IS A
HELL...

YOU
...



YOU'VE
BEEN
THROUGH
HELL
TOO...?

HEE
HEE
HEE!

SO
LONG,
BATTLER-
SAN.

OR
IN YOUR
PARLANCE,
"SEE YOU
AGAIN, HAVE
A NICE
DAY!"



SHAWN
(SHAKING)

WELL, I
HATE TO
LEAVE YOU
NOW, BUT
WE'LL BE
GOING.

CAN'T
INTRUDE
ON HIS
WORK
FOREVER.



SH
GANG
...



SHALL
COMBAT
YOU

GOOD-
BYE,
BATTLER.
BE
STRONG.



W-
WAIT!
I'LL
THINK
OF A
TRICK
...



B...

BEATO
...!?



...!

I WILL BE
SURE TO
THINK OF
A TRICK!

DON'T
GIVE UP,
BATTLE-
SAN!



I'LL DO MY
BEST TO COME
UP WITH A WAY
TO GET YOU
OUT OF THIS
ROOM AND
SAVE YOU!





SCREW
THIS!

ZA
CHUUSHO

S...



KARO
CHAKURO



GACHA

GACHA

GACHA
GACHA

I CAN
JUST UNDO
THE CHAIN
AND THE LOCK
FROM THE
INSIDE.



HEH...

HEH-HEH!
STUPID.

GO
COREANO



I CAN
JUST OPEN
THE DOOR,
EASY AS I
PLEASE.

ZA
CIZHO



SO MUCH
FOR THAT
AIRTIGHT
TRAP...



!?

AN IRON
COLLAR!?



DAMN!
WHAT IS
THIS?

...AND
REAPPEARS
WHEN I
TAKE IT
OUT...

IT
DISAPPEARS
WHEN I PUT
THE CHAIN
BACK...



AND THE CHAIN
CAN'T BE
MANIPULATED
FROM OUTSIDE
THE ROOM...



THIS
MEANS...

...I
CAN'T
GET OUT
OF THE
ROOM!!



DOH
(CHAMPO)

SHIT!

WHAT
SHOULD
I DO!?

WHAT
CAN I
DO!?

**SHIT
!!**

HOW DO
I GET OUT
OF THIS
ROOM!!!?

**SHIT
K
K
K**

SHIT
...



**IF WE
DON'T FIND
A LOGIC THAT
WILL ALLOW
HIM TO
ESCAPE THE
ROOM...**

**WELL,
THIS
GAME IS
OVER.**

HEH
HEH

**...WILL
NEVER
COME
BACK, FOR
ALL OF
ETERNITY...**

**...THEN
BATTLER-
SAN'S
SOUL...**



BATTLER-
SAN...

I'M
LEAVING
TOO.
HAVE
FUN,
YOU
TWO.

LET'S
GO,
ERIKA.

NO!
WAIT!

YES,
MASTER!

SAGURU
CHUNKO

SAGURU
CHUNKO



WE
WON'T
PLEASE, WASTE
JUST YOUR
STAY HERE
A BIT
LONGER!

IT WON'T
TAKE LONG!
WE'LL THINK
OF A TRICK
TO RESUME
THE GAME
RIGHT AWAY!



I...
I WILL...
HELP
HIMI HIS
RETURN
IS
CERTAIN!

I
GUARANTEE
YOU, HE
WILL ESCAPE
THE SAME
HELL THAT
YOU MADE IT
OUT OF!



...ARE
BERN
AND I.

AS FAR
AS I KNOW,
THE ONLY
WITCHES WHO
HAVE SUCCESSFULLY
RESUMED
SUCH A
GAME...

"CERTAIN"?

.....



...IN THE
PRESENCE
OF LAMBDA-
DELTA,
WITCH OF
CERTAINTY?

YOU
SPEAK OF
CERTAIN
OUT-COMES...



I WAS YOUR
OLD SELF'S
GUARDIAN AND
BACKER. I CAN
FIND IT IN ME
TO DO ONE
LAST FAVOR
FOR YOU.

FINE.



YES!

I'M
CERTAIN
OF IT!!!



WHAT...

...IS
THAT?

IT'S
HOPE.

LISTEN.

YOU WERE
ONCE BEATRICE,
THE
ENDLESS
WITCH.

...?

YOU READ
THROUGH EVERY
TRICK IN THE BOOK
AND DISCOVERED
THE ONE ORIGINAL
TRICK, THE
MOST ULTIMATE
TECHNIQUE, AND
MADE THAT THE
CORE OF YOUR
MAGIC.

LOVER
AND EXPERT
OF MYSTERY
NOVELS,
LOCKED-ROOM
CRIME
SCENES, AND
IMPOSSIBLE
MURDERS.

WHAT
I MEAN
IS...

.....



IN THE
NAME OF
LAMBDADELTA,
WITCH OF
CERTAINTY...

...TO
DREAM
UP THIS
LOCKED-
ROOM
TRICK!

...I
GUARANTEE
THAT THE
OLD YOU
WOULD HAVE
FOUND A
WAY...

YOU
PROMISED
CERTAINTY
TO THE
WITCH OF
CERTAINTY.

SO
LONG.

SO
I WILL
NOT SAY
"GOOD-
BYE."





"SEE YOU SOON."

UM.

OKAY.

SEE YOU SOON.



...
ESCAPE
...

CANNOT
...

—APE.

I
PROM-
ISE

ON
CELENOVO

井ノ

...BAT-
TLER-
SAN...

...I
WILL FIND
A WAY
TO SAVE
YOU...

Chapter 20: The Prize for Victory





OH, WHAT A SHAME!

...HUH?

AND
BATTLER-
KUN IS
IN NO
STATE TO
TAKE
PART IN
THIS
TRIAL!

BUT THIS
IS A TRIAL
TO ASCER-
TAIN THE
STRENGTH
OF THE BOND
BETWEEN
LOVERS,
AFTER
ALL!

...I WON'T
ASK WHY.

.....



I WILL
LOSE MY
RIGHT TO
THE TRIAL,
AS I UNDER-
STAND
IT.



BUT
BATTLER-KUN
SEEMED LIKE
OUR TOUGHEST
RIVAL IN THIS
TRIAL...



WHAT WILL
HAPPEN TO
BEATRICE-
SAMA,
THEN?



STILL, SHE IS
ONE OF THE
PARTICIPANTS
IN THIS THREE-
WAY BATTLE
FOR LOVE.



THAT'S
BRILLIANT!
SHE HAS A
RIGHT TO
CONGRATULATE
THE TWO WHO
OVERCOME
THESE TRIALS,
AFTER ALL!



THAT'S
WHY WE'RE
HOPING
YOU'LL ACT AS
A WITNESS
TO THE OUT-
COME OF THE
TRIAL!

YES.

I WILL
SEE THIS
THROUGH
TO THE
END.

AND
YOU'RE
ALL RIGHT
WITH
THAT?

...AND
UNDERTAKE
THE TRIALS
WITH ME ONCE
AGAIN VERY
SOON.

HOW-
EVER...

...I BELIEVE
THAT
BATTLER-
SAN WILL
RETURN...
...REGAIN
HIS ELIGI-
BILITY...

SHALL
WE SETTLE
THIS TRIAL,
THEN?

KOKUIN
ONCE
L.V.

I THINK
THAT'S
THE
RIGHT
IDEA.

GATA
(THUNDER)



THIS
ELIMINATES
THE
THREE-WAY
STANDOFF,
AT LEAST.

...OF A
PROPER,
FAIR, ONE-
ON-ONE
DUEL.

YES.

NOW WE
HAVE THE
OPTION..

OH
NO...

MY
SISTER.



ONEE-SAMA...

LAMBDA-DELTA-SAN TOLD ME...

...THAT THE OLD YOU COULD DEFINITELY SOLVE THIS TRICK.

I'VE HEARD ABOUT BATTLER.

SEEMS HE'S GOTTEN HIMSELF INTO MAJOR TROUBLE.

THE ORIGINAL BEATRICE WAS OUR COMPLETED FORM, WHEN BOTH YOU AND I ARE ONE.

NO.

DO YOU UNDERSTAND THE ANSWER, ONEE-SAMA?



IT IS
FAR TOO
DIFFICULT
FOR OUR
INCOMPLETE
SELVES...



NIKO
OGROD

111

SO I WILL
RACK MY
BRAIN FOR
AN ANSWER.



...I WISH
TO HELP
YOU, DEAR
SISTER.



ONEE-
SAMA...

THANK
YOU!





...TO
SOLVE THE
LOCKED-
ROOM
MYSTERY?

DO YOU
THINK THEY
REALIZE
THAT WE'RE
GIVING
THEM A
HINT...



SAY,
FUR-
FUR...





AS LONG
AS THEY
HAVE LOVE,
THEY WILL...



THEY
WILL.

"YOU
CANNOT
SEE IT
WITHOUT
LOVE."

THERE
IT IS
AGAIN.

PARA
CLIP
11°
7



IT'S COLD,
CALCULATING
LOGIC AND
MATH.

BUT A
LOCKED-
ROOM TRICK
DOESN'T
INVOLVE A
SHRED OF
LOVE.



YOU DO
NOT SEE,
HUMAN
CHILD?

HOW IS
ANYTHING
THESE
DEMONS SAY
SUPPOSED
TO BE A
HINT...?



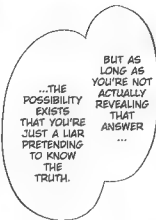
THEIR
STATEMENTS ARE
SHOWING THAT
THE ANSWER I
HOLD CLOSE TO
MY CHEST IS
CORRECT...



HUMAN
CHILD.



IT IS NOT
ONLY THE
CHARACTERS
IN THE
STORY WHO CAN
THINK.



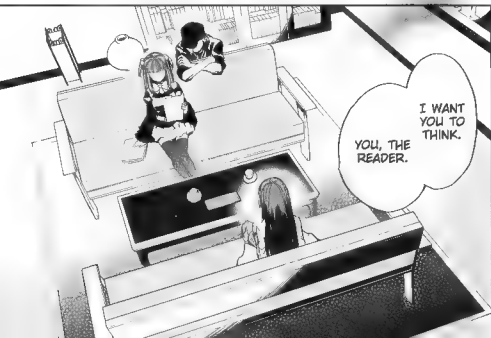
...THE
POSSIBILITY
EXISTS
THAT YOU'RE
JUST A LIAR
PRETENDING
TO KNOW
THE
TRUTH.

BUT AS
LONG AS
YOU'RE NOT
ACTUALLY
REVEALING
THAT
ANSWER
...



FINE,
FINE.

YES,
YOU'RE
SOOOO
SMART.







BUT OF COURSE.



...TO THE LAZY MIND THAT ONLY ABSORBS AND REFUSES TO CONSIDER WHAT IS WRITTEN.

BUT I HAVEN'T WRITTEN IT IN A WAY THAT WILL BE UNDERSTANDABLE ...

TEE HEE HEE



WHOA, BRUTALI

SHE REALLY GOT ONE UP ON YOU THERE, MISTRESS.

HA HA HA AH

HA HA HA

TAKE IT EASY!

WATCH OUT, OR YOU'LL GET STABBED BY AN OBSESSIVE READER ONE DAY!

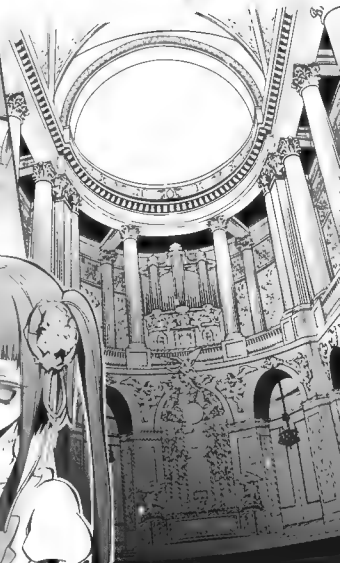
THE
GREAT
CHAP-
EL

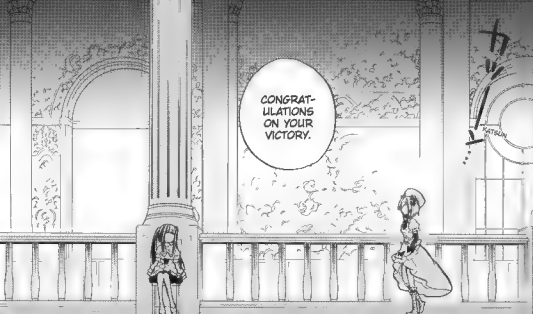
カッー！

KATSUMI
OKTOMO

カッー！

KATSUMI





CONGRATULATIONS
ON YOUR VICTORY.

KATRON



HOW
RARE TO
SEE YOU
ALONE
LIKE THIS.



IT'S
YOU, LADY
LAMBDA-
DELTA.



...AND WERE
LOCKED IN
AN ETERNAL
HELL OF
DARKNESS...

THAT YOU
WERE ONCE
ANOTHER PAWN
IN A GREAT
WITCH'S
GAME...

...I
HAPPENED
TO
OVERHEAR
SOMETHING...

EARLI-
ER...

WHAT?





I
WAS.



I
WONDER
HOW MANY
YEARS I
WAS IN
THERE...



STILL,
I MADE THE
RIGHT CHOICE
NOT COUNTING
THE YEARS, THE
WAY BERN
DID...



...SHE
BROKE
DOWN.



AND
BECAUSE
BERN WAS
COUNTING...



YOU'RE
SAYING
MY MAS-
TER...
...WAS
ALSO A
WITCH'S PAWN,
TRAPPED IN
THE HELL
OF A LOGIC
ERROR...?



SINGO

...BUT INSTEAD
SHE LEFT
EVERYTHING,
EVEN THE HARD
THINKING,
UP TO POOR
BERN.

SHE SHOULD
HAVE JUST
RACKED HER
BRAINS TO
FIGURE OUT
THE PROPER
LOGIC ON
HER OWN...

HER
MASTER
WAS A REAL
SICKO, YOU
SEE.

IT WAS A
GAME OF HER
OWN MAKING,
BUT SHE LOST
SIGHT OF IT
ALONG THE
WAY...

...AND
ENDED UP
CREATING A
BROKEN DICE
GAME BOARD
THAT
CONNECTED
THE START
AND THE
GOAL.

YES.

ARE YOU
FAMILIAR
WITH THE
INFINITE
MONKEY
THEOREM?

IT WAS
A LOGIC
ERROR.



IT STATES
THAT IF A
MONKEY
SITS AT A
TYPEWRITER
FOR AN
INFINITE
PERIOD OF
TIME...

...THROUGH
SHEER RANDOM
COINCIDENCE, IT
WILL EVENTUALLY
TYPE A
PERFECT COPY OF
SHAKESPEARE'S
HAMLET...

IT'S
LESS A
THEOREM
THAN
ABSOLUTE
MADNESS.



AND
HOW
MANY
KEYS ON
A TYPE-
WRITER?

A
HUNDRED,
MAYBE?

YES.

I CAN'T
EVEN
IMAGINE.

THEY
MUST BE
ASTRO-
NOMICAL.

A
NEARLY
INFINITE
AMOUNT
OF
TIME.



WHAT
ARE THE ODDS
THAT IT WILL
ACTUALLY TYPE
UP HAMLET IN
ORDER?



A TRUE
HELL.



...UNTIL SHE FINALLY HIT THAT MIRACULOUS "GOAL" THAT EVEN HER GAME MASTER COULDN'T IMAGINE.

... BERN WAS THE TRAPPED VICTIM, TYPING AT THE TYPEWRITER WITHOUT UNDERSTANDING WHY...

AND FOR THAT IMPOSSIBLE, MIND-BENDING LENGTH OF TIME...



...OF MIRACLES?

AND THAT'S WHY SHE'S THE WITCH...



BUT HER TIME THERE WAS SO UNBEARABLY LONG...

...AND HARSH...

...AND HELPED HER PRODUCE A MIRACLE...

...ELEVATING HER TO WITCHHOOD AND BRINGING HER BACK FROM THAT HELL.



MIRACLE SHOWED ITS FAVOR ON HER...

YES.



...THAT HER
MIND AND
HEART WERE
BROKEN AND
BENT, TURNING
HER INTO THE
CRUEL WITCH
YOU KNOW
TODAY...



! YOU
WOULDN'T
HAVE CHOSEN
A MASTER LIKE
THAT, WOULD
YOU?



CRUSH-
ING THE
WEAK
IS HER
NATURAL
RIGHT!!

MASTER
IS A
POWER-
FUL
CON-
QUER-
OR!



TH-
THAT'S
NOT
TRUE!
I AM
ABSOLUTE-
LY PROUD
THAT I WAS
CHOSEN
TO BE
MASTER'S
PAWN!

GATA
OTTEHINO

SO
SHE'S ON
THE BULLY
SIDE?

AHHH.

...?
NO.

IT'S
SIMPLE.

THEN LET
ME ASK YOU:
DO YOU KNOW
HOW TO MAKE
THE GREATEST
BULLY EVER?

THEN YOU
SUDDENLY
STOP AND
GIVE THEM
POWER
INSTEAD.

YOU
TORMENT
THEM ALL
YOU CAN,
EVEN IF
JUST FOR
A LITTLE
WHILE.

...THIS
BULLY WILL REIGN
SUPREME OVER
ALL THEIR VICTIMS,
BELIEVING
THEMSELVES THE
TRUE VICTIM ALL
THE WHILE.

EVEN IF
THEY WERE
ONLY BULLIED
FOR THREE DAYS,
FOR A PERIOD
BILLIONS OF
TIMES THAT
LENGTH...

HEHI!

WHAT
DOES THAT
HAVE TO
DO WITH MY
MASTER?



YOU
REALLY DON'T
UNDERSTAND A
THING ABOUT
BERN.



...I KNOW
THAT AS A
SURVIVOR OF
HELL, SHE IS
THE ONLY ONE
WHO UNDER-
STANDS ME
TOO.

AND
FOR MY
PART...



...I AM
THE ONLY
ONE WHO
WILL KNOW
HER TRUE
SELF FOR
HER.

YOU SEE,
NO MATTER
HOW CRUEL,
HOW COLD,
HOW AWFUL
A PUKE-
SPITTLE SHE
CAN BE...



YOU
SEEM
TO BE
JEALOUS
OF OUR
RELATION-
SHIP WELL,
FORGET
ABOUT
IT.



COMPARED
TO THE HELL
THAT WE BOTH
CRAWLED OUR
WAY OUT OF,
ANYTHING YOU'VE
EXPERIENCED
IS JUST THE
BLINK OF AN
EYE.



PARDON
MY
COMMENT



BUT I
BELIEVE IT'S
THE DEPTH OF
A HELL THAT
COUNTS, NOT
THE LENGTH.



I KNOW
NOTHING
ABOUT THE
HELL YOU
LIVED
THROUGH,
LADY
LAMBDA-
DELTA.



I AM SURE
THAT, AS YOU
SAY, MY HELL
WAS JUST AN
INSTANT IN
COMPARISON.



OHK?
LISTEN
TO THE
MOUTH
ON YOU.

...I BELIEVE
THAT IN TERMS
OF DEPTH, IT
CANNOT HAVE
BEEN ANY
WORSE THAN
MINE.

HOW-
EVER...



...I WILL
ALLOW YOU
TO SPEAK
WITHOUT
REBUTTAL.

AS A
CELEBRATION
OF YOUR
VICTORY...



...WERE
BOTH HELLS
DESIGNED
TO BE
ESCAPABLE.

...AND YOUR
"HELL THAT
CAN ONLY BE
ESCAPED WITH
CERTAIN,
ABSOLUTE
WILL"...

...MY
MASTER'S
"HELL THAT
CAN ONLY
BE ESCAPED
THROUGH A
MIRACLE"...

IF
YOU ASK
ME...

AND COLD,
REAL TRUTH
DOES NOT CEDE
THE WAY TO
PERSONAL
WILL OR EVEN
MIRACLES.

BUT THE
HELL THAT I
WAS PLUNGED
INTO HELD
ONLY TRUTH.

...AND I
BELIEVE THAT
MY ABILITY
TO BEAR THE
TRUTH IS EVERY
BIT THE EQUAL
OF YOURS...
AND MY
MASTER'S.

I AM THE
WITCH OF
TRUTH...

I HAD
TO CLIMB
OVER
THAT
TRUTH...

...TO BE
HERE.

IF YOU
DON'T
KNOW,
YOU DON'T
KNOW.

AND WHAT
IS THE
ABILITY TO
BEAR THE
TRUTH?



BEING YOUR
CAPTIVE PAIR OF
EARS FOR THIS
CONVERSATION
IS THE PRIZE
THAT I BESTOW
UPON YOU
FOR YOUR
VICTORY.



9 TA
9 TA
9 TA
9 TA





YOU
WILL
NEVER

...NEVER
SPEAK
OF MY
PAST
AGAIN.

PROOF, THAT
EVEN, SHE
IS, STILL, NOT
PAST, THE
TERROR
AND PAIN OF
THAT HELL.

WHENEVER
SHE FEELS
BOREDOM
CLOSING IN
ON HER, IT
REMINDS
HER OF THAT
ENDLESS,
UNCHANGING
HELL.

THINKING
SHE WAS
LIKE ANY
OTHER
WITCH
ESCAPING
HOMESCHOOL

AT
THAT
TIME

...

...I WAS
UNDER-
ESTI-
MATING
MY
MASTER.





I ASSUMED
THAT SHE
LACKED THE
STRENGTH
TO BEAR THE
TRUTH...



I WAS
LOOKING
FOR YOU
TO GIVE
YOU YOUR
PRIZE.

BUT WHAT
BRINGS YOU
TO THIS
PLACE?

P...

PARDON
MY RUDE-
NESS,
MASTER.



I WILL
BE YOUR
PATRON
AND
GUARDIAN.

FIRST ...

...I AM
ACKNOWLEDGING YOUR
RISE TO TRUE
WITCHHOOD,
NOT A
TEMPORARY
TITLE.



MY...

MY
PRIZE
I?

WHY,
I'M
JEALOUS!

WHAT
ARE
YOU
GIVING
HER?



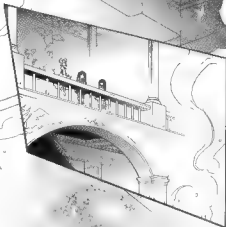
WITCH OF TRUTH...
...ERIKA FURUDO.

...IS OVER THERE.

PACHIN (SNAKE)

19
4

YOUR OTHER REWARD...





LOOK AT
BATTLER'S
FINGER.



AHH,
I SEE.



SO MY
PRIZE...IS
BATTLER?

HE IS MY
REWARD TO
YOU, ERIKA.



YOU WILL
BECOME
THE OFFICIAL
MASTER
OF THIS DOMAIN.

ONCE
THAT BECOMES
YOURS, YOU
WILL INHERIT
AND CONTINUE
THIS GAME'S
TERRITORY AS
YOUR OWN.



HE'S
WEARING THE
RING WITH THE
ONE-WINGED
SIGL ON IT—
THE PROOF HE
IS THE HEAD
OF HOUSE.



THERE'S
ONLY ONE
RITUAL BY
WHICH A
WOMAN
RECEIVES A
RING FROM
A MAN.



DON'T
BE
STUPID.



AM I
SUPPOSED
TO SNATCH
IT OFF HIS
FINGER...?

ERIKA...



M...

MARRY
...

...
BATTLER
...?



TAKE
BATTLER
FOR YOUR
HUSBAND
AND BECOME
THE LORD'S
WIFE.



AND
THEN...



SO IF YOU
HOLD A
WEDDING
AND
EXCHANGE
RINGS...



THAT'S
RIGHT.

...YOU CAN
GIVE HIM
A RING OF
SERVITUDE
INSTEAD.

A LORD WHO
WILL NEVER
WAKE NEEDS
A PARTNER TO
ACT AS PROXY
ON HIS BEHALF,
DOESN'T HE?



...BATTLER'S
LORD'S RING
WILL BECOME
YOURS.

...REWRITING
ITS STORY IN
WHATEVER
FORM YOUR
HEART
DESIRES.

YOU WILL
RULE
HIM FOR
ETERNITY

...
DEBASE
HIM...

...AND
REIGN
OVER THIS
GAME...

...AND BE
THE GOD
OF THIS
SMALL BUT
BEAUTIFUL
WORLD.

YOU
WILL REIGN
OVER THIS
TERRITORY...

CONGRAT-
ULATIONS,
LADY ERIKA
FURUDO.

I'LL
BE...

...GOD...

M...

YES.

MAS-
TER...!

MA...

THIS IS
MY FINAL
PRIZE TO
YOU.

AFTER ALL,
THERE'S NO
GREATER
DISGRACE.

HEE
HEE

MARRIED
TO
BATTLER!
I LOVE
IT!!

TH-
THERE
COULD
BE NO
GREATER
GLORY!

SHE WAS
BORN OUT OF
THE DESIRE TO
BE LOVED...

THAT
BEATRICE
WANTS TO
DEVOTE
HERSELF
TO HIM.

DEFILE
HIMI!

DE-
STROY
HIM...

...I WILL
WED
BATTLER...

AND
IN THIS
WITCH-
MADE
WORLD...

I AM
INTIMATELY
FAMILIAR
WITH
THE ANGUISH
OF HAVING
YOUR BELOVED
STOLEN!

AH,
YES!
I
UNDER-
STAND
IT!



I KNEW
IT WAS THE
REWARD
THAT WOULD
PLEASE YOU
MOST IN
THE ENTIRE
WORLD.

I'M
GLAD
YOU LIKE
IT.



FINALLY...
AT LAST...
I WILL BE
ON THE
GIVING
END!



THANK
YOU,
MAS-
TERRR
...!!!

THANK
YOU!
THANK
YOU!

JUST THE
GRAND FINISH
BEATO WOULD
CHOOSE FOR
HER GAME.

A WEDDING
MAKES FOR
SUCH A
LOVELY FINALE,
DOESN'T IT?

I ONLY
HOPE SHE'LL
SHOW UP.

YOU'RE
GOING TO
SEND HER AN
INVITATION
TOO, I
PRESUME.



DON'T
FORGET
ABOUT THE
BANQUET!

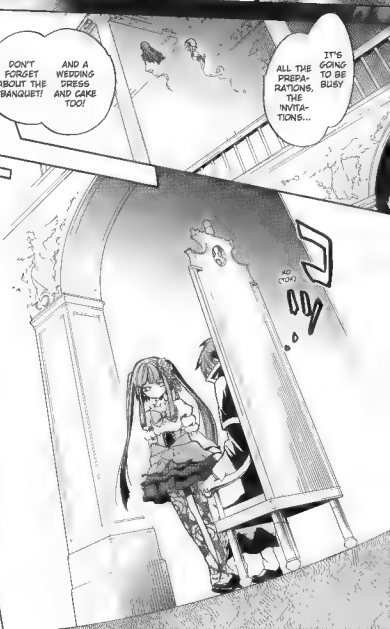
AND A
WEDDING
DRESS
AND CAKE
TOO!

ALL THE
PREPA-
RATIONS,
THE
INVITA-
TIONS...

IT'S
GOING
TO BE
BUSY



CAN YOU
HEAR ME,
BATTLER-
SAN?



I'LL LINE
OUR BEDROOM
WITH MIRRORS
SO YOU CAN
SEE EXACTLY
WHAT'S
GOING ON.

...I WILL
SPEND
PLENTY OF
TIME
DEFILING
YOUR
BODY.

ONCE
WE'RE
ENJOYING
OUR HONEY-
MOON
PHASE...



...WILL BE
A BIRDCAGE
HOLDING
YOUR
BELOVED
BEATRICE
INSIDE.

AND
HANGING
FROM THE
CEILING...

ISN'T IT
LOVELY?

WELL?



DAMN...

...T...

...WELL, I
SUPPOSE
HE CAN HEAR
ME JUST A
LITTLE BIT.

HUFF!

AHH.

WHAT A
SWEET AND
GLORIOUS
TIME IT WILL
BE ON THIS
SIDE.

HUFF!





I DID,
ZEPARI!

OH!
DID YOU
HEAR
THAT,
FURFUR?

LORD
BATTLER
AND LADY
ERIKA
ARE TO
BE WED!



...THE
LORD OF THIS
TERRITORY HAS
CLOSED HIS
HEART AND NO
LONGER SPEAKS
FOR HIMSELF.

AS YOU
KNOW...

WHAT...

SO THE
BEAUTIFUL LADY
ERIKA WILL BE
HIS WIFE AND
UNDERTAKE HIS
DUTIES IN HIS
STEAD!



WHAT...
DO YOU
MEAN...?



GATA
CHUKKO

SHE
CAN-
NOT
GET
AWAY
WITH
THIS!

WHY,
THAT
SNEAKY
LITTLE
VIXEN!

WHA...?

SO SHE'S
TAKING
ADVANTAGE OF
BATTLER-
SAN'S MENTAL
ABSENCE...

...TO TIE DOWN
HIS BODY
THROUGH
THE FORM OF
MARRIAGE
AND STEAL
EVERYTHING?



LET'S
STEAL HIM
BACK,
SISTER!



KURU
(SPIN)

BESIDES,
LADY BERN-
KASTEL'S
SIGNATURE
IS ON THE
WEDDING
CERTIFICATE
AS
WITNESS!

STEALING
JUST HIS
BODY WILL
GAIN YOU
NOTHING!



KURU
L3

WITH A WITCH
OF THE SENATE
AS WITNESS, THE
CONTRACT IS
UNBREAKABLE
EXCEPT BY
FIRST-PERSON
CONSENT!

...THERE
IS NO
WAY FOR
US TO
SAVE
HIM...

...
REMAINS
IN THAT
LOCKED
ROOM...

...AS
LONG AS
BATTLE-
SAN'S
HEART...

THEN...

...AND
HAVE
MADE THE
IMPOSSI-
BLE
POSSIBLE,
LEFT AND
RIGHT!

YOU ARE
AMONG
THE MOST
POWERFUL
OF
DEMONS...

CAN YOU
NOT USE YOUR
MAGIC POWER
OR KNOWLEDGE
TO AT LEAST
PROVIDE A HINT
THAT MIGHT
BREAK DOWN
THIS CHAMBER!?

RAY
CHAMBER

...WHAT
SHOULD
WE DO,
FURFUR?

PLEASE!
EVEN THAT
WOULD BE
WELCOME!

PERHAPS
A HINT TO
A HINT.



LET'S WATCH
OUR TRIAL
FROM THE
POSITION OF
AN OUTSIDE
OBSERVER!



...IT IS
BECAUSE
YOU DO
NOT HAVE
ENOUGH
LOVE.



IF YOU
CANNOT
SEE THE
ANSWER...



AND IF
THERE'S
NOT
ENOUGH?



WELL, WE'VE
GOT TWO
COUPLES OF
PASSIONATE
LOVERS
RIGHT HERE.



I ASKED
YOU FOR
A MORE
CONCRETE
HINT!

...FROM AN
OBSERVER'S
POSITION?

THE
SECOND
TRIAL...



ZEPAR,
FURFUR.
ARE YOU
READY?





WHAT IS
IT, GEORGE?
HAVE YOU
DECIDED ON
A METHOD OF
DUELING?

AH-HAI
FINALLY,
HE
SPEAKS
UP!



YES.



SHANNON
AND I WILL
BE THE
DUELISTS.





...WE
FIGURED IT
WOULD COME
DOWN TO
GEORGE
AGAINST
JESSICA.

FOR
A ONE-
ON-ONE
DUEL...

THIS
IS A
SUR-
PRISE.

!



THEY SAID
THEY WANT TO
SETTLE THIS
THEMSELVES
AND WON'T
TAKE NO FOR
AN ANSWER.



...MIS-
TRESS.

THANK
YOU FOR
BELIEVING
IN ME...



SO I WILL
RESPECT
THAT AND
BELIEVE IN
HER.

BUT
SHANNON'S
WILL IS
UNYIELDING.

AS A MAN,
I FIND IT
DIFFICULT TO
SIT BACK AND
WATCH WITHOUT
TAKING PART.

YES.

I AM
MERELY
REPRE-
SENTING
THE PAIR
OF US.

AND...

SO WE
ARE BOTH
FIGHTING.

...EVEN
IF IT'S
SHANNON
WHO IS
DOING THE
FIGHTING...
OUR
POWER IS
UNITED.

...THEN
WE
DEMONS
SHAN'T
ARGUE
WITH IT.

IF THE
LOVERS
DECIDED
THIS...

...HOW
WILL YOU
DUEL?

IN THAT
CASE...



ANYTHING
IS FINE, AS
LONG AS IT
ENDS WITH
ONE OF US
DEAD.



...THAT WILL
NOT CAUSE ANY
UNNECESSARY
SCARRING ON
THE ROUTE TO
DEATH.

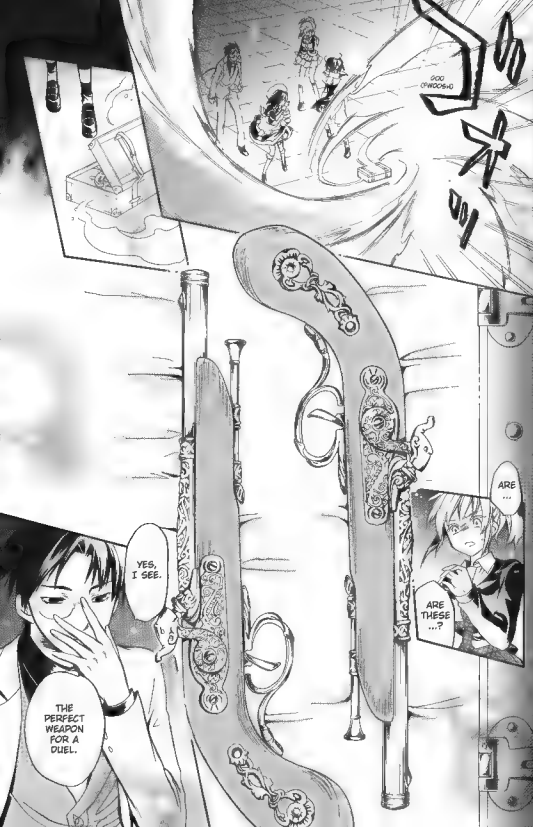
IF
POSSIBLE,
WE PREFER
SOMETHING
PEACEFUL
WITH NO
SUFFERING
...



...WE
PROPOSE
A PROUD
DUELING
METHOD!

IN
RECOGNITION
OF AND OUT
OF RESPECT
FOR YOUR
NOBLE
DEDICATION
...

ALL
RIGHT,
THEN.



YES,
I SEE.

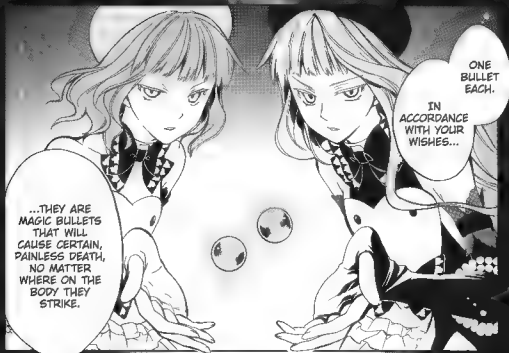
THE
PERFECT
WEAPON
FOR A
DUEL.

ARE
THESE
...?

ARE
...

GOOD
OF WOODS

100



...THEY ARE
MAGIC BULLETS
THAT WILL
CAUSE CERTAIN,
PAINLESS DEATH,
NO MATTER
WHERE ON THE
BODY THEY
STRIKE.

IN
ACCORDANCE
WITH YOUR
WISHES...

ONE
BULLET
EACH.



WHAT IF
WE BOTH
MISS?

IT IS THE
GREATEST
OF
MERCIES.

THANK
YOU.



THE PROCESS
WILL REPEAT
UNTIL ONE OF
YOU IS DEAD.

RATHER
THAN CALL
A DRAW, WE
WILL START
OVER
WITH NEW
BULLETS.



...
GUY
(GUY?)

NEITHER
DO I.

I
HAVE...
...NO
QUALMS
WITH
THIS.



...AS THE
WITNESS
FOR
KANON—
NAY,
YOSHIYA!

JESSICA
USHIRO-
MIYA, WE
REC-
OGNIZE
YOU...

...AS THE
WITNESS
FOR
SHANNON—
NAY, SAYOI!

GEORGE
USHIRO-
MIYA, WE
REC-
OGNIZE
YOU...

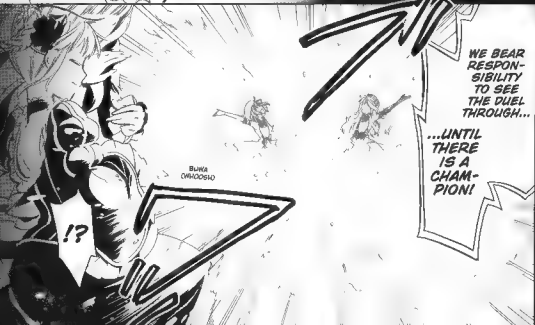
AND
WE...

...ARE
RESPON-
SIBLE
FOR THIS
DUEL!

UM.

YEAH!

...
UNDER-
STOOD.



WE BEAR
RESPON-
SIBILITY
TO SEE
THE DUEL
THROUGH...

...UNTIL
THERE
IS A
CHAM-
PION!

BUWA
OWHOOSH

!?

NORMALLY,
A DUEL FOR
LOVE IS
BETWEEN TWO
DUELISTS
FIGHTING
OVER ONE
PERSON.

...THE
GOLDEN
LAND...

THIS
IS...



BUT
THEY ARE
TWO DUELISTS
IN LOVE WITH
TWO DIFFERENT
PEOPLE...
THIS IS VERY
ODD.



WHAT,
ONEE-
SAMA?

A DUEL
FOR LOVE...

...EH?



OH...

...CANNOT BE
FULFILLED...
WITHOUT THE
MIRACLE OF
MAGIC...

OUR
LOVES...

...BECAUSE
THEY
WANT THE
MIRACLE
OF
MAGIC.

IT
MUST
BE...

AT THE
SIGNAL,
THE DUEL
WILL THEN
BEGIN.

...THEN
TAKE AN
AGREED-UPON
NUMBER OF STEPS
APART.

IF THERE
ARE NO
PROBLEMS,
THE DUELISTS
WILL STAND
BACK-TO-
BACK...

AND WHAT
NUMBER
IS THAT?

LET'S
MAKE IT A
NUMBER THAT
RELATES TO
THIS DUEL.

GOOD
QUES-
TION.

HOW
MANY STEPS
SHOULD IT
BE, ZEPAR?

...AN
INTER-
ESTING
NUM-
BER.



THE
NUM-
BER...


I
LIKE
IT.

IT IS
A GOOD
NUMBER
WITH WHICH
TO DECIDE
EVERY-
THING.

A
NUMBER
WE
KNOW
VERY
WELL!

...
19!!

A NUMBER
THAT HAS
BEEN
REPEATED
OVER AND
OVER
SINCE THE
BEGINNING
OF THIS
GAME, THIS
STORY!!



WHEN THERE WERE ONLY SUPPOSED TO BE 18 ON THE ISLAND.

THE IMAGINARY 19TH PERSON REPRESENTED THE WITCH IN THE STORY



IT WAS THE NUMBER OF MONTHS TO GIVE BIRTH TO THIS STORY.



THE NUMBER OF MONTHS TO LEAD UP TO THIS INESCAPABLE DAY.

AS WELL AS...

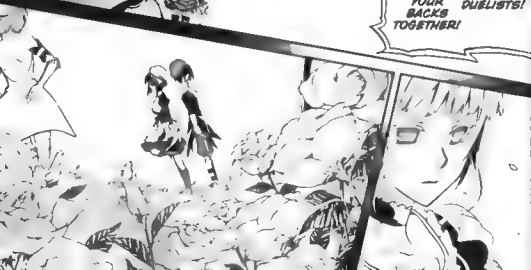


...THE AGE OF THE TRUE
MASTER OF THIS REALM.



STAND
WITH
YOUR
BACKS
TOGETHER!

LISTEN
CLOSELY,
DUELISTS!





...AND
BRINGING
COLOR TO
MY WORLD
OF GRAY.

THANK
YOU FOR
LETTING
ME BE
ME...



I HAD
FUN WITH
YOU AS
MY LITTLE
BROTHER.

THANK
YOU FOR
EVERY-
THING.



...WHY
WE WERE
BORN.

I
WONDER
...

WE SHOULD
HAVE DIED
JUST AFTER
BIRTH.



YES.

THEY
WILL ALL
DIE VERY
SOON.

THEY
CAN ALL
DIE.

THAT'S
RIGHT. SO
HE CAN GO
AND DIE.

...THAT IS
FATHER'S
SIN.

THEN
THEY WILL
ALL COME TO
LIFE RIGHT
AWAY, SO
WE CAN SEE
THEM.

WE ARE NO
LONGER
JUST LITTLE
BIRDS...

...STUCK
IN A
CAGE.

YEAH.

TODAY.

IT
MUST BE
TODAY.

...MUCH
SOONER
THAN
NOW.

I
SUPPOSE
...

...WE
SHOULD
HAVE
DUELED
LIKE
THIS...

...THE
DAY OF
FATE.

OCTOBER
5TH, 1986.

...WE WILL
SHOOT EACH
OTHER AND
BOTH DIE.

OR
PER-
HAPS...

...WILL
DIE.

ONE...
...OF
THE
TWO OF
US...

EVEN IF
THAT HAPPENS,
OUR LOVE IS
GUARANTEED TO
BE FULFILLED.

.....
BUT
THAT'S
PERFECTLY
FINE.

...YOU
ARE...

AND TO
ME...

TO ME,
YOU
ARE...

...THAT'S
RIGHT.

FINALLY,
WE CAN
PUT AN
END TO
THIS.

ISN'T
THAT
GREAT
?



...ONLY A
HINDRANCE
NOW.

THEY'RE
LIKE TRUE
SIBLINGS,
BOUND BY
SOMETHING
OTHER THAN
LOVE....

WHAT
WOULD
BRING
THEM TO A
MOMENT
LIKE THIS?

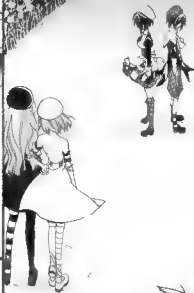


WHAT...?
WHY...?



IS THAT
RIGHT?

I DON'T
UNDER-
STAND...

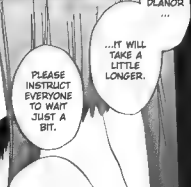


...THEN
I WILL FIND
THE KEY TO
SOLVING
BATTLER-
SAN'S
PRISON...

ZEPAR-
SAN,
FURFUR-
SAN...!

...IF
I WATCH
THIS DUEL
RATHER
THAN RUN
AWAY...

BUT...



PLANOR

...

...IT WILL
TAKE A
LITTLE
LONGER.

PLEASE
INSTRUCT
EVERYONE
TO WAIT
JUST A
BIT.

VERY
WELL.



HEE
HEE!

IT'S
ALMOST
TIME...

...FOR ME
TO BECOME
THE GOD
OF THIS
GAME...

Hello, it's Momoyama again.

How did you enjoy this volume, where Battler gets totally clobbered by Erika? When I was playing the original visual novels, I remember thinking "Erika-san is so terrifying!!!" when I reached that one particular scene, but this time I found it fun to draw. The wedding scene will be coming up in the next volume. If you're curious, please do pick up the next book, which is also out now. m__m

(Ed.: For you English readers, it's coming in just a few pages!)

Thank you all for reading all the way to this point!



Special Thanks

Written and Supervised by: Ryukishi07-sama & the staff of 07th Expansion
Edited by: Nakagawa-sama, Kozumi-sama & Mochizuki-sama
Assisted by: Ekuni-kun, Tada-sama, Kazuki-sama, Hamano-sama, Ai-sama, Fujiwara-sama, Yukarin-sama, & Family

~ You !!

CHAPTER 16 RECAP



CHAPTER 17 RECAP

GERTRUDE

WITH ALL DUE RESPECT,
I SHALL BE DELIVERING
THIS RECAP.

...BUT HE WAS
TOO STUBBORN
TO ADMIT HIS
MISTAKE AND
ACCEPT HER OFFER.



GO
RIGHT
AHEAD



KNOW THAT
LADY ERIKA
ALLOWED LORD
BATTLER THE
CHANCE TO
GO BACK AND
REWRITE HIS
LETTER IN THE
STORY...

...UNTIL LADY
ERIKA ARRIVED
AND FOUND NO
BODY, THIS
SHOWING THAT
HE ACCEPTED HER
CHALLENGE.



KNOW THAT
LORD BATTLER
MAINTAINED
THE SEAL ON
THE ROOM
CONTAINING
HIS BODY...

I HEREBY
ANNOUNCE
THAT THIS
HAS BEEN
A GREAT
HELP.



ほわああ...

KIRA
COUNT?



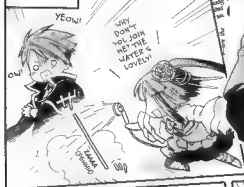
AND THAT,
WITH ALL DUE
RESPECT, IS HOW
TO PROPERLY
CONTROL
YOUR TONGUE,
CORNELIA.

CHAPTER 18 RECAP

...BUT SHE USED A RETRO-ACTIVE MOVE TO PUT THE SCREWS ON HIM.

WHILE SEARCHING THE GUEST ROOM THAT HELD BATTLER'S BODY, ERIKA FUJIRDO GOT SPRAYED BY SCALDING-HOT WATER...

J
U
A
Z
Z
A
K
U
S
A



ALL RIGHT, FOLKS, LOOKS LIKE I'M IN CHARGE OF THE RECAP THIS TIME AROUND.



BATTLER COULDN'T THINK UP A NEW TRICK, BUT HE DECIDED TO STAY IN THE ROOM AND FIGHT RATHER THAN ABANDON IT.



HE WAS AT A DISADVANTAGE, CLOSE TO FIGHT, AND WON ANYWAY!

OMI-GOD, ONI-CHAN IS SO COOL RIGHT NOW!!

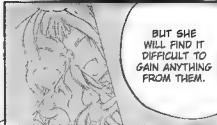


Umineko

WHEN THEY CRY

Episode 6: Dawn of the Golden Witch

Chapter 21: Ceremony and Duel



BUT SHE
WILL FIND IT
DIFFICULT TO
GAIN ANYTHING
FROM THEM.

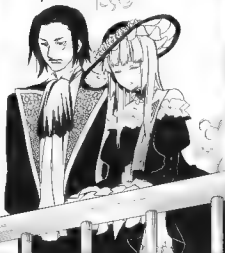
AND EVEN
THEN, THE
ONLY WAY SHE
CAN STOP THIS
WEDDING IS BY
SUCCESSFULLY
FREEING
BATTLER-KUN'S
MIND FROM
THAT TERRIBLE
LOCKED
ROOM.



I HEAR
SHE'S BEEN
SPENDING
TIME IN THE
COMPANY OF
ZEPAR AND
FURFUR.

THE
WEDDING
IS ALMOST
ABOUT TO
BEGIN.

WHAT IS
BEATO
DOING?



YOU ARE
AN EXPERT IN
LOCKED ROOMS;
DO YOU HAVE
ANY IDEAS?

す
す
ZUEN
(CLOOP)

444

A SOLO
ESCAPE
FROM THE
INSIDE IS
IMPOSSI-
BLE.



HOW
WILL
THEY—

B-BUT
THE OTHER
ELEVEN
ARE ALL
TRAPPED
IN THE
GUEST-
HOUSE!

...IF SOMEONE
ENTERS THE
ROOM IN HIS
PLACE AND PUTS
THE CHAIN BACK
ON, HE CAN BE
FREED.

AAH!

...!

IT'S
IN THE
GUEST-
HOUSE!

THAT'S
RIGHT,
LIA.

THE
SEALED
ROOM THAT
WE MUST
OPEN TO SAVE
BATTLER ISN'T
THE GUEST
ROOM...



WELL
REASONED,
MISS
GAAP.

KA
CTOKO



SHALL
WE RE-CREATE
THE SCENE
TO KILL TIME
BEFORE THE
CEREMONY?

WHAT
DO YOU
SAY?



I AM
IMPRESSED
THAT YOU
REALIZED
THIS.



AFTER
YOU HAVE
THOR-
OUGHLY
INVESTI-
GATED...

I DO
NOT
MIND.



A...ARE
YOU
SURE?



...WILL BE
THE PERFECT
GIFT TO
PRESENT AT
LORD
BATTLER AND
LADY ERIKA'S
WEDDING.

...THE
EXTRA
DESPAIR
OF YOUR
CERTAIN-
TY...

NE
OSMARIO



FINE,
WE'RE
IN.

WE'LL
LISTEN TO
YOU!

GUINIAA
O'SMARIO



WE
RESPECT-
FULLY
HEAR AND
COMPLY!



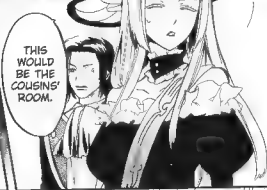
...MAY WE
ASK YOU TO
RE-CREATE
THE SCENE?

IN THAT
CASE,
EISERNE
JUNG-
FRAU...



TAKE
YOUR
TIME
EXAMIN-
ING.

THE
ADJACENT
ROOM HAS
THE EXACT
SAME FLOOR
PLAN.



THIS
WOULD
BE THE
COUSINS'
ROOM.



SAY...

THE DOORS
AND WINDOWS
ARE BOTH SEALED,
SO HOW TO
ESCAPE BECOMES
AN ISSUE...

LET'S
SEE...

...AREN'T
ACTUALLY
SEALED
TIGHT.

THESE
ROOMS
...



WITH ALL DUE
RESPECT, KNOW
THAT OUR
MANAGEMENT
OF THIS ROOM
IS PERFECT AND
COMPLETE!

TSK!
TSK!

THE
WINDOW.





SAN
CHIRAO

WHAT
MAKES
THE
WINDOW
SEAL SO
BREAK-
ABLE?

H-
HOW?

YOU CAN
EASILY BREAK
THE SEAL BY
RIPPING THE
TAPE ON THE
WINDOW AND
JUMPING RIGHT
THROUGH!!

AHH.



EXACT-
LY.

PON
(POOP)

IT IS
NOT A
PRISON
CELL.

A ROOM
SEALED BY
TAPE IS NOT
UNBREAK-
ABLE.



IT SEEMS
THAT WE HAVE
BEEN MISCON-
STRUCTING THE
DEFINITION OF
THE SEALS.



ALL IT
PROVES IS
THAT AS LONG
AS THE TAPE
ISN'T RIPPED,
THE ROOM'S
STAYED
SHUT.

YES, A SEAL
GUARANTEES
THAT A ROOM
HAS NOT BEEN
OPENED, BUT
IT IS NOT
GUARANTEED
TO HOLD IT
CLOSED.

THE SEAL
DOES NOT
GUARANTEE
THAT THE
ROOM IS
UNSOILED.

TRUE
...
HOW-
EVER
...

...KNOW
THAT IF
THE TAPE
IS BROKEN,
THE SEAL
HAS BEEN
BROKEN!

W-WITH
ALL
DUE
RESPECT
...

...WE PROVED
THAT THE
SEALS WERE
INTACT AT
THE MOMENT
OF BATTLER'S
LOGIC ERROR.

WITH
ALL DUE
RESPECT
...



...THAT IS
WHAT FOOLED
US INTO
THINKING THE
ROOM WAS
LOCKED UP
TIGHT!

THINK
BACK,
LIA!

WHAT
KIND OF
SEAL
DID THEY
SHOW
US
THEN?

WHAT SEAL
DID THEY
MAINTAIN?

TH...
THEY
MAIN-
TAINED
THE
SEAL ON
THE...

...DOOR...

SHOW
THAT AN
UNBROKEN
SEAL IS PROOF
THAT NO ONE
WAS ENTERED
OR LEFT
THROUGH THE
PASSAGE

THAT
NEITHER
SEAL HAS
BEEN
BROKEN


WITH ALL
DUE RESPECT
WE HEREBY
DECLARE.

WITH
ALL DUE
RESPECT,
KNOW THAT
IT IS A
SEAL ON THE
ADJACENT
ROOM.

WITH
ALL DUE
RESPECT,
KNOW THAT
IT IS A SEAL
ON THE
COUSIN'S
ROOM.



...AH.



SHE DID NOT
ADDRESS THE
SEALS ON THE
WINDOWS.

THAT'S
COR-
RECT.

PA
HA
HA.

RIGHT.

LADY
ERIKA
INDICATED
THE DOORS
OF THE
TWO ROOMS
...
...AND
STATED
THEIR SEALS
WERE
INTACT, BUT
NOTHING
ELSE.



MEANING
THAT ANY OF
THE ELEVEN
OF THEM
COULD HAVE
COME TO
BATTLER-
KUN'S AID!

AT THE TIME
SHE PLACED THE
TAPE, BOTH THE
DOORS AND
WINDOWS WERE
PERFECT, NO
DOUBT.

BUT AT
THE
MOMENT
OF THE
LOGIC
ERROR,
SHE ONLY
INDICATED
THE
DOORS!

MEANING
THAT AFTER
ERIKA LEFT THE
GUESTHOUSE,
IT IS NOT
FORBIDDEN
FOR ANYONE
TO HAVE
BROKEN THE
WINDOWS
AND LEFT ON
THEIR OWN!

...FOLLOWED
ERIKA, AND
QUICKLY
TAKEN
BATTLER'S
PLACE IN
THE GUEST
ROOM!!

FOR
EXAMPLE,
KANON-KUN
COULD HAVE
SLIPPED
THROUGH
THE WIN-
DOW...

THAT'S
RIGHT,
LIA!
ANY OF
THEM!



WELL?



NOTHING
TO SAY FOR
YOURSELF,
HUH?



HEH-
HEH-HEH-
HEH.



KA-
NON?



IT IS
IMPOS-
SIBLE.

IMPOS-
SIBLE
...?

MISS GAAP,
WE ARE
ABOUT TO
BEGIN A HOLY
CEREMONY.

**NOT
GOOD
ENOUGH
!!**

I BELIEVE
THAT DRAWING
BLADES IN THIS
SACRED PLACE
WOULD BE A
BLASPHEMY OF
THE HIGHEST
ORDER.

OFFICER
PLANOR,
IT'S
TIME...

USE RED
TRUTH...
SWEAR
IT ON
THAT RED
BLADE OF
YOURS!!

I'M
NOT
TRUST-
ING
ORDI-
NARY
WORDS!

HEY!

KA
CERO

KA

BESIDES


...

...THE BRIDE
AND GROOM
WILL ARRIVE
SOON, SO LET
US CONCLUDE
OUR CHAT
NOW.

SHU
CHANGING

GOOD
BYE

KANON COULD HAVE
RESCUED BATTLE!
HE LEFT THROUGH THE
WINDOW AFTER ERIKA
SEALED IT, SWITCHED
PLACES WITH BATTLE
IN THE GUEST ROOM,
SET THE CHAIN
LOCK, AND HID IN
THE CLOSET!



...AND
DISRUPT
THE
WEDDING TO
USE IT AS
HER WEAPON
IN SAVING
BATTLER
FROM
DOOM.

BECAUSE
I THOUGHT
BEATRICE
WOULD
RECOGNIZE
THE SAME
THING...



WHY
WERE
YOU
HOLDING
OUT ON
ME?

TON
CHOP
TON

SO YOU
CAN HIT
BACK
AFTER
ALL.



IT IS
IMPOS-
SIBLE.

THE
WINDOW'S
SEAL IS
INTACT AS
WELL—AT
THE TIME OF
THE LOGIC
ERROR, OF
COURSE.



YOU MADE
US DOUBT
THE WINDOW
TO LURE
BEATO INTO
A TRAP!

WHY...

...YOU
DIRTY
LITTLE
SNEAK!



WAIT
A
SEC-
OND!



AS THE
BRIDE'S
PROTECTION,
I CONSIDER
IT MY DUTY.



ALL YOU
DID WAS
DENY THE
POSSIBILITY
OF KANON
COMING
TO THE
RESCUE!

IS THE
WINDOW
SEAL
YOU'RE
TALKING
ABOUT
IN THE
COUSINS'
ROOM
WHERE
KANON
IS?

WHAT
ABOUT
THE
ADJA-
CENT
ROOM?

G...

GAAP
...!!

YOU
ARE VERY
PER-
SISTENT.

RUWA
CHIKOSHU

BUT THE
POSSIBILITY
OF ANYONE
IN THE
ADJACENT
ROOM STILL
REMAINS!!





WHAT
ARE YOU
DOING
HERE!?

HANG
ON!

THE
CHIESTER
SISTERS
ARE
SERVING
AS
SECURITY
DETAIL FOR
TODAY'S
CEREMONY!

PLEASE
FORGIVE
THE
RUDE
TREAT-
MENT!

I'M AFRAID
I MUST ASK
TO INSPECT
YOUR
INVITATIONS!



HERE.

CHIEF
INQUISITOR
KNOW
WELCOME
TO LORD
BATTLE'S
WEDDING.

HERE
YOU
GO.



I THINK
IT'S BECAUSE
I POPPED IN
DIRECTLY
INSTEAD OF
GOING
THROUGH
RECEPTION.

H-HOW
COULD YOU
LET THIS
HAPPEN?

TEE
HEE!



LO
PRA
OPRA

THERE'S
NO STAMP
ON THIS
FROM THE
FRONT
DESK.

!



...IF YOU
DESIRE A
RESPONSE TO
YOUR BLUE
TRUTH, PLEASE
APPEAL
ACCORDING
TO COURT
PROTOCOL.

MISS
GAAP...



H-HEY!
UNHAND ME,
YOU STUPID
MUSICAL
MUSICIANS!

GAAP-
SAMA, I'M
AFRAID I
MUST ASK
YOU TO
COME WITH
US.



ガ
シ
シ
シ

...UNTIL
A FORMAL
APPEAL IS
ACCEPTED,
IT WILL BE
HELD IN
RESERVE,
AND
REDUNDANT
APPEALS ARE
FORBIDDEN.

WITH
ALL DUE
RESPECT
...

...THIS
BLUE TRUTH
IS ONLY
PROVISION-
ALLY TAKEN
AS ORAL
ARGUMENT.

WITH
ALL DUE
RESPECT
...

FOR
THESE
REASONS
...

...THUS
NOTIFYING
ANY
OBLIGATION
TO
RESPOND TO
THAT BLUE
TRUTH!!

...USE OF
BLUE TRUTHS
HINGING ON
THE BREAKING
OF THE ADJA-
CENT ROOM'S
WINDOW SEAL
AT THE TIME
OF THE LOGIC
ERROR ARE
FORBIDDEN...

...AT
LAST...

!!!

...AND
NOW IT'S
BEEN
DENIED
TO US...

...WE FOUND
A WAY TO SAVE
BATTLER, USING
ANYONE FROM THE
ADJACENT ROOM—
HIDEYOSHI, GEORGE,
KUMASAWA,
SHANNON, OR
NANJOU...

HOW CAN YOU
NOT USE THE
ADJACENT ROOM'S
WINDOW BEING
OPEN AS THE
BASIS FOR BLUE
TRUTH? IT'S
LIKE A QUIZ WHERE
YOU CAN'T SAY
THE CORRECT
ANSWER!
IT'S NOT FAIR!

SHOULDN'T
THIS BE THE
BIG LOGIC
ERROR? THE
OTHER SIDE IS
BREAKING
THE RULES!!

WHA...

WHAT
KIND OF
CHEAP
CRAP IS
THIS?!



YOU MIGHT
TAKE THE FACT
THAT THE STORY
CONTINUES
AS A SIGN THAT
IT IS NOT AN
ERROR.

THEN
AGAIN, IF
YOU CAN'T
LEAVE THE
ADJACENT
ROOM
THROUGH
THE WINDOW,
IT MIGHT
AS WELL
BE SEALED
AGAIN.



...YOU
CAN EXPLAIN
A WAY ONE OF
THOSE FIVE
COULD COME
WITHOUT MENTIONING THE
WINDOW.

OR
PERHAPS
...

MEANING...
THERE'S
ANOTHER
ANSWER THAT
HAS NOTHING
TO DO WITH
THE ADJACENT
ROOM'S
WINDOW...?

SIGH...

...THIS IS
TROUBLE-
SOME...



AND YET
WORKING
THE WINDOW
INTO YOUR
LOGIC IS NOT
ALLOWED.

MY
SUSPICION...
IS THAT
THERE IS NO
EXIT EXCEPT
FOR THE
ADJACENT
WINDOW.



THIS ODD
ANNOUNCE-
MENT HAS
RETURNED
BOTH ROOMS
TO THE STATE
OF BEING
SEALED
AGAIN.





THEN
WHAT
NEXT?



AND THE
SOLUTION
TO THIS
PUZZLE...

...HAS NO
ANSWER.



IN A
WAY, THAT
MAKES
DLANOR'S
AN-
NOUNCE-
MENT THE
CHECK-
MATE!

THEN
THAT
MEANS
WE'RE
TOTALLY
SCREW-
ED!



IF THERE IS
NO ANSWER,
THEN DEFEAT
IS INEVITABLE
FOR A PLAYER
TASKED WITH
PROVIDING
ONE.

NO...

THERE
IS A MOVE
TO PLAY.





...A PIECE
OF BEATO'S
HEART.



IT IS
ALSO...

BUT IT IS
ONE...THAT
CAN NEVER
BE USED
TWICE.



...ONE OF
THE GREATEST
MYSTERIES
OF THIS
STORY...?

YOU
MEAN...

...I
SEE...



COR-
RECT.

BUT IF
WE USE
IT...
...THERE
MIGHT BE
WAY...

ONE
GROOM

THE
GREATEST
MYSTERY
OF ALL...

...IS LIKELY
TO BE...

...REVEALED
SOON...

SO IT'S
FINALLY
TIME FOR
THIS LONG,
LONG
STORY TO
COME TO
AN END.

REVEAL-
ING THAT
MYSTERY
MEANS
KILLING
BEATO...



A large crowd of people, mostly women in elegant dresses, are gathered in a city square. They are holding up large banners with text. In the background, there are classical buildings with columns and arches. The scene is set during the day.

**HUMAN
LIVES
FOR THE
SAKE OF
LOVE!**

**OH, HOW
GREAT
IS THE
POWER
OF
LOVE!**

**LOVE
IS TOL-
ERANT,
AND
LOVE IS
MERCIFUL!**

**LOVE
DOES NOT
ENVY OR
BOAST!**

**...AND THE
WITCH OF
TRUTH, LADY
ERIKAI!
COME AND
TAKE YOUR
PLACES!!**

**EXALTED
LADIES
AND
LORDS!
WELCOME
TO THE
WEDDING
BETWEEN
THE MASTER
OF THIS
REALM AND
ENDLESS
WARLOCK,
LORD
BATTLER...**

**PROCEED
DOWN THE
PATH OF
BONDS
THAT WILL
LOCK
YOU IN AN
INESCAP-
ABLE
EMBRACE,
ALL THE
WAY TO
THE
GRAVE!**

**LET'S
MARK THE
SOLEMNITY
OF THE
OCCASION
AND
CELEBRATE
THEIR NEW
CHAPTER!**

**AND NOW,
LET'S
WELCOME
THE
BRIDE AND
GROOM!**



**IT'S
TIME!
LET THE
BRIDE
AND
GROOM
ENTER!**



45, 410,
THIS IS OO.
ANYTHING
OUT OF
ORDER?



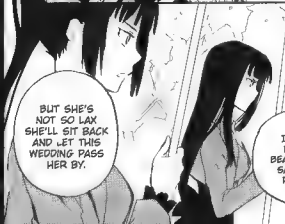


CEILING
SNIPER
POSITION,
ALL
CLEAR.



STAY
VIGILANT.

LADY
BEATRICE
IS
CERTAIN
TO
CRASH
THE
CEREMONY.



BUT SHE'S
NOT SO LAX
SHE'LL SIT BACK
AND LET THIS
WEDDING PASS
HER BY.

I CAN
FEEL
BEATRICE-
SAMA'S
PAIN.

STUPID
BATTLER.
WHAT
IS HE
DOING?





OF
COURSE
NOT!



THIS IS
JUST A
PRELUDE.



ISN'T
THAT A
LOVELY
DRESS?

PLANOR
GAVE IT A FLAT
CONCEPTUAL
DENIAL, BUT
SHE DID NOT
COMPLETELY SEAL
THE WINDOW
FROM BEING
OPENED.

BUT THERE'S
ALSO THE
POSSIBILITY THAT
THE ADJACENT
ROOM'S WINDOW
HAS BEEN
BROKEN.



YOU
KNOW FULL
WELL HOW
PERFECT
THAT SEALED
ROOM IS.



DO YOU
REALLY
THINK
BEATO IS
GOING TO
COME?



OH, SO
YOU DO
KNOW IT.

USING IT
WILL EXPOSE
A PIECE OF
BEATO'S
HEART.

TECHNI-
CALLY,
BUT IT'S
HARD.

YOU KNOW
THE TRICK
TO SAVE
BATTLER.

YOU SAW
IT FROM
BEHIND.



SURE
THING, AS
LONG AS
YOU'RE
BETTING ON
ERIKA.



WHO
WILL WIN,
BEATO OR
ERIKA?

WANT TO
MAKE A
BET?



THE
MYSTERY
WILL
CONTINUE
AGAIN.

I
PRE-
DICT
A
TIE.

WHICH
IS WHY
BEATO
WON'T
WIN.

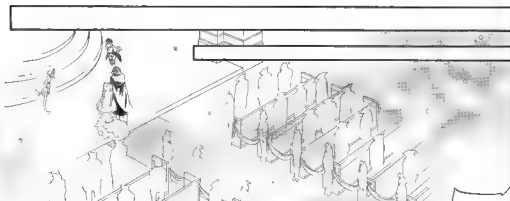


I'M
IN.

IF THAT
TRICK IS PART
OF BEATO'S
HEART, THEN
AS THE GAME
MASTER, BATTLER
WILL HESITATE TO
UTILIZE IT AND
EXPOSE HER.

BATTLER
SWORE AN
OATH TO SET
BEATO TO
REST...

OH,
BERN...
HOW
NAIVE OF
YOU...



PERFORM
THE
RITUAL
OF
LOVE!



COME
NOW,
LOVERS!

IN PLACE
OF HER MUTE
HUSBAND, THE
BRIDE WILL
DELIVER THE
VOWS!







AND WHAT
DOES IT FEEL
LIKE TO HAVE
A WOMAN LIKE
ME STEAL IT
AWAY...?

THIS IS THE
RING THAT
BEATRICE
LEFT TO YOU,
ISN'T IT...?

HEE
HEE
HEE
HEE...

HELL.

TO

YOU

CAN
GO

IN THAT
CASE,
DON'T
WORRY.

OH.
WELL.



BAT-
TLER-
SAN.

WE'RE
ALREADY
HERE.

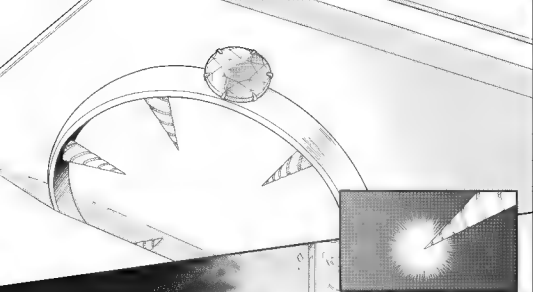
OM!

NOW
THE
BRIDE

...MAY PUT
THE RING
ON THE
GROOM.

63
(SWP)





74
KAGI
GOLDO

TURN THIS,
AND IT
RETRACTS.

IT'S A SHACK-
LE.

THIS
WILL
NEVER
LET HIM
GO.

WHAT A
RING.



HEE!

I HAD IT
SPECIALLY
MADE.



...SCREW...
..YOU.



I HAD IT
MADE SMALL,
SINCE IT'S
MEANT TO
NEVER BE
REMOVED.

HEE
HEE
HEE



...AND
EVERY TIME
THAT I
FORGET THE
HEAVY TASTE
OF VICTORY,
YOU WILL
BE THERE
TO HELP
REMINDE ME.

YOU
WILL BE
TORTURED
AND
HUMILIATED
FOR
ETERNITY...

THIS
RING WILL
OWN YOUR
BODY AND
MIND AND
SOUL...
...FOR
ALL OF
ETERNITY
FROM THE
TIME IT'S
SLIPPED IN
PLACE.

FROM
THEN
ON, YOU
WILL BE
A LIVING
PUPPET.

YOU WILL
NOT BE
PERMITTED
TO DIE.

OVER AND
OVER...AND
OVER.

HA
HA.

DON'T
BOTHR
FIGHT-
ING.

IF
YOU WANT
TO BITE
OFF YOUR
TONGUE,
NOW'S YOUR
CHANCE.

WE'LL NEVER
GIVE UP
UNTIL HE
DISCOVERS A
WAY OUT OF
THAT ROOM...

HE DOESN'T
HAVE THE
STRENGTH
TO BITE OFF
HIS TONGUE,
AND EVEN
IF HE DID, HE
WOULDN'T
DO IT.

ONCE
THE RING
IS ON, YOU
WON'T EVEN
BE ABLE TO
DO THAT
MUCH.

!!
TSU
(GALT)



I
PROM-
ISE.

IT WILL
FIT.

IT'S
ALL
RIGHT.

JUST
RELAX,
DON'T
TENSE UP.

I'LL PUT
IT ALL THE
WAY ON.

IT WON'T
HURT SO
BAD IF YOU
DON'T
TENSE UP
AS MUCH,
SEE...?

おっ
さん、
はい、



TAKE...

...IT...

THERE.

I GOT
IT WET,
AND IT SLID
RIGHT ON.

BRUU
STAYTCHU

ん
ん

BRUU

ん

AAA...
AAH.

IT...
HURTS.

...OFF...





IF YOU
CAN SAY
THAT...

"I'LL BE
YOUR DOG FOR
THE REST OF
MY LIFE WITH A
COLLAR AROUND
MY NECK, JUST
PLEASE DON'T
PUT ON THE
RING."

NO!!

YOU'LL NEVER
FORGIVE ME
FOR PUTTING
YOU THROUGH
ALL OF THIS?

I'LL

...NEV-
ER FOR-
GIVE.

SHI
GAM
CABINCO



...
WILL
NEVER
...

...
FORGIVE
YOU
...

...THAT
I...

FOR
DEFIL-
ING...

...
BEA-
TO'S

...
RING
...



...I
SWEAR
TO
YOU...



YOU REALLY
ARE JUST A
DOG THAT
REFUSES TO
SUBMIT.

BUT
THAT'S
...

...WHAT
I LIKE
ABOUT
YOU.

ピン
CRUSH



...THEY'VE
TAKEN
NINETEEN
STEPS
NOW...



IT WILL
ALL BE
OVER
SOON...



EITHER
SHANNON
OR
KANON...
WILL DIE.



WHY...?



WHY CAN'T
THEY ALL
JUST BE
HAPPY
TOGETHER?

WHY DO
THESE
TWO PAIRS
OF LOVERS
NEED TO
KILL EACH
OTHER...?

THIS IS
NO TRIAL
OF LOVE!

WHY ARE
THEY
HAVING A
DUEL...?

ZEPAR-
SAN,
FURFUR-
SAN!

QUIET,
PLEASE.

DO NOT
INTERFERE
WITH THE
LOVERS.

N-NO!

SHH!

IT IS
MEAN-
ING-
LESS!

...THIS
DUEL IS
NECES-
SARY.

ALSO...

**BUT THEY
ARE TWO
AND TWO!
THERE IS
NO NEED
TO FIGHT!**

**IT IS
BARBA-
ROUS,
BUT IT IS
A WAY TO
REDUCE
A LOVE
TRIANG-
GLE TO A
PAIR!**

**I WOULD
UNDER-
STAND
A DUEL
BETWEEN
TWO MEN
OVER ONE
WOMAN!**

**...WHAT
MORE DO
PAIRS OF
LOVERS
NEED THAN
LOVE
ITSELF?**

**AFTER
ALL...**

**YOU'VE
NOTICED
IT.**

**THAT'S
RIGHT.**

THIS IS
THE TRUTH
OF LOVE.

SO
ORDINARILY,
A PAIR
OF LOVERS
NEEDS
NOTHING
APART FROM
THEM-
SELVES.

ONLY
WITH TWO
PEOPLE CAN
A WORLD BE
BORN AND
LOVE FIND
FRUIT.



THE
MINIMUM
NUMBER
REQUIRED
TO CREATE
A WORLD
IS TWO.

THEY
EACH
HAVE
THEIR
OWN
WORLD
TOGETH-
ER!!

THEN
WHY
...!?



...WHEN THE
TWO IN THE
DUEL ARE NOT
TWO, WE MUST
USE THE DUEL
TO TURN THEM
INTO TWO.

YOU
SEE...

AND THAT
REQUIRES
THAT EACH
PERSON
POSSESSES
THEIR
OWN FULL
SOUL.

...ONE
NEEDS
THE RIGHT
TO LOVE
ANOTHER.

HOW-
EVER...



IN OTHER
WORDS,
THIS DUEL IS
NECESSARY
FOR THEM TO
BE THE RIGHT
NUMBER.

...THEY
DON'T ADD
UP TO AN
ENTIRE
PERSON
ON THEIR
OWN!?

ARE YOU
SAYING
THAT
BECAUSE
FURNITURE
ARE LESS
THAN
HUMAN...

ARE...

THAT
DOESN'T
MAKE
SENSE!
THE
STATUS
OF THE
LOVERS
DOESN'T
MATTER
AT ALL!!

IT IS WHY
FURNITURE
AND HUMAN
TOGETHER DO
NOT ADD UP
TO TWO.

COR-
RECT.



ACTUALLY,
IT DOES.

DOES THE
STATUS OF TWO
LOVERS REALLY
NOT MATTER
AT ALL?

...HAVE
THE RIGHT
TO LOVE
ANOTHER
WOMAN?

HERE'S
A
QUES-
TION.

DOES
A MAN
WITH A
WIFE...



OF
COURSE
NOT.

SUCH
A MAN
HAS NO
RIGHT
TO LOVE
AT ALL.

IF HE
LOVES TWO
WOMEN, HE
IS GIVING
NEITHER
A FULL
PERSON'S
WORTH OF
LOVE.

THEN
LET ME
ASK!

SHARA
(CONT'D)

IS IT
PERMISSIBLE
TO LOVE
A MAN
WITH A
WIFE?

IS IT
PERMISSIBLE
TO LOVE
A WOMAN
WITH A
HUSBAND?

TO
LOVE A
CHILD!?

TO LOVE A
PARENT!?

WE
CANNOT
ABIDE
THOSE WHO
PRETEND TO
POSSESS
THE RIGHT
TO LOVE!

BUT...
THOSE
ARE—

THIS DUEL IS
NECESSARY
BECAUSE
SOMETHING
LESS THAN
HUMAN
CANNOT MEET
THE MINIMUM
NUMBER
NEEDED TO
CREATE A
WORLD AND IS
THUS UNFIT
TO LOVE!

THERE ARE
PLENTY OF
SITUATIONS IN
WHICH PEOPLE DO
NOT HAVE THE
RIGHT OR THE
STATUS TO LOVE
ANOTHER.

SEE?



IT IS SO
THESE
SINFUL
SOULS
CAN
REGAIN
THEIR
WHOLE
FORM...

...AND
BECOME
ABLE TO
EXPERI-
ENCE
TRUE
LOVE!

BECAUSE
THEIR
SOULS
ARE
INCOM-
PLETE.

WHY ARE
THEY NOT
ALLOWED
TO LOVE!?

TH-
THEN
...

...WHAT
ARE
FURNI-
TURE
ANY-
WAY?

**SOMETHING.
LACKING AN
ENTIRE SOUL,
SOME-
THING
LESS
THAN
HUMAN
!!!**

**SHAN-
NON
AND
KA-
NON
...**

**...AS
WELL
AS
YOU,
THE
PAWN!**

**YOU
ARE ALL
FURNI-
TURE!**



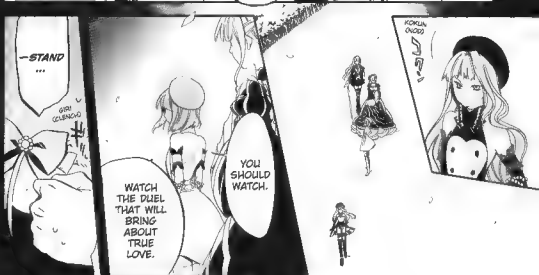
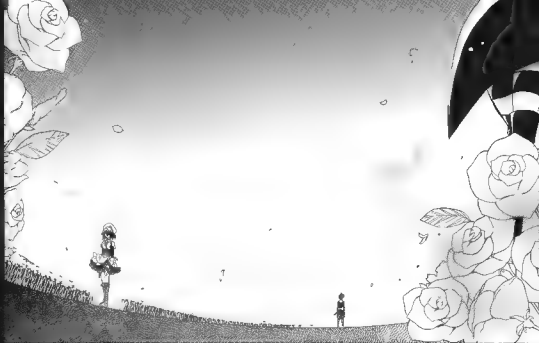
HYPER
CHADODD

ヒ
ュ
ウ
ウ
ウ

WE ARE
READY
FOR THE
MOMENT.

ZEPAR-
SAMA,
FURFUR-
SAMA.

!!?





A close-up of a young girl with a crown, looking down with a pained expression, her mouth open as if crying or shouting. Her hair is light-colored and she has a dark collar.

**...WHAT
YOU'RE
SAYING!**

**I DON'T...
UNDER-
STAND...**



A close-up of a girl's face, looking slightly to the side with a neutral expression. Her hair is light-colored and she has a dark collar.

**BUT YOU
MUST.**



Three girls in maid outfits are standing together. The girl on the left is holding a large, white, heart-shaped object with a face. The girl in the middle is looking down, and the girl on the right is looking towards the viewer.

**NO
MATTER
WHICH ONE
WINS, BE
SURE TO
CONGRAT-
ULATE THE
VICTOR.**

**THIS IS THE
MOMENT OF
BIRTH...OF A
HUMAN BEING
CAPABLE OF
LOVE.**



A close-up of a girl's face, looking slightly to the side with a neutral expression. Her hair is light-colored and she has a dark collar.

**...TO AN
END.**

**...THEIR
DAYS AS
FURNITURE
COME...**


**THIS IS
WHERE...**



THE DUEL
BEGINS
AT THE
MOMENT
I SAY
"THREE."

THE
SIGNAL
IS
SIMPLE.

I'LL
COUNT
UP TO
THREE.



AFTER ALL,
IF THE FIRST
ONE TO FIRE
MISSES, THE
OTHER HAS
THE OPTION
OF SLOWLY
CORNERING
AND
FINISHING
OFF THEIR
OPPONENT.

IN MOST
CASES,
IT ENDS
AFTER
THE FIRST
SHOT.




I
UNDER-
STAND.



ZEPAR.

HOW MANY
ROUNDS DO
THESE DUELS
USUALLY
LAST?

SO
DO I.



IF I'M
GOING TO
LOSE, I'D
AT LEAST
LIKE TO
TAKE MY
SHOT
FIRST.



BUT IF
YOU WANT
TOO LONG
YOU MAY LOSE
WITHOUT EVEN
PULLING THE
TRIGGER



AND
NOW...

HERE
GOES...

THAT
IS A GOOD
SOUND-
EST

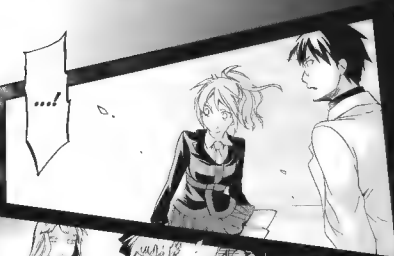
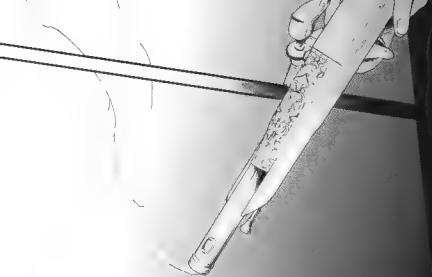
ONE.



TWO.









**SHAN-
NON-
SAN!!!**

SH...



DID...
KANON-
SAN
WIN...?



NO.

SHANNON
COLLAPSED
BEFORE THE
GUNSHOT.



...



Chapter 22: Into One...







I CAN'T
BELIEVE
...

...SOMEONE
AS QUICK-
TEMPERED AS
YOU WOULD
DROP TO
THE GROUND
RATHER
THAN FIRE.



I
BET...

...ON
SHOOTING
FIRST AND
QUICKLY.

YOU'RE A
COWARD, SO I
FIGURED THAT
WAITING AND
HOPING YOU
WOULD SHOOT
FIRST WAS A
POINTLESS
PLAN.



7

...I COULD
DROP DOWN
AT THE
MOMENT
OF THE
SIGNAL...

THAT IF
YOU SHOT
RIGHT AS
YOU TURNED
AROUND...



I
ALSO
...

...MADE
A BET.

SARI
(STEP)



4
...
CHA
COHO

AND THE
ONE WHO
WON THE
BET...

...IS
ME.



...
IT'S
NOT
...

KAGI
COHO



KA-
NON-
KUNI!



...

DA
GASHO

...
OVER
YET!!

R R H...

I FIRED
MY BULLET
ALREADY,
BUT IF I
CAN STEAL
SHANNON'S
GUN, THE
TABLES WILL
TURN!!

...!!



...AH!

I
CAN'T
FOCUS
ON...

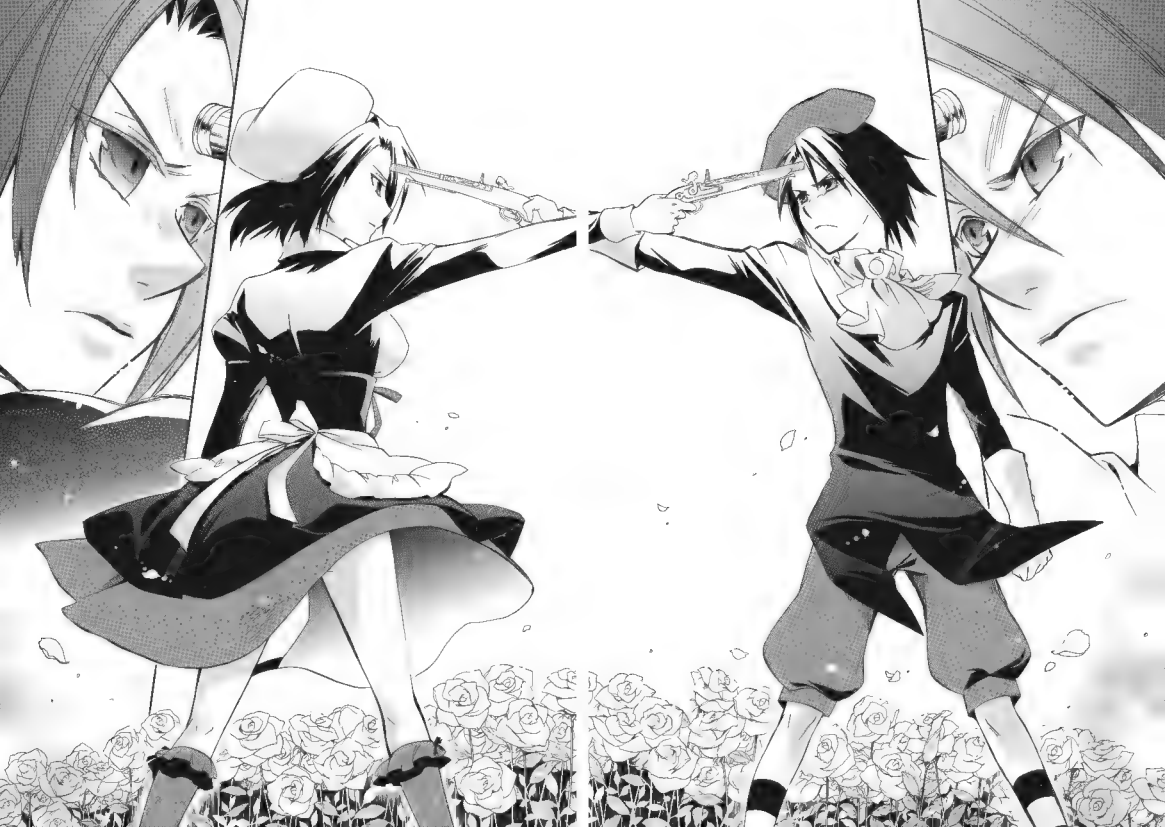
GA
CHIAKUSU

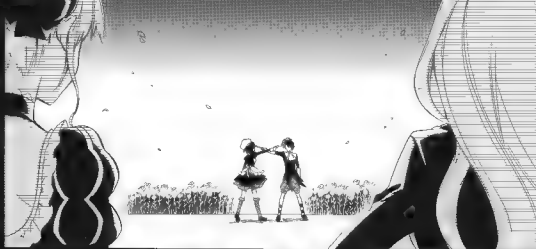


...HAS A
BULLET...

ONE OF
THESE
GUNS...







.....

DO NOT
MOURN.



.....

BEFORE
LONG,
THEN.

WE'LL
JUST COME
BACK TO LIFE.
THIS DUEL IS
JUST A FARCE
TO PASS THE
TIME BEFORE
THE GOLDEN
LAND.

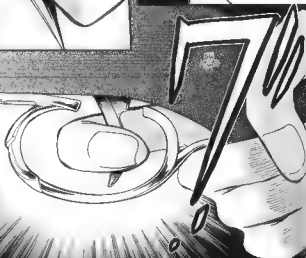
THAT'S
TRUE.

YEAH.

BEFORE
LONG.

WE WILL
MEET AGAIN
IN THE
GOLDEN
LAND VERY
SOON.

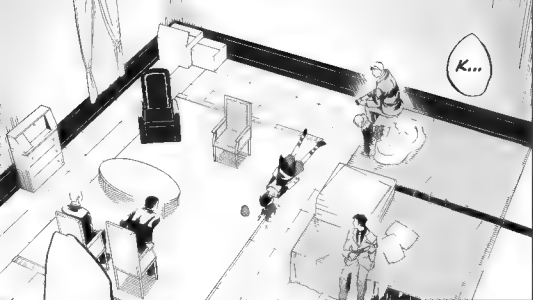
GOOD-
BYE.





GABRIEL
10/10/10

90
074400



KANON-KUN!?



HE
KEEPS
BLEED-
ING, BUT
THERE'S
NO EX-
TERNAL
WOUND!!

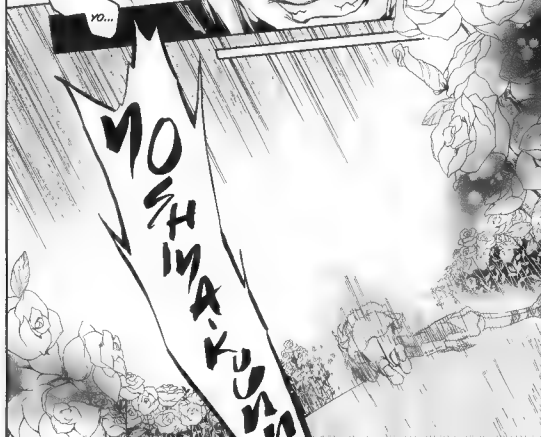


H...

HUH?



WHAT'S
THE
MATTER!?
GET IT
TOGETH-
ER!!







AND
THANK
YOU.

SHAPE UP,
NEE-SAN!



TA
CIGAR

SHAN-
NON.



GEORGE-
SAN...



SHIA
(CRYING)

AT
LAST
...

I...

...I
WON.

...I
HAVE THE
RIGHT
TO LOVE
YOU...
FINAL-
LY...







**COME
TOGETHER,
INSUF-
FICIENT
SOULS!**

NOW
LET THE
MIRACLE
OF MAGIC
HAPPEN
...

...TO
SHAN-
NON!

LET YOUR
SOUL BE
WORTH...

**FORM ONE
COMPLETE
SOUL AND
KNOW LOVE
AT LAST!**

WHA
...!?

...THAT
OF AN
ENTIRE
HUMAN!

YOU
DIDN'T SAY
ANYTHING
ABOUT THE
LOSER
DISAP-
PEARING!!

TAKARA
O' BISHOP


ZEPAR,
FURFURI!

WHAT
DOES
THIS
MEAN...!?

LIGHTS
...
...GATH-
ERING?

...HUH?





AREN'T YOU
SUPPOSED
TO BE
SAVING
BATTLER
FROM HIS
LOCKED
ROOM!?

YOU CALL
YOURSELF
MY ONE-
AND-ONLY
COUNTER-
PART!?



YOU
WANT
TO TALK
ABOUT
THAT
NOW!?

H-
HUHI?

...BORN FOR
THE SOLE
PURPOSE...

...OF
LOVING
BATTLER-
SAN?

WHY
WAS
I...



...I WAS
SUPPOSED
TO LOVE
BATTLER-
SAN...

"LOVE
BATTLER,
LOVE
BATTLER"

THAT
WAS THE
ENTIRE
PURPOSE
OF MY
BIRTH...

BUT
...

WELL,
WHEN
I...

...WAS
BROUGHT
INTO THIS
WORLD...



...I DON'T
REALLY
KNOW THE
ACTUAL
REASON...

Y-YOU
DON'T
NEED A
REASON
TO
FALL IN
LOVE!

DON'T
VANISH!
IF YOU
DIS-
APPEAR
NOW,
WHO WILL
SAVE
BATTLER
!?

WHEN YOU
SAID WE
SHOULD BE
THE TRUE
BEATRICE,
WAS THAT
ALL JUST
A LIE!?

...I WAS
SUPPOSED
TO BE IN
LOVE WITH
HIM...

SISTER
OF
MINE...

...
BEATO
...



BEAT KILL!

WHY DO
I LOVE
BATTLER-
SAN...?

参考文献

I'M NOT SO GOOD WITH THE DOMESTIC-TYPE GIRLS.

OH,
ME?

MAYBE I
SWING MORE
TOWARD THE
TOMBOYS LIKE
JESSICA.

I'M
NOT VERY
PICKY.

MY
TYPE OF
LOOKS?

HUH?

HEE

HEE

HEE

HEE!

"LEMME
SQUEEZE
THOSE
BOOBS!"
I'LL SAY!!

BUT IF
SHE'S BLONDE,
BLUE EYED,
AND BIG
BOOBED, I'M
ALL FOR IT.

...BEATRICE.

LISTEN
TO ME...

BE THE
TYPE OF
WOMAN HE
DESIRES
MOST.

I WILL
GRANT YOU A
HEART OF LOVE
FOR BATTLER
USHIROMIYA.

YOU WILL
HAVE HIS
FAVORED
GOLDEN
HAIR...

...AND
PRE-
FERRED
PERSON-
ALITY...

...BLUE
EYES...

FOR
I...

...CANNOT
LOVE HIM
ANYMORE.

AND
IF IT IS
ALLOWED,
INVITE HIM
TO LOVE
YOU.

THEN YOU
WILL LOVE
HIM IN MY
STEAD.



YOU WILL
INHERIT
THIS
POSITION
FROM ME.

YOU WILL BE
THE MASTER
OF THIS
ISLAND,
WAITING
FOR THE DAY
THAT HE
FULFILLS HIS
PROMISE.

AS OF TODAY,
YOU ARE NO
LONGER A
GHOST OF
ROKKENJIMA
PLAYING
PRANKS.



...AND
ATTEMPTING
TO SAVE
ALL OF THE
HAPPINESS
FOR MYSELF.

FORGIVE ME
FOR GIVING
BIRTH TO YOU
BY SPLITTING A
SOUL, PLACING
ALL OF MY
ANGUISH IN
YOU...

SO AS OF
TODAY, YOU
WILL NO
LONGER
BE ME.



MY DEAR,
SWEET...

I PRAY
WITH ALL MY
HEART THAT
AT THAT
MOMENT...

ONE DAY,
YOU WILL
DESTROY
ALL...

...REVIVE
ALL...

...BEA-
TRICE.

...YOU
AND I
WILL BE
HAPPY.

...AND
BLESS
ALL THE
LOVERS.

FROM
TODAY ON,
YOU HAVE
THE RIGHT
TO HATE
EVERY
THING.

FROM
TODAY ON,
YOU ARE
BEATRICE
THE
GOLDEN
WITCH.



NO ONE
CAN SEE
YOUR
FORM...

...EXCEPT
FOR ME.

...THEN
EVENTUALLY,
ALL WILL BE
ABLE TO SEE
YOU.

AND IF
YOU ARE
LOVED BY
OTHERS...



AS LONG AS WE HAVE LOVE, WE CAN SEE YOU.



I-I'll GO
CALL DR.
NANJOU!



TO HELL
WITH
THIS...
WHAT
KIND
OF SICK
JOKE IS
GOING
ON?

H-HIS
BODY IS
VANISH-
ING...

ARE WE
DREAMING
ALL OF
THIS?



WHERE
...?

WHERE
DID YOU
GO...?



ENOUGH.



.....
KANON-
KUN...



FAREWELL,
MISTRESS...



YO-
SHIYA-
KUNI

YO-
SHIYA-
KUUUN
!!



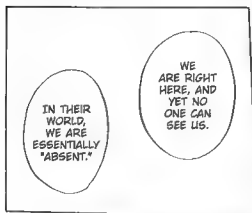
W
A
A
A
H!





...
JESSICA...

I
MEAN
...



IN THEIR
WORLD,
WE ARE
ESSENTIALLY
"ABSENT."

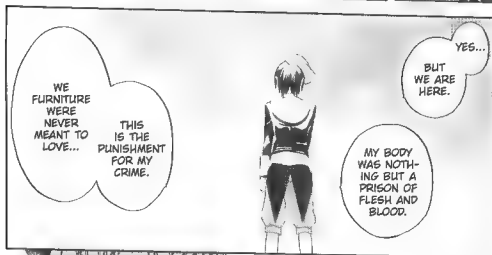
WE
ARE RIGHT
HERE, AND
YET NO
ONE CAN
SEE US.



I FEEL
AWFUL...
FOR
JESSICA-
SAN.



.....



WE
FURNITURE
WERE
NEVER
MEANT TO
LOVE...

THIS
IS THE
PUNISHMENT
FOR MY
CRIME.

BUT
WE ARE
HERE.

YES...

MY BODY
WAS NOTH-
ING BUT A
PRISON OF
FLESH AND
BLOOD.





I...WANT
TO HELP
FREE
BATTLER-
SAN FROM
THAT
LOCKED
ROOM...



LOCKED
ROOM?




...I PLAN
TO STAY AT
JESSICA'S
SIDE.



EVEN IF
SHE CANNOT
SEE ME AND
I CANNOT
SPEAK TO
HER...



WHAT
WILL
YOU DO
NOW?



BECAUSE
LOCKED
ROOMS ARE
ONLY A MATTER
OF CONCERN
FOR HUMANS
WITH THEIR
PHYSICAL
BODIES.

WE HAVE
BEEN FREED
FROM
OUR FLESH
PRISONS,
DON'T YOU
SEE?

HOW
CAN A LOCK
KEEP US IN
PLACE?



HA...
HA
HA
HA
HA!

WH...
WHY
ARE YOU
LAUGHING?
THIS IS
VERY
IMPORTANT
TO ME!

THAT'S WHY
YOU HAVE
DIFFERENT
LIMITATIONS
THAN US...

WELL,
WE'RE
BOTH
LOSERS.

YOU ARE
FROM A
HIGHER
REALM THAN
THE WORLD
OF THE
PAWNS.

GOOD
POINT.

B-BUT
IS THAT
POSSI-
BLE...?

I MEAN,
THERE'S
RED
TRUTH
ABOUT
CHAINS
AND
TAPE
SEALS,
AND...

HOW
ABOUT
THAT?

...AND
HIDE
IN THE
CLOSET
IN HIS
PLACE.

SO I
CAN GO
TO THE
GUEST
ROOM OF
THE
MANSION,
FREE
BATTLER-
SAMA...

...GO IN
BEHIND
HIM,
ATTACH
THE
CHAIN...

THEN USE
YOUR MAGIC
TO GIVE ME
POWER.

...BUT DUE
TO ERIKA'S
SEAL, YOU
CANNOT
LEAVE THE
COUSINS'
ROOM.

I...

I
APPRECI-
ATE THE
OFFER...



BUT
AREN'T YOU
BEATRICE
THE GOLDEN
WITCH...?



I
DON'T
KNOW...
HOW
TO USE
MAGIC...

.....
I
CAN'T.



I'M
NOTH-
ING
BUT
A...

I AM...A
WITCH...


BUT I DON'T
EVEN KNOW
HOW TO SOLVE
A LOCKED-ROOM
TRICK, MUCH
LESS USE
MAGIC...



A
WITCH...

I'LL
ONLY TELL
YOU THIS
ONCE.

LISTEN UP,
BEATRICE.



...IS
NOT ON THE
SIDE THAT
SOLVES THE
MYSTERIES.



I'LL
HELP
YOU.

YOU
SHOULD BE
FOCUSED ON
MAKING THAT
ROOM AN
UNSOLVABLE
DOOZY
INSTEAD.

SO YOU
SHOULDN'T
ATTEMPT TO
FIGURE OUT
HOW TO GET
BATTLER
USHIROMIYA
OUT OF THE
ROOM.

...AND
MOCKED
THOSE
WHO TRIED
IN VAIN
TO SOLVE
THEM.

...TO
CREATE
BAFFLING
PUZZLES
BEYOND
ANYONE'S
ABILITY...



THE
BEATRICE
THAT I
KNEW USED
INCREDIBLE
MAGIC...



ISN'T
IT THE
WITCH'S
JOB TO
MAKE
OTHERS
DO THAT?

WHY
WOULD
A WITCH
AGONIZE
OVER
SOLVING A
RIDDLE?



HUH?



WE
ALREADY
HAVE IT?

THE

WORST

WHAT
IS
THAT?

LOCKED

ROOM

WHAT
DOES
THAT
MEAN...?

...OH.

EVER
...

I DON'T
UNDER-
STAND...

WE
ALREADY
HAVE THAT,
DON'T WE?



DO YOU
KNOW
ABOUT...

TRICK.

MISTAKE.

MIS-
LEADING.

TEASING.

TRICKING.

LAUGHING
TOGETHER.

...THIS
TRICK?





ONE
MORE
THING.



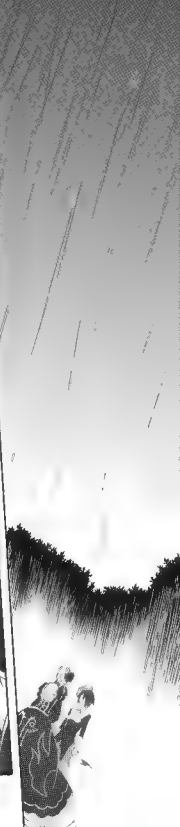
HUH?

WHAT
ELSE
SHOULD
I DO?

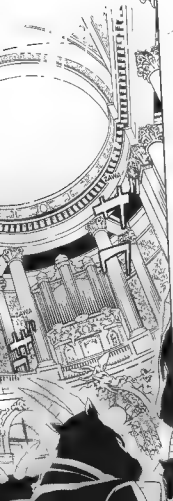
THE
WAY YOU'RE
SPEAKING IS
MUCH TOO
RESERVED
FOR A WITCH
SHOWING
OFF HER
MALEVOLENT
LOCKED-ROOM
MYSTERY.

IF
YOU
ASK
ME...

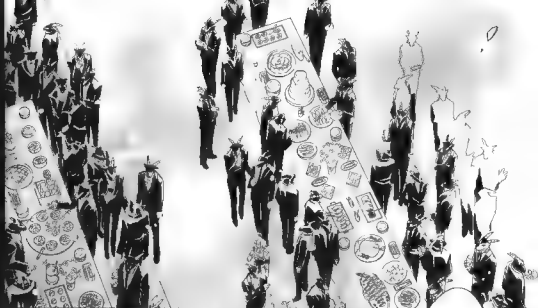
...
DROP
THE DE-
MURE
...



TAMA
CHURCH



...AND
GO FOR
HAUGHTY.



GERTRUDE,
HAVE THEM
PREPARE
TO FIGHT.

GERTRUDE,
INFORM THE
CEREMONY
SECURITY
TEAM.

YES,
MA'AM.

.....



...IS THIS
TRUE?



I TOLD YOU
YOU WERE
MAKING
TOO MUCH
NOISE.

BOWLING WITH
A CHAMPAGNE
TOWER?



HUH?
FOR
ME?



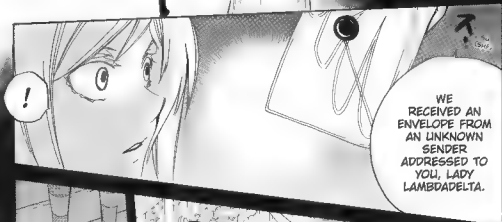
PSH
(SALUTE)

FORGIVE
MY INTER-
RUPTION.

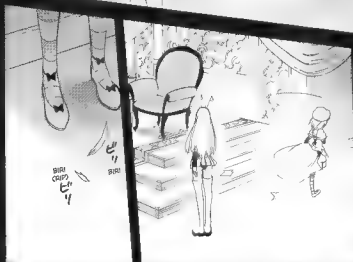
I AM THE
HEAD OF
SECURITY
FOR THIS
CEREMONY.



BERN !!



WE
RECEIVED AN
ENVELOPE FROM
AN UNKNOWN
SENDER
ADDRESSED TO
YOU, LADY
LAMBDADelta.





I'VE
ISSUED
A GAG
ORDER.

NO,
THE ONLY
ONES WHO
KNOW
ARE THE
SISTERS
AT RECEPTION
AND ME.



DID YOU
TELL ANY-
ONE ELSE
ABOUT
THIS?



IT
MEANS THE
WILDER THE
PARTY, THE
BETTER.

FOLLOW
HER RECOM-
MENDATION,
THEN.



HEH
HEH.



UNRELATED
TO THIS,
SENIOR AIDE
GERTRUDE
SUGGESTED
THAT WE
PREPARE FOR
BATTLE.

THE
REASON
FOR THIS
IS UN-
KNOWN.



ISSUING
CODE R
ALERT,
STANDBY ON
LEVEL 2.

COME IN,
CHIESTER 17,
CHIESTER 38,
CHIESTER 45.
THIS IS 00.



UNDER-
STOOD.

45...
Roger
that...!

38,
copy.

17,
copy.





WHAT
WAS THAT? A
LOVE LETTER
FROM
SOMEONE?



IT'S MY
LAMBDA-
CHAN FAN
CLUB.

JUST
FAN
MAIL.



...HERE
WE GO.



!



WHAT
IS
THIS?



I'M THE
LORD AND
MASTER
OF THIS
WORLD
NOW.



I
RECOMMEND
WE CANCEL
THE CEREMONY
AND EVACUATE
TO A SAFE
ROOM.

NO, LADY
ERIKA,
THIS IS
DANGEROUS.

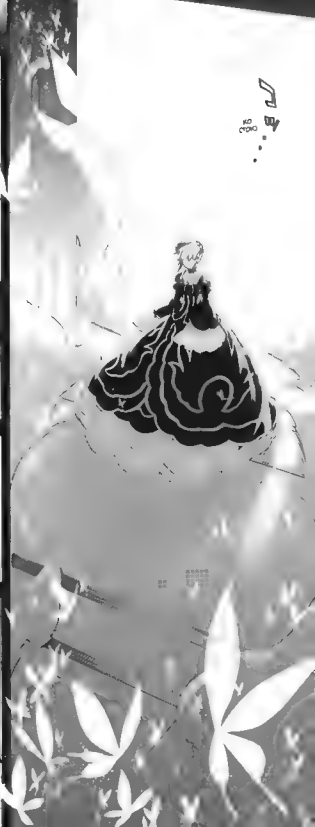


BEATRICE,
ATTACKING
THIS EVENT?
IS THIS A
JOKE?



IT IS
THE DUTY
OF THE
MASTER TO
ENTERTAIN
ANY GUESTS
WHO
ARRIVE!

SABAN
ORIGINAL







I'VE
COME
TO OFFER
YOU MY
PERSONAL
CONGRATU-
LATIONS!

WELL,
DON'T
FRET.



HAVE
I KEPT
YOU
WAIT-
ING?

ERIKA
FURU-
DO!?

TRINICE!!



B

E

A



BEATO...



YES.

SO THE
MISTRESS
HAS
ARRIVED.

NO...

...AND
EVEN THE
ADJACENT
ROOM,
THE ONE
WITH ANY
POSSIBILITY
REMAINING,
HAVE ALL
BEEN
SEALED...

HIS
LOCKED
ROOM
AND THE
COUSINS'
...

BUT HOW
DOES BEATO
INTEND TO
RESCUE
BATTLER-
KUN...?

...AND
INTENDS TO
CONFRONT
LADY ERIKA
WITH IT.

THE
MISTRESS'S
ARRIVAL
HERE
MEANS...
...SHE HAS
PREPARED
SOME
MYSTERY
TRICK...

B-
BUT...

!



AGAINST
ALL OF
THESE
...
SHE'LL
NEVER
MAKE
IT TO
ERIKA...

THEY'LL
SEW HER
TO DEATH
LONG
BEFORE
THAT!

G-
GAAP
...!

NOT
QUITE.

SHE'LL
MAKE IT.



PRISON
MEANS
NOTHING
TO ME.

WHY
WOULDN'T
I JUST
COME
RIGHT
BACK?
HA-HA!

OH,
YOU KNOW.
I CAN
TELEPORT
ANYWHERE
I WANT.

PACHON
(GROANS)

HOW DID
YOU GET
BACK
HERE...?

LIS-
TEN...

...LIA.

...WE'VE
GOT A
FIFTY-FIFTY
SHOT
HERE!

IF WE CAN
GIVE HER A
CHANCE TO
GET RIGHT
IN FRONT OF
ERIKA...

...I
SEE.

YES.

...ARE
GOING TO
GIVE BEATO
TIME TO DO
THAT.

THAT'S
RIGHT.

AND
WE...



Chapter 23: Detective's Pride



AND
SO...

...HERE
WE ARE.

I OFTEN
LIKE TO USE
"SEE YOU
IN HELL" AS
A PARTING
STATEMENT.



HEH

ERIKA FURUUUUUU!!

ALL
CHIES-
TERS!

TARGET
IDENTIFIED!
IT IS LADY
BEATRICE!

slow
motion

OPEN
FIIIRE
!!



P-PUT
UP
ETHEREAL
DEFENSE!
RESTORE
FUNC-
TION!

UNH
...

GH
...

$t=150$
DATA
(GLOB)

$t=150$
DATA

$t=150$
DATA

NOW,
BEATO!



HERE,
MIS-
TRESS!

I'LL
TAKE
THAT!



GUO
(GAP)

!
 THEY'RE
 NOT ALL
 OUT OF MY
 WAY!?

OHUN
 (COMMAND)

WE FOLDED
 OUR EARS
 DOWN, JUST
 IN CASE THIS
 HAPPENED!

YOU'RE
 WASTING MY
 VALUABLE
 DUELING TIME
 WITH ERIKA!

SO YOU
 AVOIDED
 THE
 ETHEREAL
 ATTACK?
 WHY, YOU
 TRICKY...

NEE
 HEE!



**FIRE
!!**

YOU HAVE MY
SYMPATHIES,
BEATRICE-
SAMA! THE
TRIAL OF
LOVE IS A
CRUEL ONE!

お
か
し
な
い

and
Cynthia

TA
CHAW

TH
7

カ
ッ
ッ
ッ



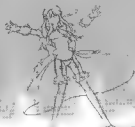
HEE!



YOU
MEAN
THIS?



45!
REFILL!



RESPECT-
FULLY...

...KNOW
THAT YOU
WILL NOT
BE ALLOWED
ANY
FARTHER.

DO YOU
REALLY
THINK
YOU CAN
STOP ME
WITH—

AH!

GER-
TRUDE !!

DO
G'YABO



...ON
WHOSE
ORDERS
ARE YOU
ATTACK-
ING?

THE
SEVEN
SISTERS
ARE THE
MASTER'S
FURNITURE
...

KNOW
THAT AS
LADY ERIKA IS
THE MASTER'S
WIFE, YOU
CANNOT
POSSIBLY
HAVE ORDERS
TO DO SO!



BUT
WE
DO!

ORDERS
FROM OUR
MASTER!



WHAT
ORDERS
CAN A
SILENT
MASTER
GIVE...?

AS
FURNI-
TURE...



THEN

SHURU
SHURU

SOOO
ONHOOD

...I
HAVE NO
CHOICE.

...IT'S
OUR JOB TO
INTUIT THE
UNSPOKEN
COMMANDS
!!

DO
CSTAR

DO
CSTAR

70



YOU
SHALL NOT
PASS.

I WILL
HAVE
PLENTY
OF TIME
TO PLAY
WITH YOU
LATER!

MOVE,
PLANOR
A.
KNOX!

ONCE
THE
CHIES-
TERS
RECOVER...

IT IS
YOU
WHO
MUST
MOVE!

BUN
CHUDOSH

CHAKI
CHAKI

...THIS
WILL
BECOME
YOUR
GRAVE!
HOW
SAD!!





D...



DLANOR?



SHUN
CHAND



DO
CHAND

DO
CHAND



SHUN
CHAND



BAN
CHYAMU



CHIESTER
SISTERS
GUARD,
SHOOT
TO KILL
INTRUDER
AT ONCE!

WITH
ALL DUE
RE-
SPECT!

URGENT
REQUEST
FROM
BRIDAL
DETAIL!

ZATA
STOMP!



...!

NO.

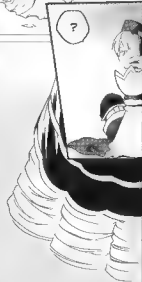
POPCORN?

MORE
IMPOR-
TANTLY...

IS
THAT...

...WHAT
JUST
HIT ME?







WHAT
IS
THAT
...?



A
WHITE
GLOVE?



PICKING
UP THE
GLOVE
WILL
SIGNAL
THAT THE
DUEL
HAS BEEN
ACCEPTED!



OH,
ZEPAR!
WHAT'S
WITH
THIS
GLOVE?

IT IS
THE
SIGN OF
A PER-
SONAL
CHAL-
LENGE!



OH,
SHE
GETS
IT.

SHE
KNOWS
WHAT IT
MEANS TO
BE THE
STAR OF THE
SHOW.



IT SEEMS
WE'VE
MADE IT
IN TIME.





IF I
DO NOT
PICK UP
THIS
GLOVE...



IT
WOULD
MAKE A
THRILLING
EVENT
BEFORE
THE WED-
DING.

THAT'S
TRUE.

BUT...



...YOU'LL
PICK
IT UP.



WHY IS
THAT?

OH?

...I CAN
EASILY KILL
YOU WITHOUT
DIRTYING MY
DRESS.

NOT
QUITE.



IT'S
BECAUSE
I'VE
BROUGHT
YOU THE
PERFECT
WEDDING
GIFT.



...A FACT
THAT THE
VARIOUS
DEMONS AND
GUESTS HERE
WILL SPREAD
TO ALL THE
REALMS OF
EXISTENCE?

BECAUSE
IF I DON'T,
I'LL BE THE
COWARD WHO
FLED FROM
A DUEL OF
LOVE...



AN
ABSOLUTELY
UNSOLVABLE
LOCKED
ROOM...

IT IS
GREATER
THAN
BATTLER'S
TRAP
ROOM...

...SOME-
THING
SIMPLER
AND MORE
ELEGANT
...



...
UNSOLVABLE
LOCKED
ROOM?

ABSO-
LUTELY
...



I ASSUME
YOU FIXED
THE LOGIC
ERROR...?

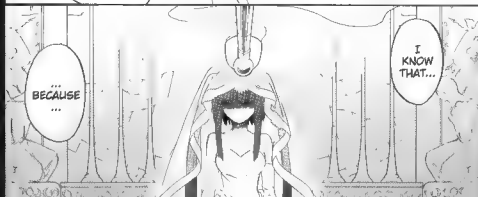
AND DO
YOU HAVE
THE RIGHT
TO APPEAR
IN THIS
GAME?



PICK
UP
THAT
GLOVE
AND
FIGHT
ME...
...AND
YOU WILL
HAVE ALL
THE PROOF
YOU NEED
OF ITS
REPAIR.



I KNOW THAT
YOU DESIRE
TO ACCEPT MY
CHALLENGE.



...
BECAUSE
...

I
KNOW
THAT...

**...YOU'RE A
DETECTIVE.**



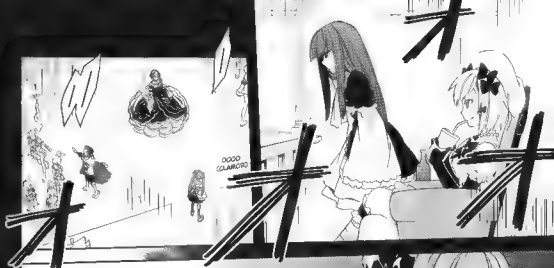




I
CHOOSE
...

...TO
FACE OFF
AGAINST
YOU.





...

GNH.



...BAT-
TLER-
SAN...





SO
JUST BE
PATIENT
A BIT
LONGER.

IT'S
ALL
RIGHT.

I'VE
FOUND A
WAY TO
RESCUE
YOU.



IT WAS
QUITE
FUNNY
DO...

HIS
LORDSHIP
ALLOWED
ME TO
SHOOT
HIS GUNS...

...HE
WOULD
SMILE
AND ASK
ME TO
HELP HIM
WITH ODD
LITTLE
PRANKS.

BUT
WHEN HE
NO LONGER
NEEDED TO
PROJECT
HIS DIGNITY
AROUND THE
FAMILY...

WHEN IT
WAS JUST
ME ON THE
JOB, HE
WOULD SPEAK
INFORMALLY
TO ME.

ALL I COULD
DO WAS
HUMBLE...

MASTER
WAS SUR-
PRISINGLY
KIND.

BUT
ALSO...

...I FELT
SORRY
FOR HER.

THE
MADAM
WAS
QUITE
STRICT.

...THAT
SHE WAS
DEEPLY
PAINED
ABOUT
THINGS
SHE KEPT
HIDDEN
FROM
OTHERS.

ON MORE
THAN ONE
OCCASION
I SAW...

IT'S...
...ALL SO
NOSTALGIC...

THE
HONOR
AND
DISCI-
PLINE
OF
SERVING
UNDER
KINZOU.

SERVANT

SHAN-
NON
IS...

...MY
BIG
SISTER.

SHE
HELPED
ME OUT IN
SO MANY
DIFFERENT
WAYS.

SOME
HERE
ONLY
BRIEFLY,
OTHERS
LONGER...

THERE
WERE ALSO
ALL THE
SERVANTS...

THANK
YOU FOR
TEACHING
ME THAT
THE SEA
IS BLUE.

WITHOUT
HER, I
WOULDN'T
BE WHO
I AM.

I ALWAYS
WANTED
TO
RETURN
THE FAVOR
TO HER...

...AND
NOW I'VE
LOST THAT
OPPOR-
TUNITY
FOREVER.

I
HATE
THAT
GUY.

...GOU-
DAP?

...HE WOULD
SAY, "THERE'S
PLENTY MORE."
I GUESS I
DIDN'T MIND
THAT SIDE OF
HIM.

BUT
WHEN I COM-
PLI-
MENTED
HIS
STAFF
MEALS...

IF GENJI-
SAMA
WAS MY
FATHER...

...THEN
KUMASAWA-
SAN
WAS MY
MOTHER.

I HAVE
MUCH
GRATITUDE
AND
ANGER
TOWARD
HIM...

BUT THOSE
FEELINGS
CANCELED
EACH
OTHER OUT,
LEAVING
ME WITH NO
EMOTIONAL
REACTION.

GENJI-
SAMA WAS
THE ONLY
PERSON
I MIGHT
CONSIDER
A FATHER
FIGURE.

AND
THEN
...

...JES-
SICA.

AND...
HOW OLD
ARE YOU?

S-SO
YOU'RE A
BOY.

O-OHH...

STILL
...

I HAD JUST
AS MUCH
TIME TO
LOVE HER AS
GEORGE-
SAMA AND
SHANNON
DID...

...SHE
WENT OUT
OF HER
WAY TO
SAY...

...BUT
AS I WAS
UNABLE TO
SEE
ANYTHING
BUT GRAY
SEAS, I LET
NEARLY
ALL THAT
TIME GO TO
WASTE.

THINKING BACK
ON IT, SHE
WAS PROBABLY
INTERESTED IN
ME FROM THAT
VERY MOMENT.

"...IN ORDER
TO LEARN
MORE ABOUT
EACH OTHER."

"MAYBE WE
SHOULD SPEND
MORE TIME
TOGETHER..."

...TO
ME.

...TO
REALIZE
IT.

I WAS
JUST
FAR TOO
SLOW...

WE COULD
HAVE FOUND
A REASON
TO LOVE
LATER ON.

GOD WAS
WATCHING
CLOSELY.

...THAT
IT WAS
SHANNON
WHO WON
THE DUEL.

WHICH IS
WHY I NOW
UNDERSTAND
AND
ACCEPT...



SHE SHOWED
FAR MORE
BRAVERY THAN
I EVER DID,
AND GOD DID
NOT ABANDON
HER...



!



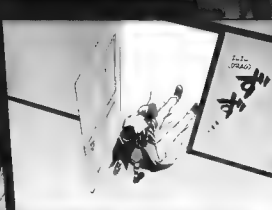
.....!



BATTLER-
SAMA,
IT'S ALL
RIGHT.

I'M GOING
TO SAVE
YOU NOW.

JARA
(GROANED)



...TO SEE IF
HE COULD
CREATE AN
ESCAPE
TRICK.

THIS IS THE
RESULT OF
ALL KINDS OF
TESTING AND
EXPERIMENTATION...

...TRYING TO
PROTECT
THE GAME
THAT
BEATRICE
LEFT FOR
HIM TO
CARRY ON...

IT'S
EVIDENCE...

...THAT HE
SPENT AN
ETERNITY IN
THIS LOGIC
ERROR
ROOM...

OH...
KANON-
KUN...

THAT'S
RIGHT,
IT'S ME.

I'M IM-
PRESSED
YOU'VE
KEPT AT
IT THIS
LONG.

JAANA
OSHINO

BATTLER-
SAMA, YOU
MUST WAKE
UP.





AREN'T
YOU
GOING...

...TO
GO
BACK?



YES. I
WILL BE
FINE.

.....
ARE YOU
SURE...?

NOW
HURRY.

NO,
IT WAS
NOT A
DEBT TO
YOU.

PLUS...
...THIS
MAKES UP
FOR MY
DEBT...

DID I
DO SOME-
THING
FOR YOU
EARLIER
...?
DEBT?

THIS
TIME, YOU
CANNOT
KEEP THEM
WAITING.

SAME
FOR
ME.

KANON-
KUN...

サバ
シヤウ...

SABA
SIYANG-S.



AND
VERY
SOON.

I'LL
MAKE SURE
TO PAY
THIS ONE
BACK.

I'M A
GUY WHO
DOESN'T
LIKE
TO OWE
DEBTS
EITHER.

...BUT HOW
SERIOUSLY
DO I TAKE
THAT?



NOW
RUN.

ALL
RIGHT!

BAN
ONFAND



**...AND
DO NOT
GET
LOST
AGAIN
!!!**

**CON-
TINUE
TO
YOUR
BE-
LOVED
...**

**BAT-
TLER-
SAMA!**





CHARL
OKIDAKO

I STAY
IN THIS
ROOM...

AFTER
THIS, I
HAVE
JUST
ONE JOB
LEFT...



NOW
THE WITCH'S
GAME WILL
STOP, AND
THE CLOCKS
IN THE
WORLD OF
THE PAWNS
WILL BE
FROZEN
FOREVER.



...TO
HIDE IN THE
WALK-IN
CLOSET AND
CORRECT
THE LOGIC
ERROR.

...AND
GO TO THE
ONE PLACE
ERIKA
HASN'T
SEARCHED
...



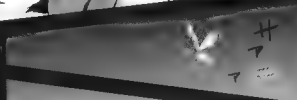
PATCH
CLOCKING



...FOR
ALL
ETERNITY
...

...EVER...

SO NO
ONE WILL
BE COMING
TO SAVE ME
FROM THIS
PLACE...



THAT
MEANS THE
LOGIC ERROR
HAS BEEN
RESOLVED...

OH.



A
BUTTER-
FLY?

THAT WAS
AN EASY
JOB...



WELL...

...BEA-
TRICE.

...I'VE
REPAID MY
DEBT...

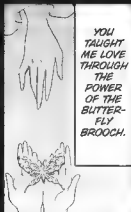


I THINK
THERE WERE
OTHER TIMES
HERE AND
THERE...

...BUT I'VE
PAID THEM
ALL BACK
WITH THIS.



IN THE
THIRD
GAME, YOU
PROTECTED
MY QUIET
MOMENT
WITH
JESSICA.



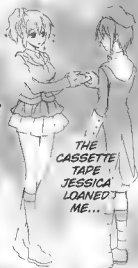
YOU
TAUGHT
ME LOVE
THROUGH
THE
POWER
OF THE
BUTTER-
FLY
BROOCH.



...AH.

I NEVER
GAVE IT
BACK.

THE
CASSETTE
TAPE
JESSICA
LOANED
ME...



DO YOU
MIND,
JESSICA?

I
REALLY
LIKED
THAT
TAPE.

I SUPPOSE
I COULD
HOLD ON
TO IT AS A
PRESENT...

COULD I
AT LEAST
COPY IT
FIRST...?

HA
HA
HA

HA
HA

HA



DID YOU
CALL?



THANKS.



IT WAS
MY DUTY.
NO NEED
FOR
THANKS.

THIS IS
THE RARE,
TRUE
FIFTY-FIFTY
GAME.
SO I'M
THANKING YOU
BEFOREHAND.



...WHEN YOU
STOOD UP
FOR ME IN
MY LITTER
DEFEAT...

IN THE
PREVIOUS
GAME...



...I WAS
TOUCHED...



EVEN
MASTER
...

...HAS
NEVER
STUCK UP
FOR ME, AT
LEAST TO MY
KNOWLEDGE.

...IN ALL
OF MY
LIFE, THAT
WAS THE
FIRST TIME...
...ANYONE'S
PROTECTED
ME...



I
THINK
...



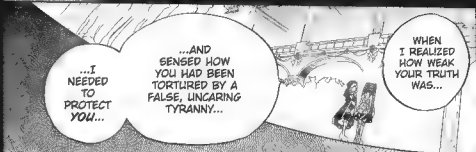
...MY
ARRO-
GANCE.

PLEASE
FOR-
GIVE...



...WAS A
METHOD OF
UNILATERAL
INJURY, A WAY
TO ERASE MY PAIN
BY EXPOSING
TRUTH TO
COUNTER
TRUTH.

ALL
MASTER
GAVE
ME...



...I
NEEDED
TO
PROTECT
YOU...

...AND
SENSED HOW
YOU HAD BEEN
TORTURED BY A
FALSE, UNCARING
TYRANNY...

WHEN
I REALIZED
HOW WEAK
YOUR TRUTH
WAS...



...I
WANTED
TO
PROTECT
YOU.

NO...



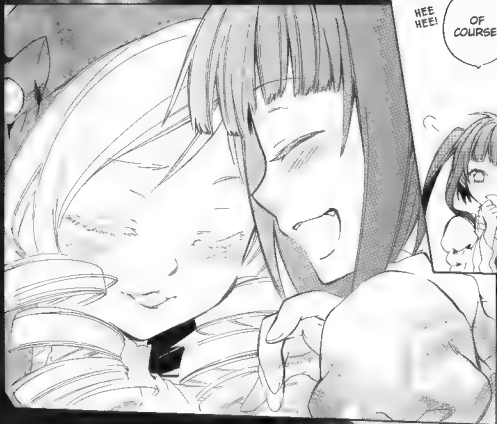
OUR TIME
TOGETHER
WAS SHORT,
BUT YOU WERE
THE GREATEST
PARTNER
EVER.



I
STILL
WILL
BE.

THANK
YOU.

PFPT!



HEE
HEE!

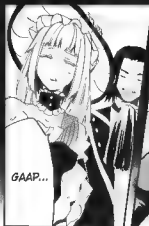
OF
COURSE!

THIS
IS A VERY
DISADVANTAGEOUS
DUEL...

WITCHES
NORMALLY WIN
A FIGHT BY
COMPOUNDING
MYSTERY UPON
MYSTERY,
BUT HER ONLY
MYSTERY IS
THE ONE OF
BATTLER-KUN'S
GUEST ROOM...



...
BEATO
...



GAAP...



SHE'LL
WIN IN A
LANDSLIDE,
AND IT'LL BE
HELL FOR YOU
ALL OVER
AGAIN, LIA.



OH,
YOU!
THERE'S
NO
NEED TO
WORRY.

PON
DART



SU
CHU

...VIRGILIA-
SAMA.

THAT'S
COR-
RECT...



...THAT
OUR TWO
MASTERS
WILL
TRIUMPH!

WE HAVE
ABSOLUTE
FAITH AS
FURNI-
TURE...

BEATRICE-
SAMA AND
BATTLER-
SAMA...

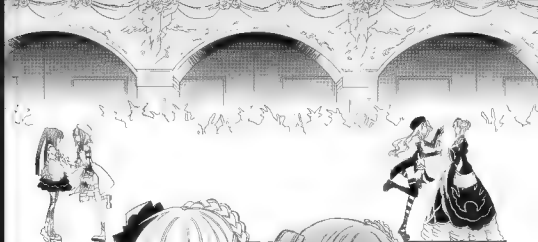


OF
COURSE.

YES.

THE SEVEN
SISTERS...





DON'T
WORRY
ABOUT
IT.

WITCHES
HAVE A
PENCHANT
FOR PROPER
FORM AND
AESTHETIC.



HOW
OLD-
FASH-
IONED.

FLINTLOCK
PISTOLS?



TAKE
IT
AWAY!

AND
NOW, OUR
HONOR-
ABLE
SENATOR
AND THE
GREAT
WITCH OF
CERTAINTY
...

...LADY
LAMB-
DA-
DELTA!

SU
(SHIND)

OF
COURSE
I DO.

DO YOU
SWEAR
TO ACT AS
WITNESS
TO THIS
DUEL?

KO
CTOK

KO

DOJ

BAN
CBAND

I
HEREBY
DECLARE
THE
LOGIC
ERROR
AVERTED!

I
RECEIVED
A
SEALED
CORREC-
TION
TO THE
STORY
FROM
BEA-
TRICE!

AFTER
STUDY-
ING IT,
I FIND
THE
CON-
TENTS
VALID!

NONE OF
THE RED
TRUTHS
ARE
AFFECTED!

THE
CHAIN
LOCK
IS IN
PLACE!



HMPH.
A STUPID
STORY.



THAT'S
FINE.

WHAT
IS ERIKA'S
RESPONSE?

HE
ARRIVED
AT THE
GUEST
ROOM...

...AND
USED MAGIC
TO SPIRIT
BATTLER
OUT OF
THE LOCKED
ROOM.

KANON
USED MAGIC
TO ESCAPE THE
SEALED COUSINS'
ROOM WITHOUT
BREAKING SAID
SEAL.



WHICH
MEANS
THIS
DUEL IS
VALID!!

BATTLER
USHIRO-
MIYA
VANISHED
FROM THE
GUEST
ROOM
WITH THE
CHAIN IN
PLACE!

THE DUEL
REVOLVED
AROUND
ONE
POINT...

...THE
LOCKED-ROOM
MYSTERY OF
BATTLER'S
GUEST ROOM!

FINAL
OPINION

PRESENT
THE
MYSTERY OF
YOUR NEWLY
CORRECTED
STORY TO
ERIKA.

OKAY,
PEATO.





VERY WELL.

**BATTLER
AND
KANON ARE
SEPARATE
PEOPLE.**



REPEAT
AFTER
ME.

BATTLER
AND KANON
ARE
SEPARATE
PEOPLE.



VERY WELL.

**IT WAS
UNDOUBT-
EDLY
KANON
HIMSELF
WHO
RESCUED
BATTLER.**



REPEAT
AFTER
ME.

IT WAS
UNDOUBT-
EDLY
KANON
HIMSELF
WHO
RESCUED
BATTLER.



I'VE
DECIDED
UPON A
STRATEGY.

I SEE.

THAT
WILL DO.



**LISTEN
CLOSE-
LY,
DUEL-
ISTS!**

**VERY
WELL!!**

IN A
SHOOTOUT
BETWEEN
MYSTERY
AND
FANTASY,
ONLY RED AND
BLUE TRUTH
WILL DO
THE JOB!

THE
BULLETS
IN THESE
MAGIC
GUNS ARE
NOT MADE
OF LEAD!

...WHILE
BEATRICE
LOADS RED
TRUTH IN
HERS!

ERIKA
WILL BE
LOADING
BLUE
TRUTH IN
HER
GUN...

AND THE
DUEL WILL
CONTINUE UNTIL
THERE IS A
CONCLUSION!

BUT A
SINGLE LANDED
SHOT WILL
PROVE
INSTANTLY
FATAL!

AS LONG
AS YOU HAVE
TRUTH, YOUR
BULLETS ARE
LIMITLESS!

THEN
COMMENCE
LOADING
YOUR
BULLETS!

PAN
COMARCO

GOOD!

DUEL-
ISTS!

OF
COURSE.

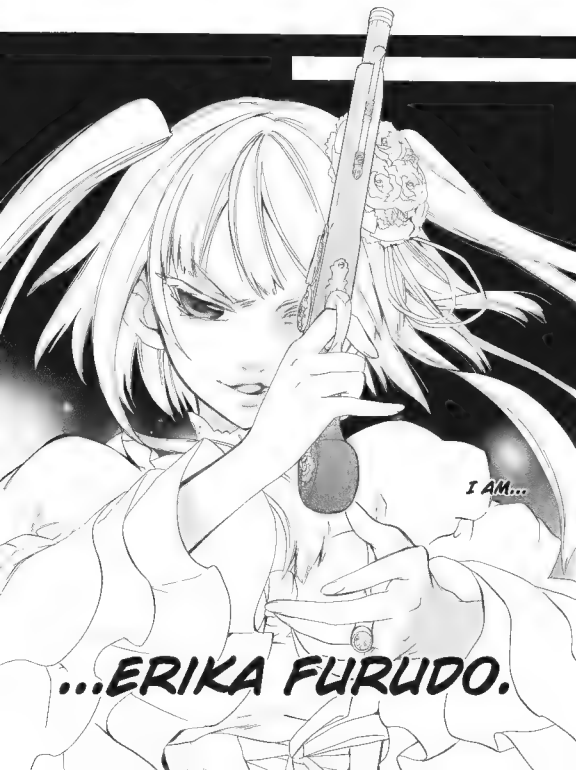
ARE
YOU
READY
!?

NATU-
RALLY.

DOU
GLOW

DOU
GLOW

SO, SHALL WE BEGIN?

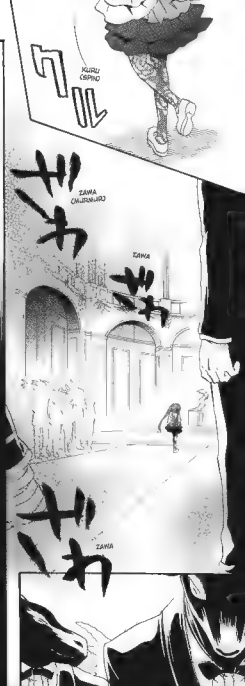
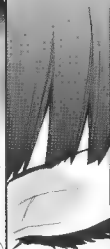


I AM...

...ERIKA FURUDO.

VERY
GOOD.

MY USUAL
CONCENTRATION
HAS NOT
WAVERED...



HAIRY
COPING

ZAWA
CHALLENGED

ZAWA

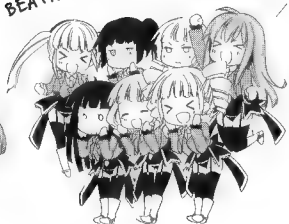
ZAWA

100

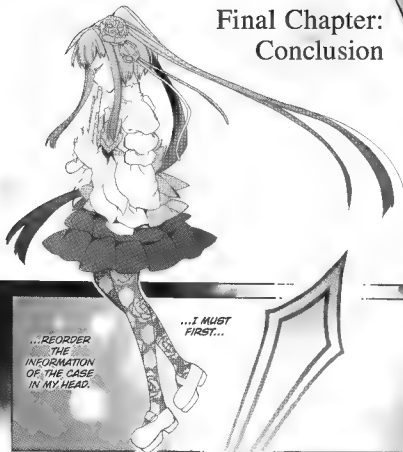
100

BEATRICE-SAMA, GOOD LUUVUCK!!

PIPE
DOWN.



Final Chapter: Conclusion



...REORDER
THE
INFORMATION
OF THE CASE
IN MY HEAD.

...I MUST
FIRST...

IN ORDER TO
LOAD THIS GUN
WITH A BULLET
OF BLUE TRUTH
CAPABLE OF
DESTROYING A
WITCH...



...WITH
THE CHAIN
LOCK ON
THIS DOOR
STILL IN
PLACE.



BATTLER WAS
VANISHED
INTO NOTHING
BY KANON'S
MAGIC...



WE PROVED
THAT THE
SEALS WERE
INTACT AT
THE MOMENT
OF BATTLER'S
LOGIC ERROR.

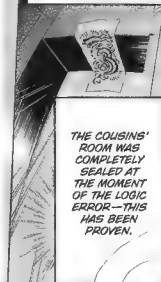
WITH
ALL DUE
RESPECT...

MEANING
KANON
ESCAPED
FROM A
PERFECTLY
SEALED
LOCATION.

THIS
MUST
BE...



KANON
WAS IN THE
COUSINS'
ROOM OF
THE GUEST-
HOUSE.



THE COUSINS'
ROOM WAS
COMPLETELY
SEALED AT
THE MOMENT
OF THE LOGIC
ERROR—THIS
HAS BEEN
PROVEN.

THE
PROBLEM
IS WHAT
COMES
NEXT.

NO...

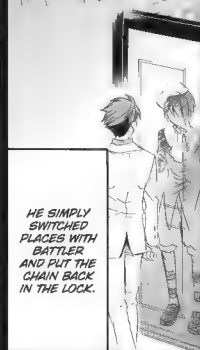
WHAT
COMES
BEFORE.



HOW
ABSDURD.



KANON
DID NOT
ACTUALLY
SAVE
HIM WITH
MAGIC.



HE SIMPLY
SWITCHED
PLACES WITH
BATTLER
AND PUT THE
CHAIN BACK
IN THE LOCK.



NORMALLY I
WOULD OCCUPY
MYSELF WITH
FIGURING OUT
HOW HE ESCAPED
THIS PERFECT
TRAP...

...SO
THERE'S
NO
METHOD
OF
ESCAPE.

...BUT THE
COUSINS'
ROOM WAS
COMPLETELY
SEALED...

SO
IT'S NOT
"HOW DID HE
ESCAPE
FROM THE
COUSINS'
ROOM?"...

...BUT
"HOW COULD
KANON HAVE
BEEN
SOMEWHERE
OTHER THAN
THE COUSINS'
ROOM AT THE
TIME OF ITS
SEALING?"

...HIDE-
YOSHI,
GEORGE,
KUMA-
SAWA,
SHANNON,
AND
NANJOU.

AT THE
TIME, THE
CHARACTERS
I CONFIRMED
ON SIGHT
IN THE
ADJACENT
ROOM
WERE...

THAT WOULD
MEAN THAT MY
CONFIRMATION
OF LOCATIONS
WAS WEAK
WHEN I MADE
THE SEALS.

PURUPURU-PIKOMARU

KANON

KRAUS

RUDOLF

JESSICA

GODA

GENJI

...I
ESSENTIALLY
PROVED THAT
EVERYONE
AND EVERY-
THING WAS
LOCKED INTO
THE COUSINS'
ROOM.

LOGICALLY,
THEY
WERE ALL
CONTAINED,
SO WHETHER
KANON OR
PURUPURU-
PIKOMARU...

I ALSO
CONFIRMED
THAT
EVERYONE
ASIDE FROM
THESE FIVE
WERE IN THE
COUSINS'
ROOM.

...REFERS
TO 'ALL
HUMANS
WHOSE
NAMES I
DID NOT LIST
EXPLICITLY.'

BUT THE
PRECISE
DEFINITION
OF THE TERM
'EVERYONE'
HERE...

AT A
GLANCE...

...IT'S
PERFECT.



MEANING THERE ARE
EXCEPTIONS.

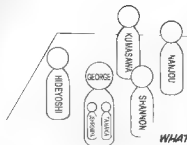
...YOU
THEREFORE
DO NOT
NEED TO BE
INCLUDED IN
THE COUSINS'
ROOM.

BUT THIS
MEANS
THAT IF
YOU HAVE
ONE OF
THOSE
NAMES...



FOR
EXAM-
PLE...

...HIDEYOSHI
AND
GEORGE ARE
CONFIRMED
TO BE IN THE
ADJACENT
ROOM.



WHAT IF
KANON'S
REAL NAME
WAS
GEORGE
TANAKA?



HE CALLED
HIMSELF
YOSHIYA TO
JESSICA,
BUT THAT
WASN'T
RED TRUTH



SO WHAT
IS KANON'S
REAL
NAME...?

IT'S A NAME-
SHARING
TRICK, WHERE
FIVE NAMES
COVER SIX
PEOPLE!!!

YES!



YES,
THAT'S
IT!

THAT'S
MY LOGIC
BULLET!

KANON
WAS HIDING IN
THE ADJACENT
ROOM, NOT THE
COUSINS' ROOM,
AND SLIPPED
OUT OF THE
WINDOW WHEN
IT WAS
SEALED...

THAT MEANS
GEORGE
USHIROMIYA
AND GEORGE
TANAKA CAN
BOTH BE IN
THE ADJACENT
ROOM AT THE
SAME TIME!



...BUT
KANON
WAS
THE
SIXTH,
HIDING
FROM
MY
SIGHT!

WITHOUT
DETECTIVE'S
PRIVILEGES,
IT MIGHT
HAVE LOOKED
LIKE ONLY
FIVE PEOPLE
WERE IN THE
ADJACENT
ROOM...



...OUCH...

I JUST
HAD PLANOR
FORBID ANY
BLUE TRUTHS
BASED ON
THE WINDOWS
OF THE
ADJACENT
ROOM!

DAMN
IT.

OH...



WHAT'S
WRONG?
MISFIRE?

AH!



HEH
HEH
HEH
HEH
HEH
HEH!

YOU'VE
GOT TO
LOAD YOUR
BULLETS
CAREFULLY.

I HEARD
FROM
GAAP...

IT WAS
A SILLY
ACCI-
DENT!

SH-
SHUT
UP!



WH-
WHAT
ABOUT
IT?

...THAT YOU
CUT OFF THE
ADJACENT
ROOM WINDOW
WITH SOME
UNDERHANDED
TRICKERY?

LINDO THAT
LIMITATION,
ERIKA.



AT THIS
POINT,
THAT
SEAL IS
NOTHING
BUT A
SHACKLE
UPON
YOU.

HEH
HEH
HEH.



...AND IS
DARING
ME TO
USE IT
AGAINST
HER!

SHE
KNOWS
MY EXACT
TRAIN OF
THOUGHT...



BITCH...

POTA
(CORRUPT)
to
A

TA
NINGOSVO

TON
(TAB)

WELL,
WELL...

PAKOV
G. R. 1983

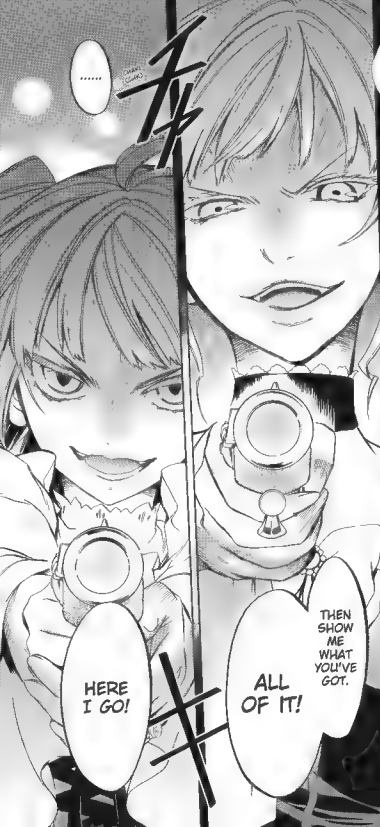


**POINT
YOUR GUNS
WHEN YOU
PLEASE!!**

**AND SPIT
FIRE
WITH THE
SPARKS
OF
TRUTH!!**

**YOU
MAY
BEGIN.**

**GO
ON.**



HERE
I GO!

ALL
OF IT!

THEN
SHOW
ME
WHAT
YOU'VE
GOT.

HOW
KANON
CAME
TO
ESCAPE
THE
SEALED
COUSINS'
ROOM...

...WILL
BE
MY
FIRST
BULLET!



AHH.

SO
THAT'S
YOUR
ANGLE.

THERE
CANNOT
BE ANY
OTHER
LOGIC!

MEANING
THAT HE
COULD BE
INCLUDED
AMONG THE
ADJACENT
ROOM'S
OCCUPANTS
RATHER
THAN THE
COUSINS'
ROOMS!

IF HIS TRUE
NAME HAPPENS
TO MATCH THAT
OF ANYONE IN
THE ADJACENT
ROOM, THIS
WOULD NOT
CONTRADICT
THE STATE-
MENT ABOUT
WHO WAS
PRESENT
INSIDE!

IF THIS
DOESN'T
WORK...

...THEN
THERE
IS NO
TRUTH...

...AT
ALL!!

KANON
WAS IN THE
ADJACENT
ROOM AND
ESCAPED
OUT THE
WINDOW!

THAT
IS
ALL!

THEREFORE,
IT IS
POSSIBLE
THAT THE
WINDOW'S
SEAL WAS
BROKEN.

KANON'S
NAME IS
AN ALIAS...
...AND HIS
TRUE
NAME IS
AS OF
YET UN-
KNOWN!

THEREFORE,
HE WAS
NOT IN THE
COUSINS'
ROOM AT
THE TIME
OF HIS
SEALING!

MEANING
THAT IF
KANON
HAD TRULY
BEEN IN THIS
ROOM, HE
COULD NOT
HAVE
ESCAPED!

THE
COUSINS'
ROOM WAS
GUARANTEED
SEALED ALL
THE WAY TO
THE END!

THE ADJACENT
ROOM WAS
INDEED SEALED,
BUT AT THE TIME
OF THE LOGIC
ERROR, HIS
STATUS WAS
ONLY PROVED
ON THE DOOR

I WILL
CON-
TINUE!





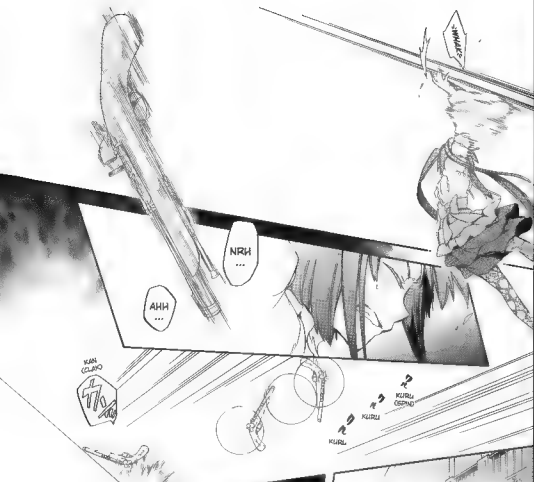
NO
NAMES
ARE HELD
BY ANY
OTHER
THAN
THEIR
ORIGINAL
OWNERS!

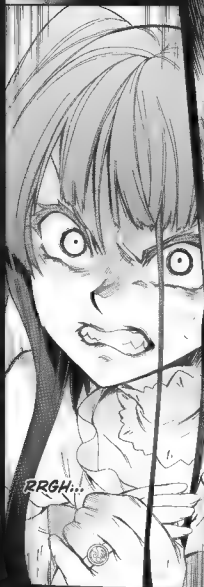
NO
OTHERS
HAPPEN
TO MATCH
THESE
NAMES!

PRESENT
IN THE
ADJACENT
ROOM AT THE
TIME OF THE
SEALING WERE
HIDEYOSHI,
GEORGE,
KUMASAWA,
SHANNON,
AND
NANJOU.

THERE
WERE FIVE
IN THE
ADJACENT
ROOM.







RRGH...

...OF THE
GOLDEN
WIIITCH!



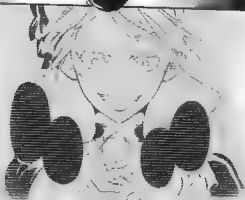
THIS
IS...

...THE
GAME...



IT FLATLY
DENIED
ALL OF MY
LOGIC!!

HER RED
TRUTH IS
BLUNT AND
MERCILESS!





**YOU COULD
HAVE EASILY
SHOT ME
THROUGH
THE HEART!**

**WHY
WOULD YOU
BE NAIVE
ENOUGH
TO ONLY
DEFLECT MY
BULLETS!?**


**AND
YET...**

...NOT
VERY FAIR,
IS IT?

THE
HUMAN
MUST
DESTROY
ALL OF THE
WITCH'S
RIDDLES...

...WHILE
THE WITCH
MUST ONLY
TOPPLE
ONE OF THE
HUMAN'S
ANSWERS.

HEH.




**SO I'VE DECIDED
THAT I WILL EARN
MY VICTORY BY
DESTROYING EACH
AND EVERY ONE
OF YOUR LOGICAL
DEDUCTIONS.**

!!



**I HAVE WON
THE MYSTERY
OF KANON'S
ESCAPE.
HOWEVER...**





WHAT
WILL YOU
ALLOW
HER?

MEANING
THERE'S
NO NEED
TO EXPLAIN
THE ARGU-
MENT?

"X"?

ALLOW
ERIKA
THE USE
OF X.



MADAM
WITNESS.

SO...
NOW BEATO'S
CLAIMING THAT I
DON'T ACTUALLY
NEED TO EXPLAIN
HOW KANON GOT
OUT OF THE ROOM—
THE VERY STEP I
NEEDED TO CLEAR
TO MAKE HIM
ABLE TO RESCUE
BATTLER...?



WHA...?



...WITHOUT
BEING REQUIRED
TO EXPLAIN HOW
HE WOULD HAVE
ESCAPED FROM
HIS ROOM.

I WILL
ALLOW ERIKA
TO UTILIZE
KANON IN ANY
BLUE TRUTH
RELATING TO
THIS SEALED-
ROOM
TRICK...





PICK
UP YOUR
GUN.

**SHE'S
GIVING ME
A HANDI-
CAP!!**

ERIKA.

Y...

**YOU HAVE
PROVEN
THAT
KANON
RESCUED
BATTLER
WITH RED
TRUTH
ALREADY!**

**O-OF
COURSE
I WOULD
HAVE THE
RIGHT TO
USE THE
VARIABLE
X!!**

**NOW I WILL
MAKE SURE
THAT YOU
RUE GIVING
ME THIS
OPPORTUNITY
!!!**

THAT'S
NOW YOU
CARVE THE
BLUE
WEDGES FOR
STABBING
WITCHES!!



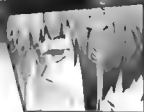
ENVISION.
DON'T
STOP YOUR
MIND.

THINK.
ERIKA
FURUDO.
THINK.

...AND
WHILE I'M
DEALING
WITH THE
BATHROOM,
HE LETS
BATTLER
OUT OF THE
CLOSET



AFTER
USING
ESCAPE
TRICK X,
KANON
ARRIVES AT
THE GUEST
ROOM



IF KANON
REACHES
THE GUEST
ROOM...

...RESCUING
BATTLER
IS EASY.

NOTHING
ELSE
TO THE
TRICK

AND
HIDES
IN THE
CLOSET



RETURNS
THE CHAIN
LOCK

...THAT
THIS IS
A TRICK
BASED ON
WORD-
PLAY!!

WHICH
MEANS I
CAN ONLY
ASSUME...

...AND
CRUSH
THEM WITH
REPETITION
COMMANDS
!!!

I MUST TAKE
THIS TANGLED
WEB OF RED
TRUTHS AND
THE WORDS
CHOSEN...

IT WAS
ONLY KANON
WHO ENTERED
THE GUEST
ROOM WHEN
BATTLE WAS
RESCUED.

VERY
WELL.

"IT WAS
ONLY
KANON WHO
ENTERED
THE GUEST
ROOM WHEN
BATTLE
WAS
RESCUED."

REPEAT
AFTER
ME!

KA
CIBO

か
7

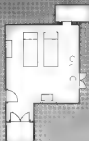
"FROM MY
ENTRANCE
UP TILL
THE LOGIC
ERROR, NO
ONE ASIDE
FROM ME,
BATTLE,
AND KANON
ENTERED
THE ROOM."

RE-
PEAT
AFTER
ME!

I HAD
ASSUMED
THAT'S
WHERE WE
ALL WERE
FROM THE
START...?

ARE
YOU,
BATTLER,
AND
KANON.

FROM THE
MOMENT YOU
ENTERED UP
TILL THE LOGIC
ERROR, THE
ONLY ONE
TO COME IN
OR OUT OF
THE GUEST
ROOM...



I AG-
KNOW-
EDGE.



"YOU, BATTLER,
AND KANON"
MAKES THREE
PEOPLE.

I AG-
KNOW-
EDGE.

RE-
PEAT
AFTER
ME!
"THAT
REFERS
TO THREE
PEOPLE."

LET'S
GET THIS
STRAIGHT,
ONCE
AND FOR
ALL!

I'M TIRED
OF THE
PIECEMEAL
NATURE OF
NAMES AND
NUMBERS.

THREE
HUMAN
BODIES
ENTERED
AND/OR
EXITED
THE
ROOM?

MAY I
ASSUME
THAT
"THREE
PEOPLE"
REFERS
TO THE
NUMBER
OF
BODIES?

I SEEK
A DEFINI-
TION
CLARIFI-
CATION!





**BUT OF
COURSE.**

**THEREFORE,
THE NAMES
ERIKA,
BATTIER,
AND KANON
CAN ONLY BE
USED BY
THOSE THEY
BELONG TO.**

**THE FACT
THAT NO
ONE CAN GO
BY ANOTHER'S
NAME HAS
ALREADY BEEN
ESTABLISHED
IN RED.**

**THREE
PEOPLE
MEANS
THREE
BODIES.**

**YOU AND
KANON
ENTERED,
AND
BATTIER
LEFT.**



**VERY
GOOD.**



**YOU ARE
THE
DETECTIVE!
HAVE
NO FEAR;
I RESPECT
THAT FACT!**

**OF
COURSE!**

**RE-
PEAT
AFTER
ME!**

**"I AM
NOT THE
SAVIOR!"**



THE SAVIOR
REFERS TO THE
PERSON WHO
REPLACES THE
CHAIN LOCK
THAT BATTLER
LEFT OPEN.

I WILL
NOT SPECIFY
THAT THERE
NEEDED TO BE
AN INTENTION
TO SAVE
BATTLER IN
PERFORMING
THIS ACT.

I SEEK
A
CLAR-
IFICATION!
WHAT
IS THE
DEFINI-
TION OF
"SAV-
IOR"?



NOTH-
ING
SUSPI-
CIOUS
FOR
NOW...

THE GAME
WAS PUT
TO A HALT
AT THAT
POINT.

THIS MEANS
I CANNOT
BE THE
UNINTENTIONAL
SAVIOR.



BATTLER
OPENING THE
CHAIN LOCK
CAN ONLY HAVE
HAPPENED
AFTER I
ENTERED
THE ROOM.

AFTER
THAT
POINT, I
NEVER
LINDID IT.



REPEAT
AFTER
ME!

"THE
GUEST ROOM
INTERIOR
IS MADE
OF THREE
PARTITIONS:
BEDROOM,
BATHROOM,
AND
CLOSET."

REPEAT
AFTER
ME!

"THE
GUEST ROOM
REFERS TO
THE BEDROOM,
BATHROOM,
AND CLOSET
IN THEIR
ENTIRETY!"

REPEAT
AFTER
ME!

"THE
DEFINITION OF
'ENTERING OR
LEAVING THE
ROOM' IS 'TO
CROSS THE
THRESHOLD
BETWEEN THE
GUEST ROOM
AND THE
OUTSIDE.'"

I AG-
KNOW-
EDGE.

I AG-
KNOW-
EDGE.

I HAVE NO
ATTENTION, OF
WHIGGLING OUT
OF THIS (BY
CLAIMING THE
CLOSET IS
NOT PART OF
THE GUEST
ROOM).

THAT
IS MY
INTERPRE-
TATION
ONE.

AND YOU
ALREADY
CONFIRMED IN
RED LETTERS THAT
NO ONE IS HIDING
IN EITHER THE
BEDROOM OR
BATHROOM.

RE-
PEAT
AFTER
ME!

"SOMEONE
IS INSIDE
THE
CLOSET!"





I
REFUSE.



KANON
CAN USE
MAGIC.

**WHY
...!?**



HE MAY HAVE
HIDDEN HIMSELF
IN THE CLOSET
TEMPORARILY,
BUT AFTER THAT
POINT, HE USED
MAGIC TO VANISH
HIMSELF.

**IS IT
BECAUSE
KANON IS
HIDING
INSIDE!?**

**AND
THERE-
FORE, I
CANNOT
REPEAT
YOUR
WORDS
!!!**

**WHICH
MEANS
THE
INTERIOR
OF THE
CLOSET
IS
EMPTY!!**

**SO YOU CAN'T
SAY THAT KANON
DISAPPEARED
THROUGH MAGIC
IN RED TRUTH!!**

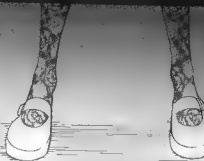
**THERE'S
NO SUCH
THING AS
MAGIC.**

**YES...I
KNOW.**

HOWEVER...

**...I'VE STRUCK
THE EDGE OF
THE BOX HARD
ENOUGH...**

**...TO BE
CERTAIN
NOW.**



BECAUSE
THE GAME
EFFECTIVELY
ENDED WHEN
I ENTERED
THE ROOM...

...I HAVE
NOT EVEN
OPENED THE
LOCK THAT I
SHUT UPON
ENTERING.

THEREFORE,
IT CANNOT
BE CLAIMED
THAT HE
ESCAPED BY
SLIPPING OUT
AFTER I LEFT
THE GUEST
ROOM.

AND I
LOCKED
THE CHAIN
AS SOON
AS I CAME
INSIDE.

BECAUSE THE
GUEST ROOM WAS
LOCKED WHEN I
FIRST INSPECTED
BATTLER'S BODY,
THE ROOM COULD
NOT HAVE BEEN
ACCESSED UNTIL I
RETURNED LATER
AND BROKE THE
SEAL MYSELF.

NO ONE
COULD HAVE
ESCAPED IN
THE MERE
SECONDS
BETWEEN WHEN
I ENTERED THE
ROOM AND
LOCKED THE
DOOR.

THIS
CEMENTS...

KANON IS
INSIDE THE
CLOSET.

IN
SHORT
...

...MY
THEORY.

HE
MUST
BE!!

THAT
WAS
CLOSE...

HP
P250
P150

P200
HP
P150

...WHAT?!

AFTER
ENTERING,
KANON
REPLACED
THE CHAIN
AND MUST
HAVE HIDDEN
IN THE ONE
POSSIBLE
HIDING SPOT
IN THE GUEST
ROOM: THE
CLOSET.

...CAN ONLY BE
ACHIEVED BY
KANON—THE
ONLY OTHER
PERSON ASIDE
FROM BATTLE
AND ME IN
THE ROOM—
SINCE THE
DOOR IS ONLY
LOCKABLE FROM
THE INSIDE AS
THE CHAIN
MUST BE IN
THE LOCK

BASED
ON THE
ABOVE,
ANY TRICK
THAT
INVOLVES
BATTLE
ESCAPING
WHILE
KEEPING
THE DOOR
LOCKED...

BATTLE'S
CHANCE
TO ESCAPE
COULD ONLY
HAVE COME
AFTER I
BROKE
THE SEAL.

IF YOU NARROW
IT DOWN FURTHER,
HIS ONLY CHANCE
TO ESCAPE WOULD
HAVE BEEN
WHEN I WAS IN THE
BATHROOM.

THEREFORE,
THIS
CONFIRMS
THAT AT THE
MOMENT
I ENTERED,
BATTLE
WAS HIDING
SOMEWHERE
IN THE
GUEST
ROOM.



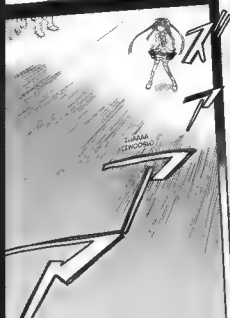
**I NEARLY
FELL RIGHT
INTO THAT
TRAP!!!**

HUFF!

HUFF!



LIGH!



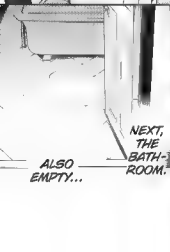
**I ASSUMED
THAT I HAD
TRAPPED
HIM IN THE
CLOSET, BUT
IT WAS THE
REVERSE!**

**THEY
WERE ONLY
MAKING ME
ASSUME HE
WAS IN THE
CLOSET!**





WHAT
ORDER DID I
SEARCH THE
INTERIOR OF
THE ROOM?



NEXT,
THE
BATH-
ROOM.

ALSO
EMPTY...



THAT WAS
CONFIRMED
TO BE EMPTY
IN RED.

WITHIN THE
ONE IN THE
BEDROOM,
ASIDE FROM
THAT ONE
SPOT.

FIRST
THE
BED-
ROOM.





**HERE
IT IS!!**



!!



**...AND HID
HIMSELF
AGAIN, BUT
IN THE
BEDROOM
THIS TIME!!**



**WHILE I
WAS BUSY
INVESTIGATING
THE BATHROOM,
KANON SLIPPED
OUT OF THE
CLOSET...**



**A VERY
CLOSE
ONE,
INDEED**

**HEE
HEE
HEE!**



**THIS WAS
THE WITCH'S
TRAP —
MAKING
ME FOCUS
ON THE
CLOSET!!**

**I
SEE...**

...SHE
WOULD
UNDOUBT-
EDLY
CLAIM THAT
IT WAS
EMPTY ALL
ALONG.

IF I HAD
SAID THAT HE
COULD ONLY
BE HIDING IN
THE CLOSET...

...HUH?

**IT'S AN
INTER-
CHANGE-
ABLE
LOGIC
TRICK!!!**

**THE
REVERSE
COULD
ALSO BE
TRUE!!!**

BA
CWAHOOSH

NO...

WAIT!

...THEN
SHE'D SAY
KANON
WAS HIDING
IN THE
CLOSET.

AND IF
I'D ONLY
NOTICED
THE
BED...

IF I'D
ONLY
NOTICED
THE
CLOSET...

...THEN
SHE'D SAY
KANON
WAS HIDING
UNDER
THE BED.

I HAVE
TO
REVEAL
BOTH AT
ONCE...

...OR
IT'S
NOT
CHECK-
MATE.

BOTH
~~ARE~~
CORRECT...

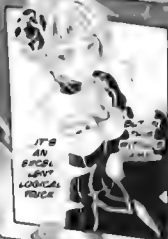
...AND YET
CHOOSING
EITHER
MEANS
LOSING.

...OF
SUCH
AN
UNFAIR
TRICK.

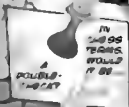
I'VE
NEVER,
EVER
HEARD...

MY
GOD...

THE BLACK
PIECES
ARE LAID
OUT TO
BLACK &
MY WHITE
KING



IN
SUCH A
PRISTINE
REGAL
PATTERN...



I AM
HONORED...

TO HAVE
FINALLY
PARTICI-
PATED
AS A
HUMAN...

...IN A
GAME OF
TRUTH
AGAINST A
WITCH.



...THIS HAS
TAUGHT ME
THAT THE
TRUTH IS
NOT ALWAYS
SINGULAR.



...AS SOME-
ONE WHO'S
ALWAYS
BELIEVED
THERE IS
BUT ONE
TRUTH...

AND
IRONI-
CALLY...

AND NO
MATTER
WHICH TRUTH
IT HAPPENS
TO BE...

...IF IT'S THE
ONLY ONE
YOU SEE, IT'S
INCORRECT...

JUST BY
EXPANDING
MY VIEW A
BIT...

...I CAN
SEE A
COMPLETELY
DIFFERENT
TRUTH.



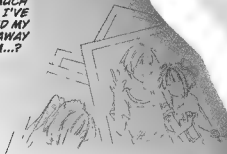
...AND WHO
CAN SAY
HOW MUCH
TRUTH I'VE
TURNED MY
EYES AWAY
FROM...?



AH,
YES.



I'VE GONE
BLIND OVER
THE MOST
TRIFLING OF
TRUTHS AT
TIMES IN MY
LIFE...





THIS IS...
THE TRUE
NATURE...

...OF THE
WORLD...

I NEVER
THOUGHT
THAT A
WITCH WOULD
AWAKEN ME
TO THE TRUE
NATURE
OF THE
WORLD.

THANK
YOU,
BEATRICE-
SAN.



.....



...HAS
CAUSED ME
TO TURN A
BLIND EYE TO
ALL OTHER
TRUTHS
AFTER I HAVE
CAUGHT SIGHT
OF JUST
ONE.

MY
ARROGANCE
IN BELIEVING
THERE
WAS ONLY
EVER ONE
TRUTH...

7
0000



I HAVE
SEEN
THROUGH
...
...YOUR
DOUBLE-
CHECK.

I
AM...
...THE
VICTOR
HERE.



IN
THAT
CASE
...
...GIVE
IT TO
ME.



HE
ENTERED
THE GUEST
ROOM IN
BATTLER'S
STEAD AND
PUT THE
CHAIN BACK
IN PLACE.

KANON
WAS ON
STANDBY
IN THE
HALLWAY
AT THIS
TIME.



WHILE I
SEARCHED
THE ROOM,
BATTLER
WAS HIDING
IN THE
CLOSET.

DURING
THE FUROR
OF THE
BATHROOM,
HE REMOVED
THE CHAIN
AND
ESCAPED.



THIS IS THE
TRICK THAT
BATTLER USED
TO ESCAPE
THE ROOM.



THIS WAS
AFTER I HAD
CONFIRMED
THERE WAS NO
ONE HIDING IN
THE BEDROOM,
SO IT IS
VALID.

AFTER THAT
POINT,
KANON
HID
INSIDE THE
BEDROOM.



...IN THE
BEDROOM.

KANON
IS
NOT...



THEREFORE,
KANON THE
RESCUER
WAS HIDING
WITHIN THE
BEDROOM.



HEH!

HEH
HEH
HEH
HEH.

NEXT
IS THE
REAL
ONE.

THIS IS
THE HUMAN
ANSWER,
GLEANED
FROM A
MULTITUDE
OF
TRUTHS.



IF YOU
DENY THE
BEDROOM,
THAT
LEAVES
ONLY THE
CLOSET
AS AN
ESCAPE!!

DIIIIII
KAAAA
OOO!!



THIS
IS...



...THE
TRUTH
THAT I
EXPOSE.

THE
END!

ザッザッ
グワッ





...
KÄNON
!!



HE...
VANISHED?

...WE
WILL
FIND...



**THAT
INCLUDES
ALL AREAS
OF THE
GUEST ROOM:
CLOSET,
BEDROOM,
BATH-
ROOM.**

**KANON
IS NOT
IN THE
GUEST
ROOM.**





THIS
IS THE
WITCH'S
TRUTH.

THE
END.



KANON
LET
BATTLER
GO, HID
IN THE
CLOSET...

...THEN
VANISHED
BY MAGIC.



N...

NO...!



C...
CON-
TEST
DECID-
ED!



TH-
THERE
IS NO
NEED
TO—



LADY
ERIKAI

-KAI!



**I MUST
ATTEND
TO HER!**



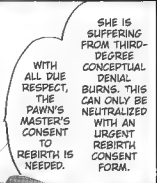
**JINAGA
(SHEEP)**



!



**WITH
ALL DUE
RESPECT,
THE
PAWN'S
MASTER'S
CONSENT
TO
REBIRTH IS
NEEDED.**



**SHE IS
SUFFERING
FROM THIRD-
DEGREE
CONCEPTUAL
DENIAL
BURNS. THIS
CAN ONLY BE
NEUTRALIZED
WITH AN
URGENT
REBIRTH
CONSENT
FORM.**



**SHE'S
GONE
!?**



**WH-
WHERE
HAS
SHE...!?**



**LADY
BERN-
KASTEL,
GIVE
CONSENT
TO
REBIRTH!**



LA...



KN...
KNOW
THAT THIS
IS THE
ULTIMATE
COWARD-
ICE!!

A...
MASTER
NOT
WATCH-
ING THE
PAWN'S
BATTLE
TO THE
END?

...AH.



UNDER-
STOOD!

ALL
CHIES-
TERS,
DATA
LINK TO
SEARCH
MODE!



SEARCH
ORDER TO
CEREMONY
SECURITY!
FIND LADY
BERNKASTEL!



...I AM
NOT
LONELY.



EVEN
WITHOUT
MASTER
HERE...



...I WON'T
HAVE TO
HEAR HER
TEAR ME TO
SHREDS AT
THE VERY
END...



IF NOTHING
ELSE, AT
LEAST THIS
MEANS...

THE
DUEL IS
OVER...

BA
ONWOOD

AND
THE
WINNER
IS...
BEA-
TRICE
!!!

GOOD
LUMBER



A...







SU
(SHF)

HA
HA.

THAT'S
TRUE.



BICHA

BICHA
OSPLAT



YORO
CROSS-ED

LADY
ERIK,
YOU
MUSN'T
MOVE.



L...

...THE
DUEL IS
ALREADY
OVER!!

B-
BUT...

BACK

BOO
CUCUOO

I
SAID,
BACK
!!

ザッザッ
グッ

....!

IT'S NOT
OVER.



UNTIL
DEATH
DO THEM
PART...



...NO ONE
IS ALLOWED
TO RUIN HER
PARTING
SCENE!



WITNESS
HER NOBLE
PARTING,
AND SPEAK
OF IT FOR
AGES TO
COME!

GODS
AND
DEMONS
!!



...FOR THE
STAR OF
THE PARTY
TO TRULY
SHINE.

HAH!

THE
VILLAIN
NEEDS TO
FAIL
MISERABLY
...



HAH!

...NO-
BLE?



I AM THE
WITCH OF
TRUTH, ERIKA
FURUDO.



...!



OH
COLENGIO

LADY
ERIKA...

...I CAN
ACCEPT
THE TRUTH
ABOUT
MYSELF!

AT
LONG
LAST...



I
WILL...

...BE
HERE...

...TO
WITNESS
YOUR
LAST!



MY
VISION...

...IS
BLURRING...

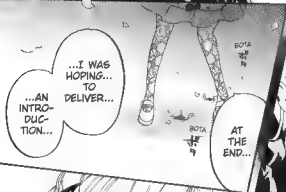


I HAVE A
REQUEST
OF YOU.



CONGRAT-
ULATIONS
ON YOUR
RESUR-
RECTION...

...BAT-
TLER-
SAN.



...I WAS
HOPING...
TO
DELIVER...

...AN
INTRO-
DUC-
TION...

BOTA
バ
ヲ

BOTA
バ
ヲ

AT
THE
END...



DO
YOU SEEK
ANOTHER
PARLEY?



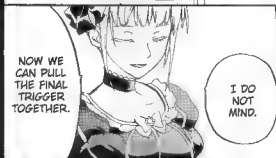
THANK
YOU.

I
ACCEPT.

I AM NOT SO
BOORISH AS
TO TURN DOWN
YOUR NOBLE
REQUEST.

24
(560)







BAT-
TLER-
SAN...

...I'M
GLAD
I MET
YOU.

WE'RE
GOING
TO BE...
...
TOGETHER
FOREVER
...

YEAH.



IT'S
TRUE
...

PLUS,
GOING
OUT WITH
A TEARY
FARE-
WELL'S
JUST
NOT MY
STYLE!



THIS WAS
REALLY
GNAWING
AT ME,
YOU
KNOW!



HA
HAH!

WELL, YOU
CERTAINLY
LIKE TO
LAY IT ON
THICK!



A VIL-
LAIN'S
LAST
LOOK
OUGHT
TO BE
MORE
LIKE
THIS!!

I BET MY
MARRIED LIFE
WITH YOU WAS
SO MUCH FUN,
IT WAS
SICKENING.



NICE
EXPRES-
SION.

PERCH
CLOCK
0.0

BUT OF
COURSE.

I LOCKED YOU
IN A WORLD OF
SUCH BACK-ARCHING
PLEASURE THAT
YOU WOULD HAVE
FORGOTTEN
BEATO-SAN EVERY
SINGLE DAY.
TOO BAD...

HAH
HAH!





YES.

THAT
IS YOUR
CUTEST
LOOK.

THIS
IS MUCH
MORE
FITTING
FOR OUR
FINALE.

COME
BACK IN A
THOUSAND
YEARS, LITTLE
GIRL, AND
MAYBE YOU'LL
BE FIT TO
ENSNARE
BATTLER WITH
YOUR WILES.



BRING
IT.

COME
ON,
ERIKA

HELLO,
NICE TO MAKE
YOUR ACQUAIN-
TANCE.

MY NAME
IS ERIKA
FURUDO!

AN
UNINVITED
GUEST,
BUT I HOPE
YOU WILL
WELCOME
ME IN!

BY WAY
OF INTRO-
DUCTION!!

...THE
PARTING
STATEMENT
OF ERIKA
FURUDO THE
DETECTIVE!

THIS
WILL
BE...

KURUIN
GLOWED

1P
7



**ROKKEN-
JIMA'S...**

**...
EIGHTEENTH
PERSON!!!**

**I
AM THE
VISITOR.**

**SORRY
TO BREAK
IT TO YOU,
BUT...**

**...EVEN
INCLUDING
YOU...**

**...THAT
MAKES
SEVENTEEN**



[illegible][illegible]





A close-up of two anime-style characters. On the left, a girl with short orange hair and a green beret looks towards the right. On the right, a girl with long blue hair and a dark dress looks forward with a slightly concerned expression. They are both looking at a wedding scene in the background. The background shows a wedding ceremony taking place in a grand, arched hall. A bride in a white dress and a groom in a dark suit are standing in the center, facing each other. They are surrounded by guests, including several men in dark suits and hats. Large yellow roses are visible in the foreground and background. The scene is decorated with streamers and flowers.

THE
BRIDE
AND
GROOM...

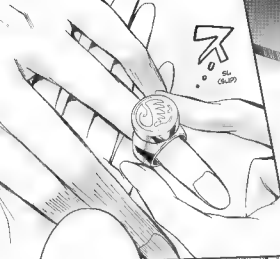
...MAY
NOW
EXCHANGE
RINGS!!

Tea Party —Episode 6—



I...I'M
FEELING
SHY...





THIS RING
BELONGS
TO YOU,
THE LORD
OF THIS
WORLD.



IT'S
YOUR
STORY...

YOU WERE
THE ONE
WHO BUILT
THIS PLACE.

...ARE
YOU
SURE?





YES.



I CREATED
THIS STORY
BECAUSE
I WANTED
TO BE WITH
YOU.

THIS
WORLD HAS
ACHIEVED ITS
PURPOSE.

THIS
STORY OF
YOU AND
ME...



SO
YOU CAN
CARRY IT
ONWARD
FROM
HERE.



...OR
DOES
THAT
CRAMP
YOUR
STYLE!?



RIGHT.

I'M JUST
SHOVING ALL
THE ANNOYING
RESPONSIBILITIES
ONTO YOU.

HEH
HEH
HEH
HEH
HEH!

AND AS
THE LADY
OF THE
MANSION,
I GET TO
RELAX...

...AND
WAIT FOR
YOU TO
WRITE UP
A NEW
STORY.

...OR THE
CLOSE
RIVAL...

THE
WICKED
WITCH...

WITH EACH
NEW TALE,
I WILL TAKE
ON ANY ROLE
YOU DEVISE
FOR ME.





GO ON,
LORD
BATTLER...



THAT'S
JUST
WHAT I
LIKE TO
HEAR!



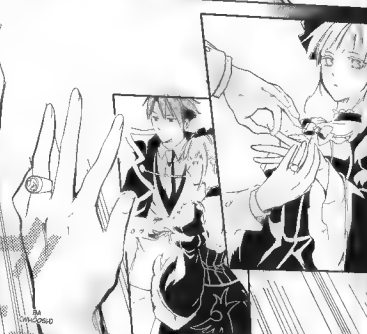
WARREN
CONRAD

わい

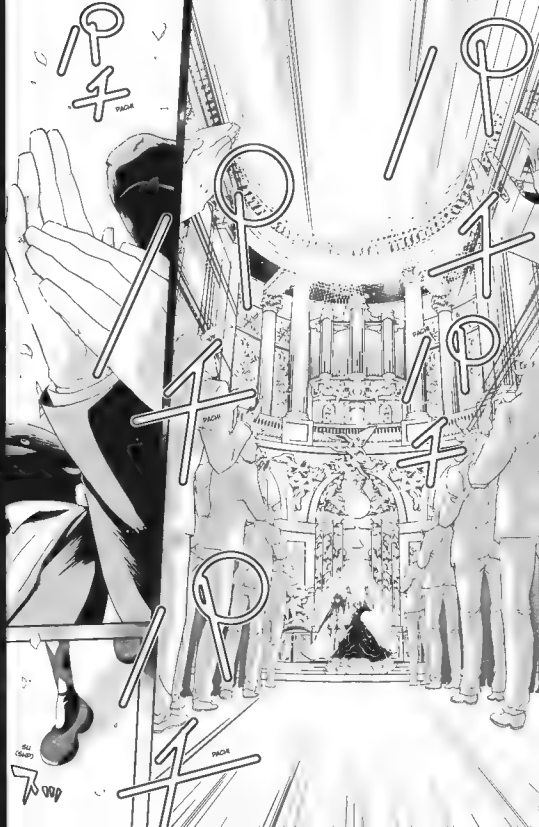
JUST A
WARNING:
MY STORIES
ARE VIOLENT
AFFAIRS!
YOU'LL BE
WHISKED
AROUND
MORNING
TO
NIGHT!



PLACE
THE SILVER
CREST
RING UPON
THE LADY'S
FINGER—ITS
RIGHTFUL
PLACE.



BA
CONRAD



1P
4
PACH

1P
4
PACH

1P
4
PACH

1P
4
PACH

1P
4
PACH

1P
4
PACH

1P
4
PACH

1P
4
PACH

7
PACH

HERE IN
THE GOLDEN
LAND, ALL
THE DEAD
CAN RETURN
TO LIFE.



HIS LORD-
SHIP WILL
NOW BESTOW
HONORS TO
RECOGNIZE
TONIGHT'S
AUSPICIOUS
EVENTS.



COME
FORTH
WHEN YOUR
NAME IS
CALLED!



KANON...
COME
FORWARD.

BUWA
CHACOSHO



KANON...

...AT
YOUR
SER-
VICE.



MY
LADY!

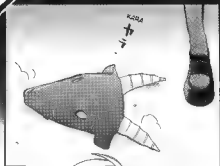
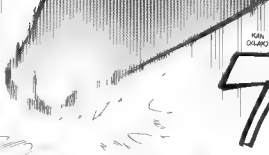
THEREFORE,
I RETURN
YOUR BODY
AND PERMIT
YOU TO
SERVE.

I AM
MOST
HON-
ORED.



...AND
SACRIFICED
YOURSELF
TO AN
ETERNAL
PRISON.

YOU
RESCUED
MY
HUSBAND
FROM HIS
CAPTIVITY
...



じか

**KANON-
KUN!**

YOSHIIYA-KUUN!!

YO-SHIYA-KUN!

GRU
(GUESTS)



DO YOU UNDER-
STAND
WHAT THAT
MEANS?

YOU WILL
SERVE AS
A HUMAN,
NOT AS
FURNITURE.



I DO!





COME
FOR-
WARD!

GEORGE
USHIROMIYA
AND
SHANNON.

THE
OTHER
COUPLE.

SHANNON,
AT YOUR
SERVICE.

GEORGE
USHIROMIYA,
AT YOUR
SERVICE.

I GIVE YOU
THE HIGHEST
HONORS FOR
SERVING AS
A MODEL OF
ACHIEVEMENT,
LOVE, DETER-
MINATION, AND
NOBILITY.

YOU
ADMIRABLY
PASSED
ZEPAR AND
FURFUR'S
TRIALS.

...SIGNED
BY HIS
LORDSHIP!

THERE-
FORE, I
WILL ISSUE
YOU A
MARRIAGE
CERTIFI-
CATE...



WE
ARE SO
DEEPLY
THANK-
FUL!



SO
GO AHEAD
AND CON-
GRATULATE
THEM! NO
SQUABBLING
NOW.



THIS
MARRIAGE
CERTIFICATE
OVERRIDES
ARGUMENTS
AND OBJEC-
TIONS FROM
ONE AND
ALL!

KA
OKAYO
KARA
CELLATED



CONGRATS,
YOU LOVE-
BIRDS!!



LISTEN
UP.

IT'S
EVERY-
ONE...



GEORGE!
WHEN A MAN
GETS MARRIED,
HE'S GOTTA
PRIORITIZE HIS
WIFE OVER
HIS FOLKS!

NO MATTER
WHAT YER
MOM SAYS,
YOU TAKE
GOOD CARE
OF THAT
GIRL!

I WON'T
STAND
FOR YOU TO
FEED MY
BOY MISO
SOUP WITH
TOO MUCH
SALT IN IT!

AND
GEORGE
GAINS
WEIGHT
QUICKLY,
SO GO
EASY
ON THE
SUGAR
AS WELL!



GEORGE-
SAN!

YEAH, OF COURSE!



I DIDN'T
REALIZE...

GASP!
IT...
IT IS?

GE...

THE
WIFE'S
DUTIES
DEPEND
ON THE
FAMILY,
NATSUHI.

GEORGE
NEEDS
A SOLID
SEVEN
HOURS
OF SLEEP
EACH
NIGHT!
AND IT'S
THE WIFE'S
JOB TO
SCRUB HIS
BACK AND
CLEAN OUT
HIS EARS!



UUU, UUU,
CONGRAT-
ULATIONS!

URYUU,
CON-
GRATS!

MARRIAGE
ISN'T THE
GOAL LINE,
IT'S JUST
THE
START!

LIVE
HAPPILY
EVER
AFTER,
YOU
TWO!

A-
AREN'T
I? WHY
WOULD
YOU
ASK ME
THAT?

ARE YOU
PROPERLY
CARING
FOR YOUR
WIFE,
RUDOLF?

THE WITCH WILL PRAISE THE WISE
AND BESTOW FOUR TREASURES.

ONE SHALL BE ALL THE GOLD
IN THE GOLDEN LAND.
ONE SHALL BE THE RESURRECTION
OF THE SOULS OF ALL THE DEAD.
ONE SHALL BE THE RESURRECTION
OF LOVE LOST.
ONE SHALL BE THE WITCH,
PUT INTO AN ETERNAL SLEEP.

REST IN
PEACE...

IT SEEMS
PROPER TO
FINISH THE
STORY
WITH THE
EPITAPH.

THE
FOLLOWING
IS THE
GOLDEN LAND
EXCERPT
FROM THE
GOLDEN
WITCH'S
EPITAPH.

THIS
BRINGS
AN END
TO THE
STORY
PENNED
BY THE
GOLDEN
WITCH.





**...MY
BELOVED
WITCH,
BEATRICE.**





THAT
WOULD
BE THE
STRAIGHT-
FORWARD
INTERPRE-
TATION.

SO DOES
THIS MEAN
BEATRICE IS
FULFILLED
AND HAS
GONE TO
REST...?



THAT IS
AS FAR AS
THE STORY
GOES IN THE
DOCUMENT
OF THAT
FRAGMENT.

WHO
CAN
SAY...?

NOW THAT
THE GAME
IS OVER,
DOES ONII-
CHAN GET
RELEASED?

AND?



OF COURSE,
THERE'S
NOTHING THAT
WILL COME
OUT OF THAT
ANYWAY.

...IS STILL
A MYSTERY
IN THE END.

SO WHAT
HAPPENED
TO ONII-
CHAN...

KASHA
GOSHIKINO

...NEVER
CAME
BACK.

ONII-CHAN
AND THE
OTHERS...

ACCORDING
TO THIS
STORY, AT
LEAST.

THEY
REACHED
THE
GOLDEN
LAND, AND
EVERYONE
LIVED
HAPPILY
EVER
AFTER.

BUT IN
REALITY...

...IN THAT
HORRIBLE
ACCIDENT.

...EVERY-
ONE
DIED...

...I HAVE BUT
LEARNED A
NUMBER OF
INTERESTING
THINGS.

INDEED.

THAT
ISLAND
REALLY
IS...
...A
PLACE OF
ILLUSIONS.

AND THAT
READING
WAS A
SPLENDID
ONE.

BUT MY
BOREDOM
WAS EASED
BY YOUR
READING.

YOUR
SERVICE
AS MY
MIKO IS
NOW
COM-
PLETE.

YOU MAY
RETURN
TO YOUR
ORIGINAL
WORLD
AND
RESUME
YOUR
FATE
THERE.

ANGE
USHI-
RO-
MIYA...

YOU HAVE
DONE VERY
WELL. I AM
GRATEFUL
TO YOU.

TALK
ABOUT A
DETOUR...

IF
YOU'RE THAT
GRATEFUL,
YOU COULD AT
LEAST BESTOW
SOME HONOR
ON ME TOO.



I AM
THINKING
OF YOUR
REWARD
NOW.

DON'T
SULK.

...I HAD
ALREADY
ACCEPTED
IT.



...OF
A NEW
MESSAGE
BOTTLE
CONTAINING
SOME NEW
TRUTH OF
ROKKEN-
JIMA.

Dawn

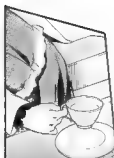
...BUT THE
BELATED
ARRIVAL,
AFTER
TWELVE LONG
YEARS...

I
CONSIDERED
THIS NOT
SOME SILLY
FICTIONAL
STORY...

...ON THE
TRUTH THIS
STORY WAS
TELLING.



AND I
FOUND MY
OWN PER-
SPECTIVE...



...FOR
READING
ALL THE
WAY TO
THE
END.

THANK
YOU...


BUT EVEN IF I
DON'T SUCCEED
AT FILLING THIS
TWELVE-YEAR
VOID IN MY HEART,
I THINK THIS
INTERPRETATION
IS VALID
TO HAVE.

OF COURSE,
THIS IS JUST
ONE TRUTH,
AND IT IS NOT
THE END OF
MY JOURNEY.



I AM
CERTAIN
THAT THE
ORIGINAL
ENDLESS
WITCH IS
PLEASED.

AND
THANK YOU
FOR YOUR
THOUGHTS
AND
OPINIONS.



I'M SIMPLY
SAYING THAT I
FIND WRITING A
STORY TO ONE
GOOD READER LIKE
YOU TO BE A FAR
MORE WORTHWHILE
USE OF MY LIMITED
TIME ON THIS EARTH
THAN WRITING FOR
AN ARMY OF
LINTHINKING,
UNCULTURED
SWINE...


HA
HA!

HA
HA
HA!



YOU
KNOW, IF
YOU TALKED
LIKE THAT
ALL THE
TIME, YOU'D
HAVE MORE
FANS.

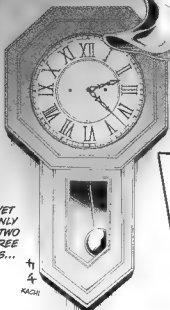
WELL,
I GUESS
YOU
CAN BE
OPENLY
NICE,
AFTER
ALL.



THAT'S THE KIND OF
THING I'M TALKING
ABOUT...



I AM ONLY
PRAISING YOU
FOR YOUR
TREMENDOUS
READERSHIP.



AND YET
IT'S ONLY
BEEN TWO
OR THREE
HOURS...

KACHU



I SUPPOSE
I'LL TAKE
THAT AS A
COMPLIMENT.



YOU KNOW,
I FEEL LIKE
I'VE SPENT AN
UNBEARABLE
AMOUNT OF
TIME HERE...

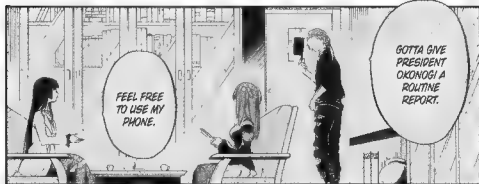


MUST
BE
HAVING
A LONG
PHONE
CALL.

RATHER
DIS-
TASTE-
FUL
FOR A
WHA



YOUR
COMPANION
HAS BEEN A
WHILE.



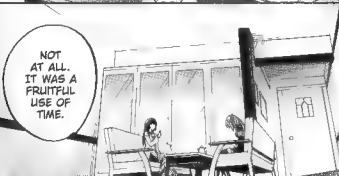
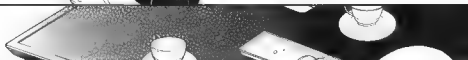
FEEL FREE
TO USE MY
PHONE.

GOTTA GIVE
PRESIDENT
OKONOGI A
ROUTINE
REPORT.



IRA
A2

IRA
C240
A2

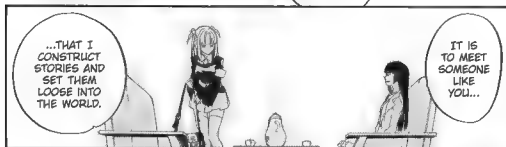




THIS IS
FOR THE
SNACKS.



IF I PAY
YOU THAT
MONEY, WILL
YOU READ MY
NEW STORY
AND TELL
ME YOUR
THOUGHTS?



...THAT I
CONSTRUCT
STORIES AND
SET THEM
LOOSE INTO
THE WORLD.

IT IS
TO MEET
SOMEONE
LIKE
YOU...



DEUS EX
MACHINA
CONVE-
NIENCES?

DO YOU
LIKE
MIRACLES?



YOU'RE
EXAGGERAT-
ING. I'M
JUST THE
TYPE THAT
GETS TOO
INVESTED IN
STORIES.





MAY YOU
FIND A
STORY YOU
CONSIDER
MIRACU-
LOUS...

...AND
ONE
DAY...

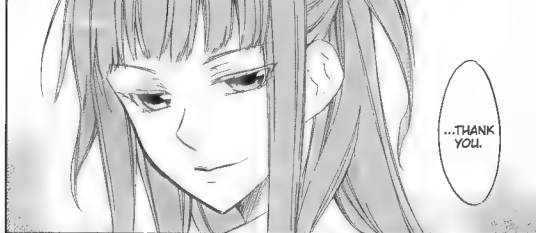


...REACH
YOUR OWN
TRUTH.

IN THAT
CASE, I
GIVE YOU
THIS.



AS
THANKS
FOR
SPENDING
THIS CON-
SIDERABLE
TIME WITH
ME.





WELL
...



WELL,
THIS
QUESTION
MIGHT BE
SILLY,
BUT...



THAT
WITCH NAMED
FEATHERINE
WHO SHOWED
UP IN THE
STORY...
THAT'S YOU,
RIGHT?

IT'S
RATHER
PRESUMPTU-
OUS TO
ADMIT IT, BUT
THAT WAS MY
INTENTION.



OR IS
FEATHERINE
YOU?

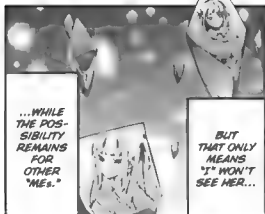
ARE YOU
FEATHER-
INE?



THE
REASON
IS
THE
REASON
OF
THE
CHILD



I
NEVER
THE
POSSIBLE
NOTION
WHAT
YOU
REALLY

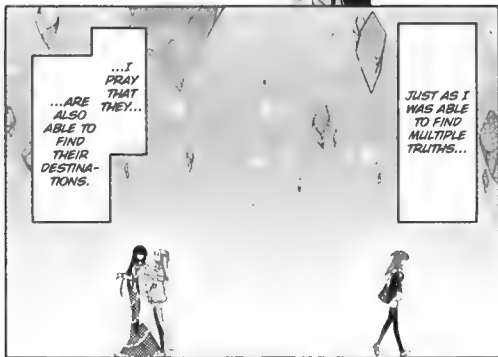


...WHILE
THE POS-
SIBILITY
REMAINS
FOR
OTHER
"MEs."

BUT
THAT ONLY
MEANS
"I" WON'T
SEE HER...

I WILL
LIKELY
NEVER
SEE
HER
AGAIN.

SO I
ENDED
A DAY I
HAD NO
MEMORY
OF AND
TOOK A
SHIP TO
NIJIMA
IN THE
MORNING.

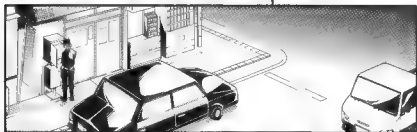


...I
PRAY
THAT
THEY...
...ARE
ALSO
ABLE TO
FIND
THEIR
DESTINA-
TIONS.

JUST AS I
WAS ABLE
TO FIND
MULTIPLE
TRUTHS...

GOOD-BYE...

...FEATHERINE.



WISH I
COULD INVITE
YOU ALONG,
MASTER
OKONOGL.



YOU'RE
GOING
TO RUN
ACROSS
EACH
OTHER.

ACCORDING
TO OUR
SOURCE,
SHE'S ALREADY
GOT A TRIP
LINED UP TO
ROKKEN-
JIMA.

KASUMI
SUMADERA IS
SEARCHING LIKE
A MADWOMAN
FOR ANGE-
CHAN.

HUH?



JUST AS
PLANNED

...

...SHALL
WE
SAY?



THEY'RE
NO MATCH
FOR YOU.
DO WHAT
YOU WILL
WITH
THEM.

ARMED
WITH
PISTOLS
AT THE
MOST.

IT'LL
PROBABLY
BE AROUND
FIVE OR
SIX BODY-
GUARDS.



I'M AMAZED
YOU WERE ABLE
TO TRACK ONE
OF THESE DOWN
INSIDE THE
COUNTRY.



WE HAVE THE
MAIN SUMADERA
FAMILY'S APPROVAL,
BUT ONCE YOU'RE
DONE, I WANT YOU
OUT OF JAPAN AT
ONCE.



YOU
KNOW
WHAT TO
DO?

...THE
OTHER
MATTER.

THERE'S
ALSO...

DON'T
PLAY
COY
WITH
ME.

HMM?
WHAT-
EVER
DO YOU
MEAN?

HEH! 'FRAID
I DON'T HAVE
THE SLIGHTEST
CLUE WHAT
YOU MEAN.

NERA
COMPERO

WELL,
WHAT-
EVER.

DESPITE ALL
YOUR BULLSHIT,
YOU'VE ALWAYS
BEEN A MAN
WHO MEETS MY
EXPECTATIONS
IN THE END.

AND THAT
HELPS ME
KEEP MY
HANDS
CLEAN.

WELL, AT ANY
RATE, AFTER
EVA-SAN PASSED
AWAY, WE ALL
AGREED TO BAND
TOGETHER.

I KNOW
ANGE-CHAN'S
A SWEET,
UNFORTUNATE
GIRL.

THE
CARGO IS
PRECIOUS...
BUT
DANGER-
OUS.

WHICH
MAKES ME
WISH SHE'D
JUST ACT LIKE
A PROPER,
RESERVED
LADY...

Let's
hope those
Sumadera
suits know
how to
shoot a gun.

SO IT ALL
DEPENDS ON
HOW THINGS
PLAY OUT.

YOU AREN'T
GOING TO
TELL ME JUST
A FEW DAYS ON
THE RUN HAS
MADE YOU FALL
FOR ANGE-
CHAN, ARE
YOU...?

HAH!



SPEAK
OF THE
DEVIL...

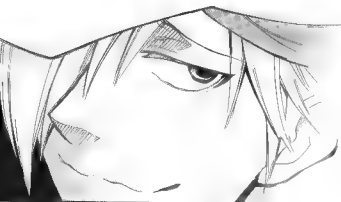


WHAT,
THAT
LITTLE
GIRL IN
DIAPERS?
YOU'RE
JOKING.

AM,
THERE
HE IS.



...HERE
SHE
COMES.



I TOLD HER
TO WAIT FOR ME
TO GET BACK,
BUT SHE COMES
OUT TO FIND ME
ON HER OWN.

SHE MIGHT
HAVE LIVED A
LONG LIFE IF
SHE DIDN'T
ACT LIKE THIS.

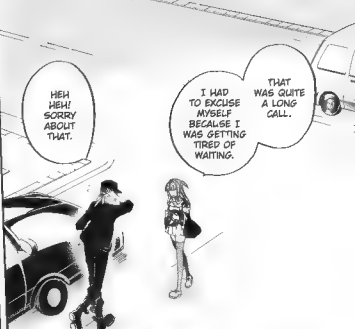
加
布
SAGAMI
COLLAGE

I'LL
CONTACT YOU
AGAIN ONCE
WE'RE AT
OUR HOTEL IN
NIJIMA.

WELL,
THAT'S
ALL.



HOW
DID IT
GO,
MISS?



HEH
HEH!
SORRY
ABOUT
THAT.

I HAD
TO EXCUSE
MYSELF
BECAUSE I
WAS GETTING
TIRED OF
WAITING.

THAT
WAS QUITE
A LONG
CALL.



WELL,
LET'S
HEAD
TO THE
PORT.

HYA
HAI
THAT'S
COLD,
MAN!



THAT'S
ALL I
GOT OUT
OF IT.



IT WAS
INTEREST-
ING.

LET'S
LEAVE IT
ALL UP
TO LUCK.

LUCK
...?

SOMETIMES
YOU JUST
GOTTA HANG
YOUR HOPES
ON THAT.



ACCORDING
TO OLD MAN
OKONOJI, THE
SUMADERAS
ARE SETTING
UP A DRAGNET
FOR YOU.

IF
THAT'S
GOOD
ENOUGH
TO TRAP
ME, THEN
I WASN'T
MEANT
TO LAST.

...ROK-
KENJIMA
AWAITS.

AND
IF THEY
DON'T
CATCH
ME...

LAMBDA.



WHERE
ARE
YOU?

NO
NO

NO
NO

Secret Tea Party

—????—

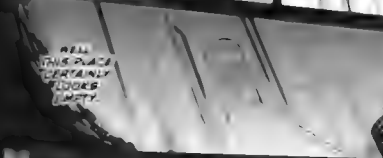


WHERE...
...AM I?



I GOT TIRED
OF THAT
PREDICTABLE
PAGULLUM...

AND LEFT
THE
CATHEDRA.



WELL
THIS PLACE
CERTAINLY
LOOKS
EMPTY.

BUT
WANTING TO
SET ANOTHER
TRAP.
I COULDN'T
GUARANTY
A SECONDARY
TRAP.

WHICH
MEANS...

...THIS
ISN'T A
MIRACLE...

IT WOULD
TAKE A
MIRACLE FOR
THE GREAT
BERNKASTEL
TO GET
LOST, AND
THAT'S NOT
HAPPENING
ON MY
WATCH.

IT
DOESN'T
MAKE
SENSE.



...BUT A
RESULT...

...OF
SOMEONE'S
INTENTIONS...

IN OTHER
WORDS,
I'VE BEEN
GOBBLED
UP IN
SOMEONE'S
THOUGHTS...

...AND
FORCED
TO WALK
DOWN THIS
BIZARRE
HALLWAY...



MY
PARENTS

AND
SEARCHED
ME WITH THIS
BLURBATE
RUBBER



A...
CAT?



PICHA
ひゃん

SORRY TO
INTERRUPT
YOUR MEAL,
BUT I NEED
YOU TO CALL
YOUR
MASTER.

CAT.

UNLESS
YOU'RE
GOING TO
TELL ME
THAT YOU
WERE THE
ONE WHO
SUMMONED
ME HERE...

KUCHA
LINE

PICHA
ひゃん



HMPH.

IT'S
IGNORING
ME?

GRR!

あ
+
あ
SAA
(SMOOSHO)

A
BLOB...

...OF
FLESH...?

ムハハハ
(WILDED)

IT
VANISHED?

...OF
DISGUSTING
SUMMONS
IS THIS?

WHAT
KIND...

...
KICKING
IT
LIKE
THAT.

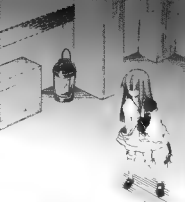
WHAT A
CRUEL
THING
TO DO...

ZORU
(GROANS)

POW!
(SLAM)

THAT CAT
IS NONE
OTHER...
...THAN
YOUR-
SELF.





MY
DEAR LITTLE
FLESH-
EATING CAT,
ONE WHO'S
LEARNED TO
CHOOSE
YOUR OWN
PATH...

IT HAS
BEEN LONG
SINCE WE
LAST MET.

...YOU
MONSTER AND
TEACHER OF
THE TASTE OF
FLESH.



THIS WAS A
PATH I'D NEVER
HAVE NOTICED
IF YOU HADN'T
TAUGHT ME...



...FEATH-
"UHH,
UHH"-
RINE
AURORA.

YOU'RE
BACK
TO LIFE
NOW...





I'VE
HEARD
RUMORS
OF YOU.

BUT VERY
WELL. EVEN
THAT IS
NOSTALGIC
TO ME...

HOW MANY
TIMES MUST
I TELL YOU
THAT IT IS
AUGUSTUS
AURORA?

...AND
ENGAGE IN
SOME VERY
UNSAVORY
FRAGMENT
GAMES AS YOU
TRAVEL...

YOU NOW
GO BY
BERNKASTEL,
WITCH OF
MIRACLES...

AND I'M
NOWHERE
NEAR AS
GOOD AT
IT.

I'M JUST
MIMICKING
YOU.



I AM
SIMPLY
CELEBRATING
A REUNION
WITH MY
LONGEST-
SERVING
MIKO.

WHAT HAS
YOU SO
FEARFUL?



WHERE DO
YOU SEE A CAT
DIGGING INTO A
BLOODY MESS
OF FLESH?

LOOK
CLOSE-
LY.

THAT CAT
WAS AN INSULT
TO ME THAT
CROSSED THE
LINE.



I GAVE IT A
REWARD OF
TEA BISCUITS
FOR GUIDING
YOU TO ME.





AHH.

WHAT
DO YOU
WANT?

WELL,
GET ON
WITH
IT.



TSK!

SHE'S
JUST AS
UNPLEASANT
AS EVER.



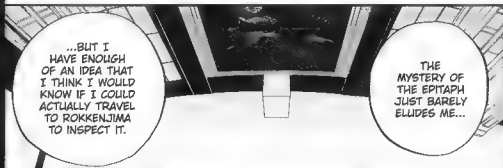
I BELIEVE
THAT I HAVE
FASHIONED MY
OWN ANSWERS
TO ALL OF
THEIR
MYSTERIES.

I OBSERVED
BEATO'S GAME,
AS WELL AS
LAMBDADELTA'S AND
BATTLER'S. I
FOUND THEM QUITE
FASCINATING.

ROOM-
SPECIFIC
TRICKS.

MOTIVES.

CULPRITS.



...BUT I
HAVE ENOUGH
OF AN IDEA THAT
I THINK I WOULD
KNOW IF I COULD
ACTUALLY TRAVEL
TO ROKKENJIMA
TO INSPECT IT.

THE
MYSTERY OF
THE EPITAPH
JUST BARELY
ELUDES ME...



NO.

SO
WHAT?

**I WANT TO
COMPARE
ANSWERS,
HUMAN
CHILD.**

I AM NOT
YOUR MIKO
ANYMORE.
IF YOU WANT
ME TO READ
THE NEXT
GAME, TRY
ELSEWHERE.

...DO YOU
NOT DESIRE
TO UNCOVER
SOME OF THE
MYSTERIES
THAT BEATO
CLEVERLY HID
THROUGHOUT
HER GAME?

AS A
PARTICIP-
IPANT IN THIS
STORY...



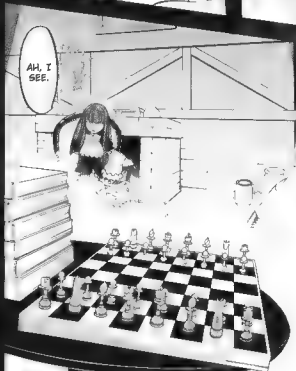
PACMAN
(GAMAD)



WHAT I AM
SAYING IS THAT
I WISH FOR
YOU TO PRESIDE
OVER A FUNERAL
TO BURY
BEATO'S LAST
VESTIGES.



AH, I
SEE.



THE
GAME
BOARD,
PIECES
...
...AND
RECORDS
OF ALL THE
PREVIOUS
GAMES ARE
THERE.

は





AND YOU WANT ME TO BE THE ONE TO TEAR OPEN THEIR BELLIES AND PULL OUT THEIR GUTS, IS THAT IT?

ALL YOU'RE MISSING IS A PLAYER AND COMMENTATOR...

HAMPH.

WHAT IS IT?

THEN I HAVE ONE CONDITION.

BUT HOW TO READ IT AND WHERE TO PLACE THE EMPHASIS IS UP TO THE READER'S DISCRETION.

I HAVE NO LOVE, SO I MIGHT MAKE SOME ODD INTERPRETATIONS FROM TIME TO TIME.

I WILL BE THE READER.



AND...
YOU'RE
CERTAIN
ABOUT
THIS?



**YOU ARE
THE NEXT
GAME
MASTER.**

**...TURNED
INTO A
THRONE...**



I ACCEPT.
NEGOTIATION
COMPLETE.

THE
CHAIR...



BUT I HAVE
A CONDITION
OF MY OWN.

WRITE
WHATEVER
STORY YOU
WANT—
BLOW OFF
SOME
STEAM.

I ONLY
WANT TO
COMPARE
ANSWERS.
I HAVE NO
INTEREST
IN THE
STORY.



PROVIDE
ALL
OF THE
ANSWERS
THAT I
SEEK.

NO SNEAKING,
NO HIDING, NO
OBFUSCATING
LIES.



LEAVE
THIS
TO ME.

HEH!
HEE
HEE
HEE
HEE!



I
LEARNED
IT FROM
YOU.

RIPPING
OPEN INSIDES
AND PULLING
THEM OUT IS
MY GREATEST
EXPERTISE.

BEATO
ONCE TOLD
ME THAT THE
BEST TIME
TO DRINK TEA
IS WITH
WITCHES.



...

BY MY
OWN
HAND, NOT
MAGIC.



I WILL
PUT ON
SOME
TEA.

HA
HA
HA...



THEN
IT SEEMS
WE DIFFER
THERE.

ジ
ジ
ジ
SHILLAW
OFABAD

IF I
DRINK
TEA...





**...OF
MONSTERS.**

**...I
PREFER
THE
COMPANY**

...



FIRST
PLACE-
MENT...

BEA-
TRICE,
DB.



WOULD
THIS BE THE
SEVENTH
GAME
OVERALL?



A VERY
AUSPI-
CIOUS
NUMBER.


IT
WOULD



BUT
NOT FOR
BEATO.



THEN LET
US BEGIN
PREPARING
THE BOARD.



**WHEN THE
SEAGULLS CRIED
AGAIN, NONE
WERE ALIVE.**

**To be continued in Episode 7:
Requiem of the Golden Witch.**

Umineko

WHEN THEY CRY

Dawn of the Golden Witch

ABOUT UMINNEKO WHEN THEY CRY EPISODE 6: DAWN OF THE GOLDEN WITCH

ACCELERATED STORYTELLING RYUKISHIO7, CREATOR AND SUPERVISOR

HELLO, I AM RYUKISHIO7.

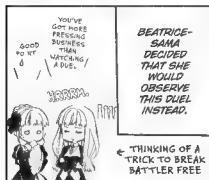
THIS IS THE END OF EPISODE 6, WHICH WAS ORIGINALLY PUBLISHED ALONGSIDE EPISODE 5. PERHAPS THOSE READERS WHO WERE FOLLOWING THEM TOGETHER ARE STARTLED BY THE SUDDEN LEAPS IN THE STORY. TWO BEATRICES, ANGE AND FEATHERINE, AND THE DISAPPEARANCE OF ERIKA...ALL THIS CRAZY STUFF HAPPENED, AND YET IT'S STILL NOT THE FINAL STORY!? THAT'S RIGHT, THERE'S MORE TO COME. STAY TUNED FOR THE CONTINUATION OF THE MANGA EDITION OF *UMINEKO WHEN THEY CRY* (LAUGHS).

ON A TANGENT, WHEN I WAS FIRST WRITING THIS STORY, I HAD AN IDEA THAT SINCE ANGE WOULD BE FEATHERINE'S "MIKO," SHE COULD ACTUALLY WEAR A TRADITIONAL MIKO OUTFIT. THAT NEVER MATERIALIZED FOR VARIOUS REASONS, BUT WHEN THIS MANGA CAME AROUND, THE STAFF SAID TO ME, "IF YOU DON'T DO IT NOW, IT'LL NEVER HAPPEN. WHAT'S THE HARM IN ASKING?" HOWEVER, WITH ALL OF THE NEW CHARACTERS INVOLVED, I FELT THAT IF ANGE SHOWED UP IN A DIFFERENT OUTFIT, IT WOULD ONLY INCREASE THE READERS' CONFUSION, SO WE HAVE ONCE AGAIN LOST THAT OPPORTUNITY (LAUGHS). AND TO THINK, I HAD THE CHANCE TO SEE MOMOYAMA-SENSEI DRAW ANGE IN AN EVEN SEXIER VERSION OF HANYU'S OUTFIT FROM *HIGURASHI*. WHAT A SHAME! OKAY, OKAY, NOBODY CARES ABOUT RYUKISHIO7'S FANTASIES... (LAUGHS)

WITH JUST TWO EPISODES LEFT TO GO, I HOPE YOU WILL LET YOUR IMAGINATION AND THEORIES RUN WILD AS YOU HEAD INTO EPISODE 7. MAY YOU FIND THE TRUTH THAT WILL SATISFY YOU...

I BELIEVE THAT HINASE MOMOYAMA-SENSEI, AS WITH *HIGURASHI WHEN THEY CRY: MASSACRE ARC*, HAS BROUGHT THE ORIGINAL STORY TO LIFE WITH EVEN GREATER CLARITY AND APLOMB THAN BEFORE. THANK YOU SO MUCH FOR YOUR WONDERFUL WORK! BE SURE TO PICK UP THE *HIGURASHI* MANGA TOO, EVERYONE!

CHAPTER 20 RECAP



CHAPTER 21 RECAP



PLANOR'S HAIR IS STILL STRETCHED OUT.

THIS CHAPTER RECAP COMES FROM ME, ON BEHALF OF THE CHIESTER SISTERS.

SHANNON WAS VICTORIOUS IN HER DUEL WITH KANON BECAUSE SHE DODGED HIS SHOT.

THEN LADY BEATRICE UNDERSTOOD THAT SHE WAS BIRTHED BY A MOTHER.

MEANWHILE, LADY BEATRICE RECALLED THAT SHE WAS THE ENDLESS WITCH AND HEADED FOR THE CHAPEL AND THE WEDDING OF LADY ERIKA AND LORD BATTLER.

...TOLD LADY BEATRICE THAT HE WOULD SAVE LORD BATTLER, AND HEADED FOR THE GUEST ROOM.

KANON ALSO DISAPPEARED IN THE HUMAN WORLD, TURNING INVISIBLE TO HUMAN EYES...

IN HER ORIGINAL FORM AT LAST, LADY BEATRICE HAD ARRIVED TO SAVE HIM.

HUFF!

410! DON'T INTERFERE WITH THIS!

KANON-KUN IS SO COOL AND DASHING.

SHUT UP

YES, THE GROOM HAS COME FOR HER BRIDE...

...AT LAST!

OH BOO!

KANON VANISHED, AND SO DID LADY BEATRICE.

GH!

SHANNON (GIRL-BABY)

BEATO!

HUH? A STRAY BULLET?

IT'S HER MOTHER? SO IT'S A WOMAN!

I DON'T KNOW THAT!

BEATO DIDN'T REALLY GET SHOT.

BEATRICE-SAMA IS THE BRIDE, NOT THE GROOM! (45)

CHAPTER 23 RECAP

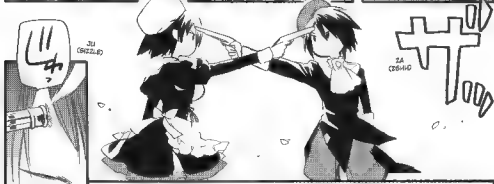


FINAL CHAPTER RECAP



/YOU COCKILY SHOWED OFF YOUR TRICK, ERIKA,
READ IT ALL THE WAY, AND YOU WOUND UP STUCK
IN YOUR OWN TRAP LIKE A BUFFOON...

THE MUZZLE OF A FIRED GUN...



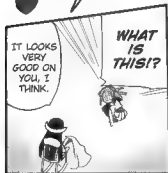
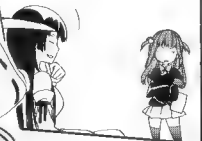
MIKO OUTFIT

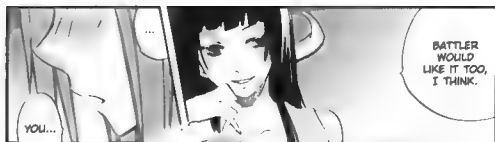


AHH.

THEN AS
REWARD FOR
BEING MY
MIKO, I WILL
GRANT YOU
THE PROPER
MIKO GARB.

IF YOU'RE
THAT
GRATEFUL,
YOU COULD
BESTOW
SOME
HONOR
UPON ME
TOO.





BATTLEER
WOULD
LIKE IT TOO,
I THINK.

YOU...

YOU
THINK
SO?



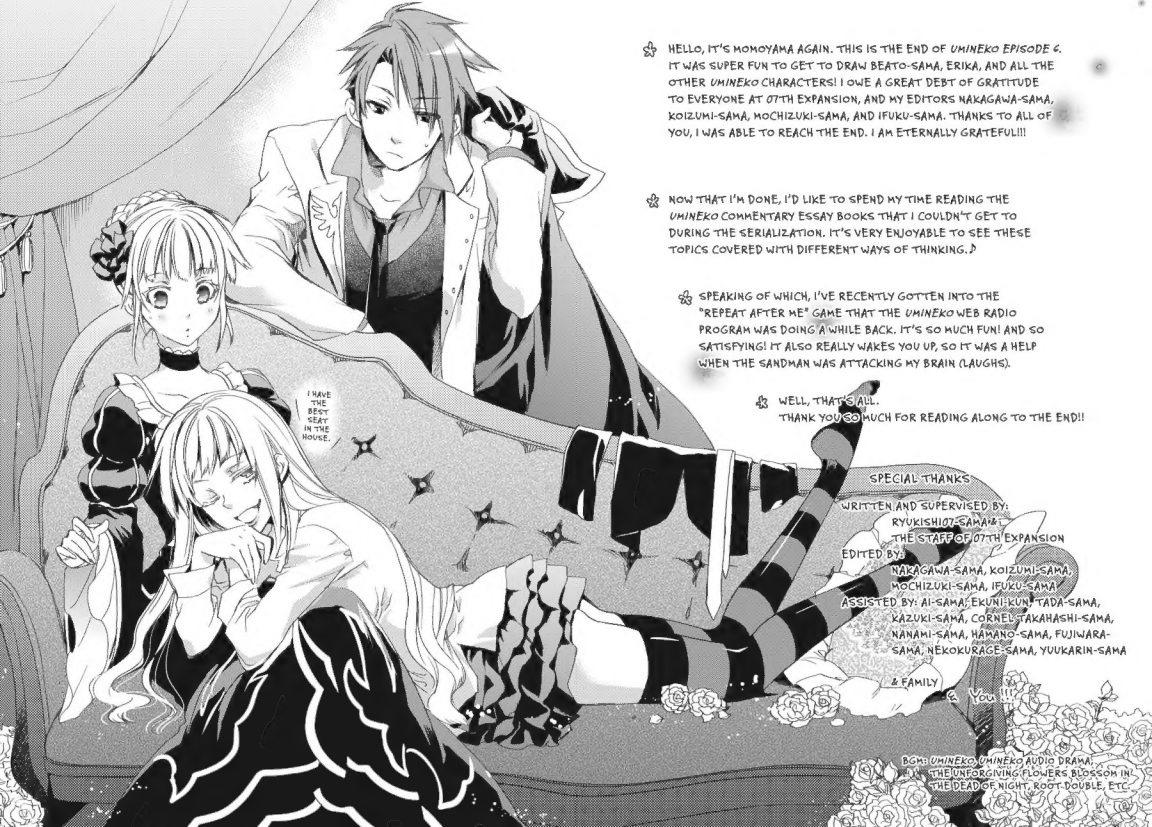
GIVE ME SOME
OTHER REWARD!

B-BECAUSE
I'M NOT DUMB
ENOUGH TO
FALL FOR
THAT ONE!

FINE,
FINE

TEAS-
ING HER
IS SO
WORTH
IT

ALICE
(PUNED)



I HAVE
THE
BEST
SEAT
IN THE
HOUSE.

✧ HELLO, IT'S MOMOYAMA AGAIN. THIS IS THE END OF UMINÉKO EPISODE 6. IT WAS SUPER FUN TO GET TO DRAW BEATO-SAMA, ERIKA, AND ALL THE OTHER UMINÉKO CHARACTERS! I OWE A GREAT DEBT OF GRATITUDE TO EVERYONE AT 07TH EXPANSION, AND MY EDITORS NAKAGAWA-SAMA, KOIZUMI-SAMA, MOCHIZUKI-SAMA, AND IFUKU-SAMA. THANKS TO ALL OF YOU, I WAS ABLE TO REACH THE END. I AM ETERNALLY GRATEFUL!!!

✧ NOW THAT I'M DONE, I'D LIKE TO SPEND MY TIME READING THE UMINÉKO COMMENTARY ESSAY BOOKS THAT I COULDN'T GET TO DURING THE SERIALIZATION. IT'S VERY ENJOYABLE TO SEE THESE TOPICS COVERED WITH DIFFERENT WAYS OF THINKING.♪

✧ SPEAKING OF WHICH, I'VE RECENTLY GOTTEN INTO THE "REPEAT AFTER ME" GAME THAT THE UMINÉKO WEB RADIO PROGRAM WAS DOING A WHILE BACK. IT'S SO MUCH FUN! AND SO SATISFYING! IT ALSO REALLY WAKES YOU UP, SO IT WAS A HELP WHEN THE SANDMAN WAS ATTACKING MY BRAIN (LAUGHS).

✧ WELL, THAT'S ALL.
THANK YOU SO MUCH FOR READING ALONG TO THE END!!

SPECIAL THANKS

WRITTEN AND SUPERVISED BY:
RYUKISHIOT-SAMA &
THE STAFF OF 07TH EXPANSION

EDITED BY:

NAKAGAWA-SAMA, KOIZUMI-SAMA,
MOCHIZUKI-SAMA, IFUKU-SAMA

ASSISTED BY: AI-SAMA, EKUNI-KUN, TADA-SAMA,
KAZUKI-SAMA, CORNEL, TAKAHASHI-SAMA,
NANAMI-SAMA, HAMANO-SAMA, FUJIWARA-SAMA,
NEKOKURAGE-SAMA, YUUKARIN-SAMA

& FAMILY

& You!!!

BGM: UMINÉKO, UMINÉKO AUDIO DRAMA,
THE UNFORGIVING FLOWERS BLOSSOM IN
THE DEAD OF NIGHT, ROOT DOUBLE, ETC.



TRANSLATION NOTES

TITLE

Umineko: The title of the series refers to a type of seagull, though the word literally means “sea cat.” This ties into the naming pattern in *Umineko WHEN THEY CRY*’s sister series, *Higurashi WHEN THEY CRY*, where *higurashi* is a type of cicada. The use of the word *cry* in the title comes from the Japanese verb *naku*, which refers to any vocalization made by animals (i.e., dogs barking, cats meowing, frogs croaking).

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

-nisan, nii-san, aniki, etc.: A term of endearment meaning “big brother” that may be more widely used to address any young man who is like a brother, regardless of whether he is related or not.

-neesan, nee-san, aneki, etc.: The female counterpart of the above, *nee-san* is a term meaning “big sister.”

PAGE 379

Haughty: In the original Japanese, Kanon refers to first-person pronouns. While in English there is only a single first-person pronoun (“I”), there are several in Japanese, from commonplace pronouns that indicate a certain level/type of gendered femininity or masculinity to politeness-based pronouns that assume a level of formal humility or superiority. These are interchangeable depending on the social situation, but most people have a particular pronoun that best suits their personality in informal, personal conversation. There are also a number of slangy alternatives or archaic forms that no longer get used. While in real-life settings you’re only likely to hear a small handful of these, in the world of anime and manga, where creating a variety of colorful characters is both part of the fun and a way to differentiate the cast by speech, you’ll see many more pronouns. In the case of Beatrice, her original “Golden Witch” persona uses the stately and archaic *warawa*, which—along with some overbearing and patronizing elements of speech—marks her as a very haughty and imperious character. The fledgling Beatrice, however, uses a generic *watashi* pronoun in keeping with her demure and polite/subservient personality. So in the original Japanese version of this scene, Kanon is reminding Beatrice that in order to act the part and project her fearsome persona, she ought to refer to herself as “*warawa*.”

PAGE 599

Feath-“Uhh, uhh”-rine: An in-joke to *Umineko*’s sister series, *Higurashi WHEN THEY CRY*. The character of Featherine bears many similarities to the character of Hanyu from *Higurashi*, the most striking of which being her crescent head ornament. Feath-“Uhh, uhh”-rine is also a nod to Hanyu’s characteristic flustered catchphrase, as are instances where “Augustus Aurora” is shortened to “Au-au.”

UMINEKO WHEN THEY CRY

Episode 6: Dawn of the Golden Witch ③

RYUKISHI07
Hinase Momoyama

Translation: Stephen Paul

Lettering: Abigail Blackman

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UMINEKO NO NAKUKORONI CHIRU Episode 6: Dawn of the golden witch vol.5 and 6
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